

Mr Webb. 28/29 October 1930

WA/HMM/CM/SA/1/21/660/1

Original

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38 Kir

STE	DATE	INITIALS
£52.3.0	28/29 Oct. 30	WEBB.
SALE		
PURCHASE		
CHECKED	31. x. 30	KA
COLLECTED	16. 1. 31	HW
RECEIVED	16. 1. 31	DJ
ACCESSIONED		
PASSED	JAN 1931	W.W.H.

SALE BY



Tues. & Wed., October 28th & 29th, 1930

China, Porcelain, Glass, Antique
Furniture.

Valuable MSS., Books, Pictures, Medals,
AND
Ethnographical Specimens,

ETC., ETC.

COMMENCING AT ONE O'CLOCK EACH DAY.

ON VIEW DAY PRIOR AND MORNINGS OF SALE TILL 12 NOON.

CATALOGUES ON APPLICATION TO THE AUCTIONEERS.

Telephone : TEMple Bar 6882. Telegrams : Auks, Rand, London.

PLEASE BRING THIS CATALOGUE WITH YOU.

Item 213. £52.3.0

Mr Webb

L. H. H. 1

No. 14,045/3a.

STEVENS'S AUCTION ROOMS LTD.

38 King Street, Covent Garden, W.C.2.

Established 1760.

Catalogue

OF

SALE BY AUCTION AT ABOVE ROOMS ON

Tues. & Wed., October 28th & 29th, 1930

China, Porcelain, Glass, Antique
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Second.—No person to advance less than one shilling; above £2, two shillings and sixpence; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

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Fifth.—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever, expressed or implied, and no compensation shall be payable in respect to any such matters.

Sixth.—Each Lot shall be at the purchaser's risk in all respects from the fall of the hammer, and shall be paid for in full, and taken away with all faults and errors of every description, and neither the Vendor nor Stevens's Auction Rooms, Ltd., shall be liable for any damage to the same, or loss from whatever cause arising. The Purchaser shall pay a storage charge of 1/- per Lot per day for any lot not taken away within two days after the Sale.

Lastly.—Upon failure to comply with the above conditions the money deposited shall be forfeited; any lot remaining uncleared may be resold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be paid by the defaulter.

NO LOTS WILL BE TRANSFERRED.

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BUYER

F. Webb

AUCTIONEERS

Stevens

Date 28th Oct 1930

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
2	1	5	.	84	37	3	.
5		18	.	192	2	12	.
10	1	5	.	230	1	10	.
14	2	7	.	232	3	.	.
15	1	7	.	238	1	8	.
37	2	2	.	246	3	10	.
38	5	7	.	337		17	.
42	3	9	.	411		13	.
52	3	5	.	419	1	10	.
57	3	7	.				
83	2	7	.				
85	2	15	.				
110	2	3	.				
129	3	16	.				
167	1	7	.				
189	2	5	.				
191	2	7	.				
STV. MU. 3	84	37	3				

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NOTICE :—Buyers are requested to read carefully Rules v. and vi.

CATALOGUE.

FIRST DAY'S SALE.

On TUESDAY, OCTOBER 28th, 1930.

At 1 o'clock precisely.

ON VIEW :

Monday, 9.30 a.m. to 5.30 p.m.

Tuesday, 9.30 a.m. to 12 noon.

* * Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.

LOT

1	Old prints of early farming machines	18/-
2	A collection of old prints of medical interest	
3	A number of old prints relating to early machinery	19/-
4	Old prints of early scientific laboratory apparatus	17/-
5	A collection of old prints of sailing ships, ship building, etc.	
6	Old map of Italy, dated 1658	
7	Old prints of early electrical experiments, early telegraph, etc.	14/-
8	A parcel of old topographical views and maps of various parts of the world	32/6. Hibbert.
9	Old prints of birds, fish, and animals, of various parts of the world	57/-

Swing Office

First Day

4

1/5/-

5

10

Interesting 18th Century book of prints on early carpentry, pontoon bridge building, etc.

11 Fine book on Australasia, fully illustrated 10/- *Burkett*.

12 Prints of Hutchison Bridge, Glasgow, designed by Robt. Stevenson, completed 1832 11/-

13 A collection of old bill heads and receipts, including 4 of 2/17/- the famous South Sea Bubble

2/1/-

60/- 14

11/-

50/- 15

Old prints of the Sandwich and other South Sea Islands, showing the natives, etc.

16 Old prints relating to astronomy, early microscopes, etc.

17 An etching—Bridgnorth, by Sir Frank Short 5/- *Burkett*.

18 A ditto—Mrs. Kendall as The Lady Girraima, by Anna Lea

Merritt 16/-

19 A ditto—Chelsea, by J. A. McNeil Whistler Burton

20 A ditto—Head and shoulders of old man wearing robe 7/- long.

21 A water-colour—Landscape, attributed to De Wint 3/-

22 A study in sepia—Man mounted and a dog, Thomas Barker 26/-

23 A water-colour drawing—S. Prout, and another, D. Cox

24 Five framed silhouettes

25 An old sampler, date 1799, framed 14/- *Novis*

26 A stump work embroidered panel, framed, and a silk work ditto—Flowers, unframed 18/- *Page*.

27 Antique mahogany toilet glass, with standard ends 28/-

28 An old bronze figure of Bacchus, and pair of 2-light brass candelabra 1/- *Breath*

29 An old miniature of a lady, in gold frame; and another in tortoise-shell, and gold-mounted frame 55/-

30 Antique lyre-shaped guitar, inlaid ebony and mother-of-pearl 57/- *N.S.*

31 An old pair bellows, brass and iron trivet, and 2 emu eggs, as sugar and cream 11/-

32 A doll's tea service, 16 pieces 11/- *Martin*

33 A part Worcester tea service, with floral border gilt edges, 18 pieces 26/-

34 Two carved Chinese boxes 13/- *Moss*.

35 A miniature clock, lac box and sundry ivories 9/- *Fennings*

36 Five plates, large plate, 3 dishes, and sundries 6/- *Goldsstein*

37 A gong candlestick and sundries 6/- *do*

38 A carved ivory totem shrine, in glass case

A fine large native stool

2/2/-

37

6 38

5/-/-

39 Two Georgian telescopes 1/18/-
 40 Two old wooden glove trees 1/12/- Hibbert.
 41 Obsolete officer's helmet, Royal Artillery, in case 32/-
 42 1 Rare native musical instrument
 43 Antique walking stick gun 32/- Hibbert.
 44 Antique spice box, decorated game tray, and old candle box 35/- Hibbert.
 45 30/- Twelve old mechanical magic lantern slides 40/- N.S.
 46 30/- Six early mechanical magic lantern slides, and 2 chromo-
 trope ditto 40/- N.S.
 47 30/- Antique medical cabinet, complete with all accessories 2/5/- N.S.
 48 A curious 18th Century wood snuff box, in form of dwarf 35/-
 with moustache brush on head
 49 Ten Egyptian Ushabti 1/4/-
 50 An 18th Century ship's brandy barrel 30/- Spence.
 51 Two Georgian sets of drawing instruments, in shark-skin 32/- Beck.
 cases
 4. 52 A curious inlaid fish powder flask, old wig powder flask,
 small Indian stone carving, and 2 Indian brasses
 53 A rare 18th Century carved wood wig powder flask 1/17/6.
 54 Unique plaque of the late President McKinley, made
 from macerated United States bank notes (see details 1/4/-) -
 on back
 55 A Benin bronze figure 1/15/- -
 56 A Peruvian ju-ju figure, and small old Chinese wooden 28/- Beck.
 figure
 57 An old spinning wheel
 58 A fine collection of old keys 2/15/- -
 59 Old Burmese shrine, carved in teak, with numerous 10/- Frith.
 figures
 60 Old English accordion 16/- Spence. B. M.
 61 An exceptionally fine example of Swiss wood carving 4/10/-
 from a solid block of wood, 3ft. by 20in.
 62 Pair fine carved oak cherubs, from the fireplace of a
 16th Century house at St. Neots, Huntingdonshire,
 which was destroyed by fire
 63 1 Several photographs of Indian princes, some autographed, 14/- N.S.
 including a letter from the Palace Balrawalpur
 64 Two examples of heraldic work
 65 A very fine blue silk Chinese mandarin robe, with silk
 needlework appliquéd medallions, in fine condition
 66 A pair of massive ormolu 6-light candelabra (can be fitted
 for electric light)

67 A pair of Chippendale style gilt wall brackets, with 3-branch candlesticks, mounted on fine plush

68 Two pairs of very fine pink silk damask curtains, floral decoration

69 Six fine carved ivory netsukés

70 Five ditto, and a small sugene

71 A very fine pair of majolica figures—The Serenaders, fine colouring

72 Eighteen fine Persian brass finger bowls, finely engraved

73 A very fine set of solid ivory draughtsmen (32), in lacquer case, and a set of ditto chessmen (32)

74 Three needlework pictures

75 An antique ivory figure of man with frogs, 2 ditto netsukés, and 2 ditto sugenes

76 An old English sampler, and a silk needlework picture of a very old sailing ship and flags

77 An Indian wall hanging, elaborately decorated in gold thread and fringed

78 An early Victorian dressed doll, with wax head

79 An ormolu mounted lapis lazuli box, smaller ditto, and 2 agate plaques

80 Two old Bristol glass chemists' measures, ditto bottle, and a goblet, containing coin, dated 1700

81 An unusual oval porcelain plaque, with raised figures on blue ground, and an 8-sided ditto

82 A rare old instrument in Georgian mahogany case, 2 pieces of carved oak, dated 1694, wooden snuff-box, and a Persian ditto

83 A pair of old needlework panels, embroidered crests, and 2 other pieces

84 An old pastel drawing of a girl, plumbago miniature of 2 children, water-colour ditto of a boy, and another, in leather case

85 Two old globes of the world.

86 An old wooden model of a gunboat, having 35 guns (A.F.)

87 A ditto of sailing ship, with ivory rigging (A.F.)

88 An old native drum, small ditto stool, ditto box in form of bird, bowl on square base, and a candlestick

89 A very fine Queen Anne walnut lace box, with marqueterie panels

90 A very old needlework rug

2/-

5. 83

55/

4. 85

91 A pair of glass vases, painted birds and flowers, china fruit dish, and a pair of candelabra

92 An old English tea caddy, and a small 8-sided tortoise-shell ditto

93 An old Sheffield-plated 2-handled tea tray

94 An old French worktable of amboyna and tulip wood

95 An old English wing armchair, on square taper legs

96 An old English toilet mirror, on a serpentine base

97 A Georgian brass knocker, 2 silver coasters, pair of Sheffield-plated candlesticks, and a carved native figure

98 A satinwood cabinet, fitted pigeon holes and 2 doors

99 An old oil painting—The Descent from the Cross

100 An old picture of 2 gunboats, in a carved wood frame

101 A pair of old sporting water-colours

102 A small Georgian mahogany tripod coffee table, and a needlework stool

103 An old water-colour of Liverpool, by W. G. Herdman, and another of dogs

104 A rare old pocket combined draught, backgammon and chess set and board, in red leather case

105 An old stipple print of a sea captain, water-colour, by A. Cauffman; French pastel of a girl, another by J. B. Hunt, 1837, and 3 others

106 A set of 4 old coloured prints—The Cockney Sportsman, a view of Brighton, another of Oxford, ditto of Naples, and 2 water-colours

107 Gold coloured views, comprising The Royal Exchange, St. James's Square, St. Cloud, and 6 others

108 An old shooting water-colour, by Hewitt

109 A pair of old flower paintings 24/-

110 An old oil painting, on copper

111 Three old aquatints of Brighton, dated 1823 24/-

112 A silhouette of children, small portrait of a lady, and 3 old master drawings 32/-

113 An old carved wood tea broker's sign 6/-

114 Two old mezzotint portraits 9/-

SILVER, SHEFFIELD PLATE, &c.

3/3/1
4. 110

115 A fine silver oblong cigar box, on feet, weight $15\frac{1}{2}$ oz., cedar lined, Irish maker

116 A cocoa-nut cup, mounted with old French silver mount, 14/- marked

117 A silver shoe pincushion, and a christening cup 12/-
 118 Four oval basket salts, with blue glass liners 9/-
 119 Pair of 3-light Sheffield-plated candelabra 7/-
 121 A fine old inlaid tea caddy and liner 2/-
 122 Two fine old monocle glasses and cases 11/- ~~1/-~~
 123 A rare needlework picture, Mr. Pope's House, Twickenham 1/-
 124 An old arm-chair 25/- ~~1/-~~
 125 A Sheraton corner washstand 20/-
 126 An old Sheffield teapot 18/-
 127 Four fine old Sheffield wine coasters 35/- ~~1/-~~
 128 A double barrel flintlock pistol 14/-
 129 A fine specimen flintlock pistol, E. & W. Bond, 45 Cornhill
 130 A rare old double barrel pistol 14/-
 131 An old brass scarifier 12/-
 132 Two original sketches by Cooper, R.A. 15/-
 133 Three old English cut-glass decanters 34/-
 134 Seven fine old blue Bristol glass drug bottles, and 2 jars 1/-
 135 A rare old carved wood group of 3 figures, brass idol, and a brass tazza 1/-
 136 Two fine old Wedgwood dishes, beautifully decorated with flowers 15/- ~~1/-~~
 137 An old and fine Lowestoft bowl 11/-
 138 Two rare bronzes 11/-
 139 Two marked Davenport dishes, and 6 ditto plates 24/-
 140 A lignum vitæ tobacco box, finely carved rosewood box, silver watch, old seal and key, and 2 scarf pins 7/-
 141 Twenty-eight pieces old Lowestoft china 2/12/-
 142 Pair finely cut ships' bottles 30/-
 143 Two finely decorated Bohemian glass perfume bottles 2/7/-
 144 Three fine old prints 2/-
 145 An interesting collection of old scrap books 4/15/- ~~1/-~~
 146 A pair fine amethyst colour glass lustres 1/-
 147 An old pewter teapot, and silver cigarette case, 1/-
 148 An ivory baton 6/-
 149 Two old pewter measures 14/-
 150 Four old Sheffield chamber candlesticks 11/-
 151 A fine Chinese enamel and gilt box 2/17/16
 152 Two rare old Bristol glass door stops 37/6/-
 153 An old oak chest of 3 drawers 26/- ~~4/-~~
 154 An old mirror 12/- ~~1/-~~
 155 An old mirror, on stand, fitted 3 drawers 16/-

156 A pair of fine French bronzes, by Fratin—Animal subjects 10/-

157 Quaint tall glass beer glass, tear drop in stem 10/- No. 101

158 A glass loving cup, engraved ships 1/4/-

159 Two fine colour blue glass jugs 15/- *Together*

160 Two ditto bowls 18/- *do*

161 Two ditto goblets 12/- *do*

162 Two hundred and forty seven ivory carvings 1/- *Book*

163 A rare carved wood figure 1/17/6/-

164 An old bronze god 35/-

165 An old English tapestry panel 14/- *Book*

166 A pair of fine colour blue glass lustres 32/-

167 Three South Sea girdles, mat, and numerous weapons in trunk 1/-

168 An old pewter foot warmer 15/-

169 Two old brass trivets, old brass temple vase, and brass figure 1/-

170 An old Salopian punch pot 12/-

171 Curious Toby jug 2/-

172 Fine old pottery coffee-pot, and beer jug

173 A Toby jug, Hearty Good Fellow

174 An old clock movement, fine enamelled dial 9/-

175 Sheffield-plated revolving egg cruet, with 6 egg cups 26/-

176 A pair of Sheffield hot-water plates, with heaters and liners 11/-

177 Four Sheffield candlesticks 24/-

178 A warmer, 2 dishes, 1 cover and handle, pair of salt-cellars and 2 salt spoons, funnel and strainer, and a toast rack 30/-

179 Six ruby double-lipped finger bowls 14/-

180 Twelve green wine glasses 5/-

181 Three old English rummers 10/-

182 Eight ruby wine glasses, and 12 small ruby tumblers 16/-

183 Old coloured print—Nymphs and satyrs 7/-

184 Old English glass picture—Princess Caroline 27/6/-

185 A rare 16th Century ikon—The Adoration, Disciples and Saints, painted with 35 miniatures 7/10/-

186 A very fine old repeating travelling clock, dial and panels, in cloisonné, in fine going order 21/-

187 Three antique Ushabti figures, ditto Egyptian beads, and a woven linen piece 10/-

188 A rare Egyptian marine medal, 1882; a Burmese medal, 22/-
 48/- 6. 189. 2 bars, 1885; a South African medal, 4 bars; 1 other,
 3 bars; and 1 other of King Edward, 1901 (5 in all)

Medal of Sadler, the first English aeronaut, struck in 1811
 to commemorate a flight in a hot-air balloon; this
 actual medal was found in a house in Oxford where
 Sadler lived; with this medal is an account of its dis-
 covery, and blocks of photographs showing Sadler's
 tomb at Oxford, etc.

40/- 35/- 191. 6. 192. A globe of the world, and another ditto (smaller)

193 A large size globe of the world, on tripod

194 An old English mahogany clock case 31.0/- 28/-

195 A small brass and rosewood mantle clock 28/-

196 A very finely engraved old English glass goblet, the centre
 of the stem containing a coin 3/5/-

197 An old Georgian cut-glass claret jug, and a ditto celery
 vase 3/5/-

198 A pair of old Georgian glass decanters, and a ditto cream
 jug, on foot

199 Three finely decorated old Chinese porcelain plates

200 An old English mahogany watch stand, modelled in the
 form of a house

201 A pair of old glass pictures of the 4 Continents 3.16/-

202 Four old Georgian glass pictures 3.16/-

203 Four old English blue and white dishes, pair of Worcester
 plates, and 6 pieces of tea ware 30/-

204 A fine old model of a ship, 36in. long 5/-

205 A smaller ditto

206 A very fine paper-work picture, from the Walpole Collec-
 tion 3.16/-

207 A pair of old Sheffield-plated candelabra, each fitted for 5
 lights 3/-

208 A curious antique box, fitted with numerous secret
 drawers and recesses 21/-

209 An old coaching horn, pottery hunting horn, and a hunt-
 ing flask 17/-

210 Seven old Chinese decorated panels 2/15/-

211 Three old English mahogany tea caddies 35/-

212 An antique oval tea tray, finely painted with a battle
 scene 30/-

213 A circular shaped mahogany box, ditto tea caddy, and
 another tea caddy in the shape of a pear 30/-

213 A pair of curious 2-light candlesticks, lacquered, and a ditto candlestick

214 An old Georgian mirror, the top panel engraved with a racehorse

215 A very finely decorated old Chinese mug, with armorial bearing 7/5/-

216 An old glass circular plate, pair of ditto pickle jars, and a boat-shaped salt 14/-

217 Two old pressed amber glass plates, and 10 old glass finger bowls 14/-

218 A set of poison weights and scales, in mahogany case 7/- 2/-

219 A set of 4 glass salts, a pair of ditto candlesticks, and a scent bottle 14/-

220 Four old Georgian cut-glass scent bottles, and a pair of cruet bottles 16/-

221 A pair of old glass lustre candlesticks, with drops 2/15/-

222 A pair of curious old native pots and covers, and 2 ditto spears 2/15/-

223 A curious carved wood plaque of a boar hunt, and a pair of riding stick rests, made with boars' teeth 14/-

224 An old Sheffield snuffers and tray, a ditto vase stand, candlestick, and a 3-bottle cruet 11/-

225 A model of an American ship, in glass case 5/-

226 A very curious 16th Century reliquary painting, pear shaped, in silver frame 11/-

227 A fine old Georgian tortoise-shell gold piqué snuff-box 2/10/-

228 An old Georgian silver compass, with enamel dial, in case 24/-

229 A curious silver scent bottle in the form of a fish, and a ditto in Bristol blue glass 24/-

230 A set of 8 very curious old paintings 2/- 1/-

231 Two pairs of old English flintlock pistols, by Stacey 4/10/-

232 A native knife in wood, and a curious native knocker another piece

233 An old Dutch painting of a skating scene, on panel, signed N. Roosenboom, in gilt frame 4/14/-

234 A set of 3 old coloured prints—Fox Hunting, after J. F. Herring 2/5/-

235 An old oil painting of a racehorse, with groom, in gilt frame 16/-

236 An old oil painting of a ship, the *Cutty Sark*, in frame 4/-

237 An oil painting—Moonlight scene, in carved gilt frame 1/-

Brown to office

238 A curious leather panel, in black frame, 5 silhouettes in 1 frame, and a silhouette of a gentleman, in gilt frame 10/-
 239 Ten French pewter spoons, and 4 London ditto 4/-
 240 Large hot-water dish, on stud feet, and wood handles 10/-
 Beck

FURNITURE, &c.

241 An old Lancashire oak elbow chair, with ladder back 10/-
 242 A walnut spinning wheel, with turned columns 10/-
 243 A Georgian mahogany card table, with square folding top, and a drawer, on club legs, 31½ in. wide 10/-
 244 A Hepplewhite mahogany settee, with shaped sides, on square tapered and moulded legs, 72 in. wide 3/10/-
 245 Two antique carved mahogany hall chairs, with painted armorial shields, cane-seated chair camp stool, and 3 cushions 11/10/-
 246 An oil painting of the Nile, with heavy gilt frame 3/10/-
 247 A large gilt overmantel, with oval medallion design 10/-
 248 A French buhl escritoire, with 3 top cupboards and drawers, and silvered glass at bottom, etc. 3/10/-
 249 A solid French buhl show cabinet, with plush shelves, and silvered glass door 2/10/-
 250 A tapestry panel, in frame 1/-
 251 A silver-plated loving cup, and 2 gilt candlesticks 16/- Beck.
 252 An alabaster vase, garden ornament, with raised roses 10/-
 261 An 18th Century French grandfather clock, in oak case with striking action, in going order 8/-
 262 Antique bracket clock, with striking action, in brass case, with bracket 4/10/-
 263 A mother-of-pearl snuff box, chased with figures, and silver-mounted 4/-
 264 A small square lacquered snuff-box, with figure of lady painted on mother-of-pearl, and oval nutmeg grater 10/-
 265 A pair coloured stipple prints, in oval gilt frames, Guanguin, after Northcote 5/-
 266 A set of 4 coloured sporting prints—Fore's Stable Scenes, by Harris, after Herring, in maple frames 2/15/-
 267 Old English mahogany rising top table, with writing slide, and fitted with 3 drawers 3/15/-
 268 An old English 27-in. mahogany 2-flap table, with pull top, and fitted interior as washstand 3/-

269 Antique mahogany dining table, with 2 extra leaves and drop flaps, on end standards, with 2 movable stretchers 7/-

270 A carriage clock, compensated jewel movement, striking the hours, in good going order 1/1/-

271 A 4-ft. early English inlaid mahogany sideboard, with shaped front, fitted 3 drawers, and original drop handles and tapered legs 6/15/-

272 An old 1-flap walnut table, 18in. by 24in., extending to 3ft. by 2in., on club feet. 1/15/-

273 A Georgian mahogany bow-fronted table with 2 drawers on turned legs 1/17/-

274 An antique mahogany inlaid bow-fronted toilet mirror, fitted with 3 drawers and bevelled mirror 1/17/-

275 A 2-fold antique mahogany screen 7/1/-

276 A miniature of gentleman in Georgian military costume 1/17/-

277 Old papier mâché tip-up chess table, on tripod support 1/16/-

278 A crystal gazing ball 5/-

279 A pair long portière hangings 19/-

280 A Chinese mandarin hanging 2/-

281 A pair well-made mahogany chairs, upholstered in maroon pegamoid 1/15/-

282 A 4-ft. kneehole mahogany desk of 9 drawers 5/-

283 An old Sheffield-plated 2-section vegetable dish 13/- *Leather*

284 A plated cup, ditto tankard, and 9 wine ring labels 17/-

285 A very fine small tortoise-shell cabinet and work box 2/6/-

286 A pair Chinese bronzes, 24in. high 1/10/- *Goldstone*

287 A Chinese centre bronze, 18in. high 12/-

288 A mahogany Chippendale oval 2-flap table, on tapered legs 1/10/-

289 A pair Persian pierced work brass vases 12/-

290 A Persian rug, with fringe, 9ft. by 4ft. 3in., and a small saddlebag 2/4/- *Leather*

291 Ten Chinese plates, rich colouring 10/-

292 Italian pottery tazza 5/- *Brick*

293 Antique oak stand on 4 legs, with adjustable handles for carrying 1/1/-

294 A large 17th Century oak Bible box 16/- *Price*

295 A mahogany inlaid occasional table, with shelf under 1/1/-

296 A pair 18in. carved mahogany console tables, with marble tops 1/1/-

297 A small oak revolving table bookstand 7/- *Leather*

298 A rosewood pole screen, with needlework panel 1/1/-

CHINA, PORCELAIN, PICTURES, &c.

The Property of a Collector.

(Without Reserve.)

301 Rockingham tea and coffee service, white and black fern leaf decoration (25 pieces) 1/2/-

302 Large handsomely decorated Derby group 1/1/-

303 Old Coalport china dessert service, handsomely decorated with hand-painted flowers (19 pieces) 1/1/-

304 Pair 15-in. Nove vases, handsomely decorated 1/1/-

305 An 8-in. Ming polychrome vase 1/1/-

306 An 18-in. Chinese Kang He blue and white vase, on carved wood stand 5/-/-

307 A 6-in. Chinese Graviata rice bowl 2/1/6

308 A 6-in. Chinese Kang He bowl, egg and spinach decoration, mended 1/1/-

309 A 10-in. Hochst china coffee pot and cover, floral decoration 17/-

310 A 9-in. Amstel china coffee pot and cover, bird decoration 1/1/-

311 A 7-in. Chinese Kang He china bowl, floral decoration 1/6/-

312 Three Chinese china bowls (various) 9/-

313 A 10-in. Chinese *rouge de fer* vase and cover 15/-

314 An 11-in. Chinese Ming "Boy" polychrome decoration 2/10/-

315 A 6½-in. Fulda china jug, floral decoration 8/-

316 A valuable 14-in. Crown Derby vase, blue and gold (puce mark), decorated with 2 panels, Lincoln Cathedral, and Italian banditti handles (damaged) 2/1/-

317 Pair valuable 10-in. Crown Derby vases, blue and gold, with floral panels (handles damaged) 2/1/-

318 Valuable 15-in. Chinese vase, on wood stand—Hundred Deer subject 1/15/-

319 A 17-in. Chinese Kang He *famille verte* china bottle, on stand 1/1/-

320 An 18-in. Chinese Kang He *famille verte* china beaker 1/1/-

321 A 2-ft. old Imari vase, on stand, companion to one in Victoria and Albert Museum 1/1/-

322 An 18-in. Chinese blue and white beaker, on carved wood stand 4/10/-

323 An 18-in. Chinese blue and white triple gourd-shaped vase 1/1/-

324 A 16-in. Chinese blue and white vase 1/1/-

325 An 8-in. valuable Chinese Sung Dynasty celadon vase, decorated with gold 1/-

326 Pair 2-ft. majolica fish vases 1/6/-

327 A 20-in. majolica vase, dated Siena, 1537 1/6/-

328 A 16-in. majolica urn-shaped decorated vase 1/8/-

329 Isleworth decorated jug and cover, with greyhound handle, and rabbit in relief on cover 10/- *Beck*

330 Chelsea Derby figure of cow and calf 14/-

331 Six handsomely decorated Chinese cups and saucers 2/4/-

332 Buen Retiro white jug, with mayflower in relief 1/2/-

333 An 11-in. Gotha china jug and cover, white ground, with decorated panels in puce 1/2/-

334 Tortoise-shell card case, ditto scent case with 3 bottles, and 2 ditto boxes 1/4/-

335 Two small lacquer boxes, small Tonbridge ware box, ditto pincushion, and 3 other boxes (various) 12/-

336 Small pear-shaped box of nutshell, small round papier mâché painted floral box, and a horn spoon 9/-

337 Old painted green tin matchbox with landscape, old tin box of matches, slab New Zealand green stone, and glass scent bottle, in case

338 Two agate boxes, oval brass box, and 5 boxes (various) 12/- *Norman*

339 Curious fish-shaped box, round wood snuff-box, York Minster, and 2 various boxes 11/- *Gen*

340 Two pairs old silver tongue scrapers 7/-

341 Two pressed horn tops of boxes (one sporting subject) 7/-

342 Cylindrical ivory box with mother o' pearl counters, white bow china knife handle, and metal snuff box

343 A large brooch, excavated at Shirley, Southampton, August, 1868, and small pewter quaigh

344 Goffering iron holder, ormolu model of Arc de Triomphe, on marble base 12/- *Gen*

345 Brass box, and brass door stop 5/-

346 Antique 11-in. bronze figure—Time, on marble base 7/- *Gen*

348 Valuable French Empire clock, with figure of Time and the World, mounted on an eagle 14/15/-

349 Antique helmet-shape copper scuttle 1/1/-

350 Antique copper coal-scuttle, with scoop 10/-

353 Antique mahogany striking bracket clock 14/-

354 Large Swiss hanging bugle clock, with hanging fir cone weights, from Lord Abinger's Collection 14/- *Beck*

355 A 12-in. antique agate ware vase 14/- *White*

357 A 12-in. Palmer of Hanley granite vase

360 Small Swiss clock, 2 handbells, sheep bell, brass inkstand, and brass pen tray

362 Small Japanese inlaid cabinet, fitted with drawers, and small enclosed oak cabinet, with 3 drawers

363 Sheraton tea caddy, and another on feet

364 Fitted antique walnut tea caddy, with cut-glass sugar basin

365 Antique fitted leather workbox, on 4 brass feet, and another, empty

366 Chippendale mahogany tea caddy, and Indian cedarwood box

367 Small bronze inkstand, small bronze incense burner, and bronze Empire candlestick

370 A 10-in. brass pedestal female figure, and brass figure of Cupid on stand, and brass and enamel photo frame

372 Buhl inkstand, with 2 cut-glass bottles and drawer

374 Water-colour, in gilt frame—Landscape, 13in. by 12in.

375 Pair framed varnished coloured engravings—The Newly Married Couple, and companion, after Wheatley, by J. H. Wright, 13in. by 11in.

376 Small oil painting, in gilt frame—Dog's head, after Landseer, and a ditto—Shipping

377 Oil painting, in gilt frame, of Prince Charles Edward Stuart, from the Stuart Monteith Collection, 18in. by 14in.

378 Two framed coloured lithographs—Farm Yard, and Sheep, after J. F. Herring

379 Pair of varnished engravings, in black pear-wood frames—A View of Woodford Row, Essex, and a View of Ferry-Bridge, Yorkshire

380 Unframed oil painting—St. Christina, by Guido Reni, 20in. by 25in.

381 Water-colour, in gilt frame—Staircase at Gayhurst, Buckinghamshire, by E. S. Cole, 13in. by 10in.; water-colour, in gilt frame—Windmill, Sussex, by G. J. Knox

382 Framed proof engraving of Joachim, Ries, Strauss and Piatti, the celebrated quartette of the Popular Concerts, 22in. by 16in.; and framed engraving portrait of Joachim. Both of these engravings were the property of Signor Piatti

383 Two framed engravings of musicians—Gerard Dow, and John Hebden

384 Small primitive oil painting, on copper, in gilt frame—Saint, by Louis Moralis ; and another, in black frame, by Albertinelli

385 Small oil painting, in gilt frame—Helensburgh, Dumbartonshire, by J. Fleming, signed

386 Framed mezzotint—Outside the Village Inn, after Morland

387 Large water-colour drawing, in gilt frame—H.M.S. Doterel, single screw launches at Chatham, 1880, 2ft. 3in. by 14in.

388 Oil painting, in gilt frame—Horses ; and a ditto—Landscape

389 Woolwork picture of ship, framed and glazed, 22in. by 18in.

390 Ditto, and 2 others, 15in. by 15in.

391 Woolwork picture, in rosewood frame—Birds and flowers ; and another, unframed—Man and Child

392 Pair oil paintings, on panels, in gilt frames, Teniers subjects, 13in. by 11in.

393 Small oil painting, in gilt frame—Pheasant Shooting

394 Small ditto, in gilt frame—Stag Hunt

395 Large needlework sampler, framed and glazed, dated 1840, 22in. by 18in.

396 Framed oil painting—Hogarth, by himself, 19in. by 15in.

397 Pair coloured aquatints—The Pass of Atbar in Abyssinia, The Vale of Calaat, 2ft. by 1ft. 7in., after Hy. Salt, by D. Harell

398 Small beadwork picture, in gilt frame—Landscape, Sheep and Shepherd, 10in. by 7in.

399 Framed varnished coaching print—The Roadsters ; and an unframed varnished print—Hawking

400 Unframed oil painting—Naval Engagement, 2ft. 8in. by 2ft.

401 Large unframed oil painting of Lady, 2ft. 10in. by 3ft. 4in.

402 Small Baxter print, 2 small oval oil paintings—Shipping, and 2 other pictures

403 Mezzotint, in black frame—The Rat Catcher, 14in. by 10in.

404 Framed engraving—Battle of Waterloo, and framed print —Lord Anson

405 Three small red stipple prints, by Bartolozzi

406 Unframed oil painting—Dogs, by Armfield

407 Two small ditto—Dogs, unframed

408 Water-colour drawing, in gilt frame—Shipping, 9in. by 7in.

409 Three framed engravings—The Sailor's Wedding, Madonna and Child, and Fortune Teller

410 Framed colour print—The Lass of Livingstone; framed engraving—Stonehenge; framed drawing, by J. Buckler, 1838, Gorton Denham Church, Somersetshire

411 Large Arundel print, in gilt frame

412 Three framed coloured lithographs—The Allies, etc.; The Muddled Husband, and Fire

413 Oil painting, in gilt frame—Religious Subject

414 Unframed coloured varnished print—George III. Reviewing Horse Guards, after Sir Wm. Beechey, 2ft. 2in. by 1ft. 9in.

415 Unframed coloured engraving—The British Army at Ferozshah, 1845, 2ft. 2in. by 1ft. 9in.

416 Oil painting, in carved gilt frame—Boy, 18in. by 12in.

417 Unframed oil painting—Male portrait, by Bol, 1636, 2ft. 6in. by 2ft. 1in.

418 Unframed oil painting—Landscape, 2ft. 2in. by 1ft. 8in.

419 Oil painting, in gilt frame—Dr. Isaac Watts, by Hogarth, 1ft. 10in. by 1ft. 6in.

420 Oil painting, in black frame—Male portrait, by Raeburn, 15in. by 20in.

421 Oil painting, in gilt frame—Landscape, by H. Hubbard, 21in. by 16in.

422 Unframed oil painting—Landscape, 17in. by 12in.

423 Unframed painting, on panel—Sheep, 19in. by 17in.; another—Cat and Birds, 12in. by 9in., signed and dated, Alexander Adriansen

424 Large water-colour drawing, framed and glazed—Arab, by H. Witherby, 25in. by 16in.

425 Coloured engraving, black and gold glass and gilt frame—Religious Subject, 16in. by 12in.

SECOND DAY'S SALE.

On WEDNESDAY, OCTOBER 29th, 1930.

At 1 o'clock precisely.

ON VIEW :

Monday, 9.30 a.m. to 5.30 p.m.

Tuesday, 9.30 a.m. to 12 noon.

Wednesday, 9.30 a.m. to 12 noon.

LOT

431 *A rare 17th Century Spanish travelling shrine of Madonna and Child, in finely carved ivory, in original tooled leather case*

432 A curious mechanical print of Hogarth and Garrick, with interesting inscription below

433 A very finely painted panel—Religious subject

434 *An extremely curious collection of antique cutlery, of about 80 pieces, in old mahogany showcase*

435 A curious native carving, 2 horn spoons, a wooden ditto, and an old glass medical mortar and pestle

436 An old bone casket, with curious painted panels, containing 44 dominoes of curious denominations, made by French prisoners of war, about 1800

437 An African ivory carved tusk, of large size

438 Set of old engraved table glass as follows :—Twelve large tumblers (flat bases), 12 small ditto (flat bases), 10 large ditto (rounded bases), 11 small ditto (rounded bases), 8 large wine glasses (tinted), 12 large wine glasses, 8 small ditto, 4 large decanters (2 with handles), and 3 small ditto (80 pieces in all)

439 Large tapestry panel—Hunting scene

440 Three old paintings, by Abyssinia Monks (1 on canvas, 2 on parchment); a pair fine ostrich eggs, with bead and shell work cradles, and 2 elephant hide shields, from the Sudan

441 Rhenish stoneware chamber pot

442 Old French ormolu clock, and pair of double candlesticks, with painted porcelain panels, clock in going order

443 A Coalport part tea service, painted with gilt and flowers, on blue ground, comprising a sugar basin and cover, six cups and 6 saucers (14 pieces)

444 A pair of old Bohemian pink and gilt cut glass decanters, painted with gold

445 A Persian old blue vase, designed with flowers and birds

446 Another Persian old vase, painted with flowers

447 An old Persian silver statue of a cerf, 16th Century

448 A pair of old English prints—Curtains, painted with flowers

449 Another 2 pairs of old English tapestry curtains, bordered with designs and flowers

450 An old silk crimson Italian valence, designed with flowers

451 An old Persian vase, designed with figures

452 Two crackle wall plaques

453 Two Javanese bowls, bronze and cloisonné

454 Two ditto, with handles, ditto

455 An incense burner, ditto

456 Two hand-beaten brass plates (Ceylon), old tobacco jar (Malaya), and a brass goblet (Ceylon)

457 A brass cigarette box, ditto vase, and a Chinese bowl, with stand

458 Curious metal figure

459 Three fine old Indian bronze figures

460 Two carved wood figures of natives, from Quito, Ecuador

461 Curious optical instrument, and 3 antique compasses

462 Fine old Japanese musical stringed instrument

463 *Two uncommon pith and plant pictures of early colonial interest, The Wesleyan Mission, Cape Town, 1851, and the Minister's house*

464 Two albums of early photographs of Sarawak, Borneo, natives, mines, and panoramas, about 1868

465 Early bronze classical plaque, in frame, and bronze plaque of Napoleon

466 The Country Doctor, old framed engraving, after Teniers
 467 John Hunter, framed engraving, pen and ink copy of
 Charles I. death warrant, and pen and ink portrait of
 Charles Dickens
 468 Old iron repousée shield
 469 Pair of stag's feet, mounted on shields for gun rests, and
 pair of antique steel gauntlets
 470 Over 300 plaster casts of classical subjects
 471 Set of chop sticks, in tortoise-shell case, and 12 silver-
 mounted chop sticks
 472 Five fine old leather shot flasks
 473 Old bell, with inscription of Sadlers Wells
 474 Georgian child's ivory ball toy, and miniature ivory and
 lacquer bird cage
 475 *Exceptionally fine pair of duelling rapiers, 18th Century, by
 Couliaux Freres*
 476 Forty-one wax seal impressions, in their original boxes

NATIVE CURIOS.

477 Seven various types of old Australian boomerangs
 478 Southern Indian hardwood ditto
 479 A curious-shaped throwing club or boomerang from the
 Upper Nile; and a Kordofan many-bladed throwing
 knife
 480 Belgian Congo throwing knife, of many blades, and a
 sickle-shaped ditto
 481 A Kordofan sword, with tusk hilt, and an ancient hide
 whisk, with human bone handle
 482 Shillook warrior's head ring, made from a giraffe mane,
 and shell disc girdle (only dress)
 483 Ashanti bronze rattle, with double faces at end
 484 Collection of 36 old Ashanti gold weights
 485 Two spin balls, found in a deer and cow, and a stone ball,
 found in a horse
 486 Huge South African knobkerrie
 487 Pair of very old Lapp skis, engraved with curious picto-
 graph records
 488 Two New Hebrides Pig Festival processional spears
 489 Two old Samoan sceptres
 490 A Baganda wicker shield, and a Zulu ditto

LIGHTING AND FIRE-MAKING CURIOS.

491 Three sets of Queensland fire-making sticks, in ornamented sheaths

492 Rare Central Australian ceremonial fire palate and 2 sticks, painted with totemic designs

493 Set of Northern Nigerian fire sticks, and a tinder pouch from Upper Sudan

494 Munchi (Nigeria) tinder box, and a North Borneo ditto

495 Mendi (Sierra Leone) silver-mounted tinder horn, and a S.W. African ditto

496 Old Japanese pocket tinder lighter (Houchi) flintlock

497 *Fine English 18th Century brass flintlock pistol tinder box*

498 Early Italian brass ditto, with ball butt

499 French ditto of iron, with small candle-holder at side

500 Two English and Belgian flintlock pistol lighters

501 Four English steel strikers, 2 pairs early snuffers, steel double tinder box, and small candlestick

502 Large Eskimo stone lamp

503 Two Greenland Eskimo stone lamps

504 A curious Alaskan lamp of whale bone, and 2 shell lamps, from the New Hebrides

505 Four lamps: Two Chinese, 1 Morocco (pottery), and an ancient Indian (bronze)

506 Tibetan hanging lamp of copper, inscription around edge

507 Nepalese lamp (votive), with oil ladle

508 Two Indian Garuda brass lamps, and a votive lamp, held by standing figure

509 Collection of 10 old Indian lamps of brass

510 Three early Roman pottery lamps (one fine), and an Arab pottery lamp of the 7th Century

511 Japanese folding candlestick, ditto lantern, brass candle carrier, and an old English one of the same type

512 Two old Jacobean rushlight holders

513 Candle extinguisher, candlestick from Cashmere, and piece of candle burnt at lying-in-state of the Duke of Wellington (see label)

514 Two fetishes, male and female, from Senegambia

515 A Congo idol

516 Two South Sea stone-headed war clubs (one very fine), and a paddle

517 Three very long Japanese war bows (2 signed)

518 Philippine Island, complete set of secret man trap, bow, and 2 arrows

519 Rare bone model of ship, made by the French prisoners of war

520 Old Roman pottery 2-handled drug vase, and 2 old Greek vases

521 Early 17th Century South German horn spoon

522 Early mediæval bronze key

523 Early mediæval bronze lock in form of a lion

524 Early Georgian Sheffield-plated carriage lamp

525 Old native wood club, and 4 old Australian wood boomerangs

526 Rare African leather belt, with cartridge cases attached (rare specimen)

527 Old North American Indian skin fan, in case, and 3 ditto pieces of beadwork

528 Three small glazed pottery vases, from Nineveh tombs, pro-Assyrian, 2,000 years old, and ditto tile

529 Fine creamy-glazed bowl, from Nineveh tombs, pro-Assyrian, 2,000 years old

530 Two old African carved wood pianos and rattles, inlaid with coral, etc.

532 Three early iron-pointed North American Indian arrows

533 Very large and rare New Zealand jade axe head (fine specimen)

534 Two old New Zealand jade axe heads

535 Rare New Zealand bone meri

536 Old Tibetan lama's silver pen-case

537 Six early horn medicine spoons

538 Rare old Inca bottle, from Peru (*see* label)

539 Old Peruvian red pottery bottle, head of man

540 Rare old Peruvian pot (unusual specimen)

541 Old Mexican pottery food bowl

542 Rare Peruvian double bottle

543 Old Mexican pottery food bowl

544 A collection of early microscope slides, in case

545 Rare old silver boatswain's whistle

546 Old Georgian silver doctor's lancet case, dated 1819 ; old shell lancet, and old silver tongue scraper

547 Rare Benin bronze figure of fish

548 Three New Zealand chief's jade ear drops

549 Collection of old Egyptian, Greek and Roman curios, in bronze, pottery, etc., a fine lot in box (40 pieces)

550 Rare Tibetan bronze figure of bird

551 Early Egyptian bronze mouse trap

552 Egyptian bronze figure of double-headed god

553 Two New Zealand jade tikis

554 Old African finely carved wood snuff-bottle, and ditto figure of woman

555 Sassian and Babylonian silver coins (12)

556 *Rare old Tibetan Phallic ivory figure (see document attached)*

557 Two antique Tibetan bronze gilt figures

558 Rare Kordofan crocodile shield, with spear holder

559 Genuine Chinese strangling rope, and large slab of Chinese compressed tea, with tea gathering, etc., stamped in

560 Large finely carved Tonga club

561 *Very exceptional necklet of Polynesian shell currency, over 13ft. long*

562 West African carved wooden bowl, with 2 elephants on lid

563 Fine carved North American stone pipe

564 Three old decorated glass wine bottles, and 3 heavy silver spirit labels

565 Curious horn, 2 fine elephant tails, 2 rare Babarussa tusks, and 2 rare Tibet horns, silver mounted

566 Carved African piano attached to gourd, 4 New Guinea lime spatulas with carved heads, ditto charm, and a drum

567 *Unusually large old New Zealand whalebone mere, with part of original wrist cord attached*

568 *Very rare barber's beard bowl, with groove to rest chin on, decorated back and front with coloured flowers and leaves, 12in. across (1780 about)*

569 Carved totem post

570 Finely engraved Dyak box, and an old animal tooth necklet

571 Old gunmetal apothecary's mortar

572 Three very fine long Masai spears, and 2 simis or swords

573 Sacred writings of the Hindoos, illustrating their Priapic Rites and Phallic Principles, Sellon (1902), privately printed, No. 1 of 150 copies

574 Four sets of apothecaries' scales and weights, and nest of weights

575 Three native necklaces, made from walrus teeth, etc.

576 Three fans, pen-case, etc.

577 Time glass, in carved ivory case

578 Silver trinket box, set of steel jewellery, snuff-box, etc.

579 Old time glass

580 Early pack of cards, pen-sharpener, workbox, etc.

581 Purse, inlaid with gold, 4 card-counter cases, 2 early bells, etc.

582 Panorama of London, in case, and another

582A Four old samplers

583A Missionary standard, and 2 specimens of needlework

583 Early miniaturist's paint box

584 Eight old Roman glass bottles, some inscribed

585 Five old Limoges enamel plaques (framed)

586 Three old Roman pottery lamps

587 Benin bronze executioner's bell, decorated scroll, etc.

588 Nigerian mancala board

589 Early painting of Queen Victoria, by G. Hayter

590 Two small sandwork pictures

591 Two early spy glasses, in cases

592 Old lacemaker's outfit

593 Maori figure of woman and child

594 Quaint old carved wood plaque of 2 ladies at window

595 Early pewter porringer, and 3 other pieces of old pewter ware

596 Four early steel rings, engraved with coats-of-arms

597 Very fine African gold-dust box, surmounted by 16 figures of birds

598 Old iron casket, with secret lock

599 Official seal of the Linlithgowshire Local Militia (silver mounted)

600 Micronesian necklace of shell, etc., and 4 other native curios

601 Old Oriental bronze mirror, and 5 other items

602 Mediæval latten spoon
 603 Egyptian beadwork corsage, and 15 amulets, scarabs, etc.
 604 Finely painted panel of Leda and the Swan
 605 An 18th Century silver snuff-box, with miniature in lid
 606 Four old Roman lamps, and 7 other specimens of antique pottery
 607 Thirty-four old engravings, depicting native customs, etc., in the 18th Century
 608 Eight maps, dated 1692
 609 A GRÆCO-BUDDHIST STONE FRIEZE, *with scroll-work and figure. in panels, 48in. by 12in.*
 610 A BENIN bronze execution sword, the blade engraved with fish and animals, and the handle formed as a woman and child, and 2 other figures, with execution bell at end, 24in. long (exhibited at the Brighton Museum)
 611 Parcel of native weapons, etc., including a nice old Persian lac arrow case, with arrows
 612 Persian dagger, damascened in gold, with carved ivory handle, in green shagreen sheath, formerly owned by The Saulat, Chief of the Kashgais
 613 Small collection of 35 flint arrowheads, etc.

MEDALS, &c.

614 Group of 4 medals to one man, viz. :—Medal for Pegu 1852, Baltic 1854–55 medal, *Abyssinia* 1867, and Naval Long Service medal, very fine
 615 Group of 4 medals to a *Captain of the A.S.C.*, viz. :—Queen's S. Africa, 4 bars—Edward VII., S. Africa, 2 bars—Great War medal, and L.S. and G.C. medal, fine and rare
 616 *The rare medal for the Natal Rebellion, with bar 1906 to Natal Naval Corps, extremely few Naval units received this medal*
 617 The Army of India 1799–1826, medal, with bar for *Ava*, and the Naval medal, with bar—Syria, both to the same man, extremely rare pair to Navy
 618 Officer's helmet, of the Hampshire Carabineers
 619 A very fine bronze portrait medal of Joseph Büettner, Prussian Military Doctor, 1835

620 Fine bronze portrait medal of Christopher W. Hufeland, Doctor and Professor in Berlin, 1833

621 *Fine old cross-belt plate of the 21st Regt. (now Royal Scots Fusrs.), and an officer's cross-belt plate of the 73rd Regt., with battle honour, Mangalore*

623 *A fine old bell top shako plate of the 1st Royal Regiment, with blue enamel centre*

624 Silver medal of the Scottish Military and Naval Academy, awarded to Mr. Richard Ellerton, 1st prize for gymnastics, in July, 1832, hall-marked

625 *Fine old Georgian period Masonic badge, in pinchbeck case*

626 *A rare group of 8 medals and orders to a Lieutenant Royal Artillery, including the gold enamelled Order of St. Stanilau of Russia, the Russian silver cross of St. George for Bravery, and the French Croix de Guerre*

627 The Cross of the Distinguished Service Order

628 The Military Cross, War medal, and Victory medal (Lieut.-Col. H. G. S. Mackay, Highland Light Infantry), very fine

OIL PAINTINGS, PRINTS, BOOKS, MSS., &c.

629 Norwich School: An oil painting—Landscape and figures

630 R. Caton Woodville: A painting—Military subject

631 E. Nicol: Interior with figures

632 A pleasing water-colour drawing—Landscape with figures

633 An old painting—Landscape figures of the School of Gainsborough

634 V. Cole: Two water-colour drawings—Landscapes, etc.

635 Tadema: An oil painting—Figure subject

636 Cooper: An oil painting—View near Canterbury

637 Early English School: Two old paintings—Landscape with figures

638 Leader: Landscape, cattle, etc.

639 Stuart Lloyd: Landscape figure

640 An oil painting—View at Dovedale, Derbyshire

641 An interesting collection of old prints, including colour prints, valentines, old photos, etc.; also Oxberry's edition (1819) of "As You Like It," with portrait of Mr. Fawcett as Touchstone

642 *A rare and interesting collection of 29 Chinese drawings, mounted on linen, illustrating a Tartar raid on China, in lacquer case*

643 Twenty-two ditto drawings, and 20 books, etc., in lacquer case

644 ANTIQUITIES. A parcel of interesting old engravings

645 Ditto, ditto

646 Ditto, ditto

647 TOPOGRAPHICAL. A parcel

648 CLASSICAL. A parcel

649 EARLY MASTERS. A parcel

650 CURIOUS. A parcel

651 THOMAS DELONEY. *The Garland of Good VVill. Diuided into three parts, containing many pleafant Songs, and pretty Poems, to fundry new Notes. Written by T. D., 1628*

652 LOUIS HAGHE. Sketches in Belgium and Germany, 1840

653 FRENCH REVOLUTION. An interesting MS. volume on the French Revolution, 1795, etc.

654 SHERBURN HOSPITAL. A finely printed and beautifully bound volume of Collections relating to Sherburn Hospital, showing the Foundation thereof, by Hugh Pudsey, 1181, and what alterations it hath undergone ; and several Charters, Grants, Benefactions, Visitations, Inquisitions, Rules, etc., Recommendatory Letters of Oliver Cromwell, etc. (privately printed)

655 MEDICAL. Memorial and Petition of the Royal College of Surgeons of Edinburgh that their Diploma may be recognized by the Army and Navy Boards without further examinations in London

656 ALCHEMY. A Collection of Tracts, 1720 ; *Picus Mirandulae, Cabalistarum Selectiora obscuroriaque dogmata, etc.* (2)

657 FORE-EDGE PAINTING. A very fine example of the year 1810

658 PRISONS. A Manuscript, Considerations Touching the Great Question of ye King's Right in Dispensing with the Penall Laws, 1675 ; another, A Comparative Statement of the Expense of Keeping Prisoners of War in Confinement on Board Prison Ships at Plymouth, and in the Depot at Dartmoor (of Princetown Prison and French Prisoners) (2)

659 JOURNAL. A Voyage to China in H.M.S. Alceste, 1816-17, original MSS., together with an abstract of the logs of H.M.S. Alceste and Casar, with drawings

660 COOKERY. An 18th Century MS. of Recipes for Preserving and Winemaking

661 ASTROLOGY. A MS. on Horoscopes; another of the 17th Century, *Vita e Morte di Beatrice Cenci*; another, a MS. of Historical Collections (3)

662 ANTI-SLAVERY. A number of early pamphlets

663 HUMBOLDT. A Collection of autographic material of scientific interest

664 LOG-BOOK. MS. of the 4-decker, Hampshire, by Capt. Reynell, 1857, a complete log-book of her first 2 voyages to Madras and back

665 —— MS. Journal of a Voyage from Gambie to Sierra Leone, 18th Century, an important early journal of African Exploration

666 INQUISITION. MSS., 1798/1804, in Spanish, found in the office of the Grand Inquisitor in Madrid, 1808

667 MEDICAL MSS., 18th Century. *Eugenii Discour. Eines Saturnischen Mercurii. Von einer Grossen Artzney und Galvanischen Phosphoro derer lebenden Thiere. De Medicina Luminum. Von den Feuer und Wasser, derer Corper, Corruscation und Tincture derer Metallen*

668 —— A Collection of 20 medical tracts, by famous French Physicians

669 SLAVERS. Engravings and oil-paintings of ships engaged in Slaving

670 PRACTICA GALENICA. *De Morbis Mulerium. De Tumorum Causis et differentis Galenicus*, 3 MSS., 17th Century

671 ZANGMAISTER. *Pharmacopeia*, 1599; *Meriato. Institutione Medicae*, 1594, First Edition (2)

672 COOKS STRAITS Women. Early coloured engravings of South Sea interest

673 A COLLECTION OF EARLY MEDICAL MANUSCRIPTS, FROM 16TH TO 18TH CENTURIES, IN LATIN, FRENCH AND GERMAN, ON MEDICINE, ALCHEMY AND VETERINARY MATTERS; SOME WITH KABBALISTIC DRAWINGS (12)

674 A number of autograph letters, from Sir F. Leighton, B. Franklin, Geo. Meredith, Sir R. Hone, etc., and an old scrap-book and etchings, by C. Haydon

674A A COLLECTION OF 2,500 AUTOGRAPH LETTERS OF CELEBRITIES, MANY RARITIES

675 SIR JOHN ROSS. A very fine 6-page letter written by Sir John Ross from the Arctic, giving a first-hand report of discoveries and experiences, an extremely important account

676 LIEUTENANT GREELEY (of N.E. Passage fame). A portion of MS. of Greeley's book on Arctic Exploration, together with 12 letters to Publishers concerning same

677 JOHN RUSKIN.

681 Morand (M.) Opuscules de Chirurgie, both parts, in 1 vol., calf binding, Paris 1768

682 Vigier (Joam) Thesours Apollineo, Galenico, Chimico, Chirurgico, Pharmaceutico, ou Compendio de Remedios para ricos e pobres, calf, Lisboa 1745 ; very important for the History of early Portuguese Medicine

683 Gendron (Pedro) Tratado da Conservaças da Saude dos povos, calf, Paris 1756, with an appendix on Earthquakes and notices of the most famous. Recaneti (Dr. C.) Receptario Manual Practico, Medico-Chirurgico, Pharmaceutico-Quimco, vellum, Madrid 1749. Boerhaave (H.) Aphorismi de Cognoscendis et Curandis Morbis, calf, Lugd. Bat. 1737 ; and another (4)

684 Ortiz Barroso (J.) Uso y abuso de el Agua dulce potable interna y externamente practicada en estado sans y enfermo (on the use and abuse of drinking water), vellum, Sevilla 1736. Dube (M.) El Medico, y cirujano de los pobres, que eusena el Modo de Curar les enfermedades con Remedios faciles de Encontrarse en el Pais, vellum, Madrid 1755 (2)

685 Ribeiro Sanches (a Jewish Portuguese Physician) Tratado da Conservaçam da saudo dos Povos, calf, Lisboa 1757. Pareyra (L.J.) Tratado completto de Calenturas, fundado sobre las leyes de la Inflamaccion y Putrefaccion, calf, Madrid, 1768. Santiago (Diogo de) Postilla religiosa e arte de enfermeiros (on Hospital Nursing), calf, Lisbon 1741 (3)

686 Diaz (F.) Tratado de todas las Enfermedades de los Rinoues, Vejiga y Urina, 2 vols., Madrid 1923. Carvalho (S.) Medicina Alegre, 1921. Mead (R.) De Imperio Solis ac Lunae in Corpora Humana, calf, London, 1746, etc. (6)

687 Hales (Stephen) Relaçam de alguns Experimentos, e Observaçoens feilas sobre as Medicinas de Madam Stephens, para dissolver a Pedra ; traduzido, e Illustrado tudo por J. de C. S(armiento), folding plate, calf, 1742

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689 Sacco (Luigi) Trattato di Vaccinazione con osservazioni sul Giavardo e Vajuolo Pecorino, portrait of Dr. Jenner, and coloured folding plates, 4to, uncut, Milano 1809

690 Abreu (Bras Luis de) Portugal Medico, on Monarchia Medico-Lusitana, Historica, Practica, Symbolica, Ethica e Politica Fundada e Comprehendida no dillatado ambito dos dous Mundos Creados Macrocosmo et Microcosmo, folio, calf, Coimbra, 1726

691 Campbell (Sir James Macnabb) Notes on the Spirit Basis of Belief and Custom, folio, half morocco, Bombay 1885
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695 Tatham (W.) *Historical and Practical Essay on the Culture and Commerce of Tobacco*, half calf, 1800. Prada (J. I.) *Arte de Mejorar, Suavizar, y Componer el Tabaco, con aumento de cualidades en aroma y buen gusto*, Madrid 1861. Toro (F. P.) *El Tabaco canario y las Pesquerias en Africa*, half morocco, Madrid, 1881 (3)

696 Westerhoff (Dr. R.) *Oudheidkundige Verhandeling en Aanteekeningen betrekkelijk de Kleine Rookpijppjes*, 2 plates of old pipes, Groningen 1860-. Schranka (Dr. E. M.) *Takab Anecdoten*, 175 engravings, Coln 1914. Recur (C.) *El Tabaco Filipino*, Madrid 1880; and others on Tobacco (6)

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Sixth.—Each Lot shall be at the purchaser's risk in all respects from the fall of the hammer, and shall be paid for in full, and taken away with all faults and errors of every description, and neither the Vendor nor Stevens's Auction Rooms, Ltd., shall be liable for any damage to the same, or loss from whatever cause arising. The Purchaser shall pay a storage charge of 1/- per Lot per day for any lot not taken away within two days after the Sale.

Lastly.—Upon failure to comply with the above conditions the money deposited shall be forfeited ; any lot remaining uncleared may be resold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be paid by the defaulter.

NO LOTS WILL BE TRANSFERRED.

The Clerk of the Sale has authority to refuse Cheques.

Telephone :—
TEMPLE BAR 6882.

Telegrams :—
AUKS, RAND, LONDON.

TO W.R.I

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Rs 1 : 17 :-

BUYER

J. W. Miller

AUCTIONEERS

W. H. Stevens

Date *Aug 20 1872*

J

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NOTICE :—Buyers are requested to read carefully Rules v. and vi.

CATALOGUE.

FIRST DAY'S SALE.

On TUESDAY, OCTOBER 28th, 1930.

At 1 o'clock precisely.

ON VIEW :

Monday, 9.30 a.m. to 5.30 p.m.

Tuesday, 9.30 a.m. to 12 noon.

*** Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.

LOT

1	Old prints of early farming machines
2	A collection of old prints of medical interest
3	A number of old prints relating to early machinery
4	Old prints of early scientific laboratory apparatus
5	A collection of old prints of sailing ships, ship building, etc.
6	Old map of Italy, dated 1658
7	Old prints of early electrical experiments, early telegraph, etc.
8	A parcel of old topographical views and maps of various parts of the world
9	Old prints of birds, fish, and animals, of various parts of the world

(1/5) 10 Interesting 18th Century book of prints on early carpentry, pontoon bridge building, etc. *Being to office*

11 Fine book on Australasia, fully illustrated

12 Prints of Hutchison Bridge, Glasgow, designed by Robt. Stevenson, completed 1832

13 A collection of old bill heads and receipts, including 4 of the famous South Sea Bubble

(2/1) 14 Old prints of the Sandwich and other South Sea Islands, showing the natives, etc.

(1/1) 15 Old prints relating to astronomy, early microscopes, etc.

16 An etching—Bridgnorth, by Sir Frank Short

17 A ditto—Mrs. Kendall as The Lady Girraima, by Anna Lea Merritt

18 A ditto—Chelsea, by J. A. McNeil Whistler

19 A ditto—Head and shoulders of old man wearing robe and chain, by Rembrandt, signed at top

20 A water-colour—Landscape, attributed to De Wint

21 A study in sepia—Man mounted and a dog, Thomas Barker

22 A water-colour drawing—S. Prout, and another, D. Cox

23 Five framed silhouettes

24 An old sampler, date 1799, framed

25 A stump work embroidered panel, framed, and a silk work ditto—Flowers, unframed

26 Antique mahogany toilet glass, with standard ends

27 An old bronze figure of Bacchus, and pair of 2-light brass candelabra

28 An old miniature of a lady, in gold frame; and another in tortoise-shell, and gold-mounted frame

29 Antique lyre-shaped guitar, inlaid ebony and mother-of-pearl

30 An old pair bellows, brass and iron trivet, and 2 emu eggs, as sugar and cream

31 A doll's tea service, 16 pieces

32 A part Worcester tea service, with floral border gilt edges, 18 pieces

33 Two carved Chinese boxes

34 A miniature clock, lac box and sundry ivories

35 Five plates, large plate, 3 dishes, and sundries

36 A gong candlestick and sundries

(2/2) (37) A 36 A carved ivory totem shrine, in glass case

(51-1) (38) A A fine large native stool

201497

201498

39 Two Georgian telescopes

40 Two old wooden glove trees

41 Obsolete officer's helmet, Royal Artillery, in case

42 Rare native musical instrument *201499*

31/1-43 Antique walking stick gun

44 Antique spice box, decorated game tray, and old candle box

45 Twelve old mechanical magic lantern slides

46 Six early mechanical magic lantern slides, and 2 chromo-trope ditto

47 Antique medical cabinet, complete with all accessories

48 A curious 18th Century wood snuff box, in form of dwarf with moustache brush on head

49 Ten Egyptian Ushabti

50 An 18th Century ship's brandy barrel

51 Two Georgian sets of drawing instruments, in shark-skin cases

31/1-52 A curious inlaid fish powder flask, old wig powder flask, small Indian stone carving, and 2 Indian brasses *2015014*

53 A rare 18th Century carved wood wig powder flask

54 Unique plaque of the late President McKinley, made from macerated United States bank notes (see details on back)

55 A Benin bronze figure

56 A Peruvian ju-ju figure, and small old Chinese wooden figure

31/1-57 An old spinning wheel *201505*.

58 A fine collection of old keys

59 Old Burmese shrine, carved in teak, with numerous figures

60 Old English accordion

61 An exceptionally fine example of Swiss wood carving from a solid block of wood, 3ft. by 20in.

62 Pair fine carved oak cherubs, from the fireplace of a 16th Century house at St. Neots, Huntingdonshire, which was destroyed by fire

63 Several photographs of Indian princes, some autographed, including a letter from the Palace Balrawalpur

64 Two examples of heraldic work

65 A very fine blue silk Chinese mandarin robe, with silk needlework appliqué medallions, in fine condition

66 A pair of massive ormolu 6-light candelabra (can be fitted for electric light)

67 A pair of Chippendale style gilt wall brackets, with 3-branch candlesticks, mounted on fine plush

68 Two pairs of very fine pink silk damask curtains, floral decoration

69 Six fine carved ivory netsukés

70 Five ditto, and a small sugene

71 A very fine pair of majolica figures—The Serenaders, fine colouring

72 Eighteen fine Persian brass finger bowls, finely engraved

73 A very fine set of solid ivory draughtsmen (32), in lacquer case, and a set of ditto chessmen (32)

74 Three needlework pictures

75 An antique ivory figure of man with frogs, 2 ditto netsukés, and 2 ditto sugenes

76 An old English sampler, and a silk needlework picture of a very old sailing ship and flags

77 An Indian wall hanging, elaborately decorated in gold thread and fringed

78 An early Victorian dressed doll, with wax head

79 An ormolu mounted lapis lazuli box, smaller ditto, and 2 agate plaques

80 Two old Bristol glass chemists' measures, ditto bottle, and a goblet, containing coin, dated 1700

81 An unusual oval porcelain plaque, with raised figures on blue ground, and an 8-sided ditto

82 A rare old instrument in Georgian mahogany case, 2 pieces of carved oak, dated 1694, wooden snuff-box, and a Persian ditto

21-1 83 A pair of old needlework panels, embroidered crests, and 2 other pieces *100, 389-91*

84 An old pastel drawing of a girl, plumbago miniature of 2 children, water-colour ditto of a boy, and another, in leather case

21-15 85 Two old globes of the world. *1015047*

86 An old wooden model of a gunboat, having 35 guns (A.F.)

87 A ditto of sailing ship, with ivory rigging (A.F.)

88 An old native drum, small ditto stool, ditto box in form of bird, bowl on square base, and a candlestick

89 A very fine Queen Anne walnut lace box, with marqueterie panels

90 A very old needlework rug

91 A pair of glass vases, painted birds and flowers, china fruit dish, and a pair of candelabra

92 An old English tea caddy, and a small 8-sided tortoise-shell ditto

93 An old Sheffield-plated 2-handled tea tray

94 An old French worktable of amboyna and tulip wood

95 An old English wing armchair, on square taper legs

96 An old English toilet mirror, on a serpentine base

97 A Georgian brass knocker, 2 silver coasters, pair of Sheffield-plated candlesticks, and a carved native figure

98 A satinwood cabinet, fitted pigeon holes and 2 doors

99 An old oil painting—The Descent from the Cross

100 An old picture of 2 gunboats, in a carved wood frame

101 A pair of old sporting water-colours

102 A small Georgian mahogany tripod coffee table, and a needlework stool

103 An old water-colour of Liverpool, by W. G. Herdman, and another of dogs

104 A rare old pocket combined draught, backgammon and chess set and board, in red leather case

105 An old stipple print of a sea captain, water-colour, by A. Cauffman; French pastel of a girl, another by J. B. Hunt, 1837, and 3 others

106 A set of 4 old coloured prints—The Cockney Sportsman, a view of Brighton, another of Oxford, ditto of Naples, and 2 water-colours

107 Gold coloured views, comprising The Royal Exchange, St. James's Square, St. Cloud, and 6 others

108 An old shooting water-colour, by Hewitt

109 (10) A pair of old flower paintings

110 An old oil painting, on copper

111 Three old aquatints of Brighton, dated 1823

112 A silhouette of children, small portrait of a lady, and 3 old master drawings

113 An old carved wood tea broker's sign

114 Two old mezzotint portraits

SILVER, SHEFFIELD PLATE, &c.

115 A fine silver oblong cigar box, on feet, weight $15\frac{1}{2}$ oz., cedar lined, Irish maker

116 A cocoa-nut cup, mounted with old French silver mount, marked

c. 5861 (S.M.)

(3/3) -

117 A silver shoe pincushion, and a christening cup
118 Four oval basket salts, with blue glass liners
119 Pair of 3-light Sheffield-plated candelabra
121 A fine old inlaid tea caddy and liner
122 Two fine old monocle glasses and cases
123 A rare needlework picture, Mr. Pope's House, Twickenham
124 An old arm-chair
125 A Sheraton corner washstand
126 An old Sheffield teapot
127 Four fine old Sheffield wine coasters
128 A double barrel flintlock pistol
129 A fine specimen flintlock pistol, E. & W. Bond, 45 Cornhill
130 A rare old double barrel pistol
131 An old brass scarifier
132 Two original sketches by Cooper, R.A.
133 Three old English cut-glass decanters
134 Seven fine old blue Bristol glass drug bottles, and 2 jars
135 A rare old carved wood group of 3 figures, brass idol, and
a brass tazza
136 Two fine old Wedgwood dishes, beautifully decorated
with flowers
137 An old and fine Lowestoft bowl
138 Two rare bronzes
139 Two marked Davenport dishes, and 6 ditto plates
140 A lignum vitæ tobacco box, finely carved rosewood box,
silver watch, old seal and key, and 2 scarf pins
141 Twenty-eight pieces old Lowestoft china
142 Pair finely cut ships' bottles
143 Two finely decorated Bohemian glass perfume bottles
144 Three fine old prints
145 An interesting collection of old scrap books
146 A pair fine amethyst colour glass lustres
147 An old pewter teapot, and silver cigarette case
148 An ivory baton
149 Two old pewter measures
150 Four old Sheffield chamber candlesticks
151 A fine Chinese enamel and gilt box
152 Two rare old Bristol glass door stops
153 An old oak chest of 3 drawers
154 An old mirror
155 An old mirror, on stand, fitted 3 drawers

156 A pair of fine French bronzes, by Fratin—Animal subjects

157 Quaint tall glass beer glass, tear drop in stem

158 A glass loving cup, engraved ships

159 Two fine colour blue glass jugs

160 Two ditto bowls

161 Two ditto goblets

162 Two hundred and forty seven ivory carvings

163 A rare carved wood figure

164 An old bronze god

165 An old English tapestry panel

166 A pair of fine colour blue glass lustres

167 Three South Sea girdles, mat, and numerous weapons in trunk *201509/201534*

168 An old pewter foot warmer

169 Two old brass trivets, old brass temple vase, and brass figure

170 An old Salopian punch pot

171 Curious Toby jug

172 Fine old pottery coffee-pot, and beer jug

173 A Toby jug, Hearty Good Fellow

174 An old clock movement, fine enamelled dial

175 Sheffield-plated revolving egg cruet, with 6 egg cups

176 A pair of Sheffield hot-water plates, with heaters and liners

177 Four Sheffield candlesticks

178 A warmer, 2 dishes, 1 cover and handle, pair of salt-cellars and 2 salt spoons, funnel and strainer, and a toast rack

179 Six ruby double-lipped finger bowls

180 Twelve green wine glasses

181 Three old English rummers

182 Eight ruby wine glasses, and 12 small ruby tumblers

183 Old coloured print—Nymphs and satyrs

184 Old English glass picture—Princess Caroline

185 A rare 16th Century ikon—The Adoration, Disciples and Saints, painted with 35 miniatures

186 A very fine old repeating travelling clock, dial and panels, in cloisonné, in fine going order

187 Three antique Ushabti figures, ditto Egyptian beads, and a woven linen piece

188 A rare Egyptian marine medal, 1882 ; a Burmese medal, 2 bars, 1885 ; a South African medal, 4 bars ; 1 other, 3 bars ; and 1 other of King Edward, 1901 (5 in all)

189 Medal of Sadler, the first English aeronaut, struck in 1811 to commemorate a flight in a hot-air balloon ; this actual medal was found in a house in Oxford where Sadler lived ; with this medal is an account of its discovery, and blocks of photographs showing Sadler's tomb at Oxford, etc.

2151 189 ✓

190 A globe of the world, and another ditto (smaller) 2015 31/6

191 A large size globe of the world, on tripod 95422

192 An old English mahogany clock case

193 A small brass and rosewood mantle clock

194 A very finely engraved old English glass goblet, the centre of the stem containing a coin

195 An old Georgian cut-glass claret jug, and a ditto celery vase

196 A pair of old Georgian glass decanters, and a ditto cream jug, on foot

197 Three finely decorated old Chinese porcelain plates

198 An old English mahogany watch stand, modelled in the form of a house

199 A pair of old glass pictures of the 4 Continents

200 Four old Georgian glass pictures

201 Four old English blue and white dishes, pair of Worcester plates, and 6 pieces of tea ware

202 A fine old model of a ship, 36in. long

203 A smaller ditto

204 A very fine paper-work picture, from the Walpole Collection

205 A pair of old Sheffield-plated candelabra, each fitted for 5 lights

206 A curious antique box, fitted with numerous secret drawers and recesses

207 An old coaching horn, pottery hunting horn, and a hunting flask

208 Seven old Chinese decorated panels

209 Three old English mahogany tea caddies

210 An antique oval tea tray, finely painted with a battle scene

211 A circular shaped mahogany box, ditto tea caddy, and another tea caddy in the shape of a pear

213 A pair of curious 2-light candlesticks, lacquered, and a ditto candlestick

214 An old Georgian mirror, the top panel engraved with a racehorse

215 A very finely decorated old Chinese mug, with armorial bearing

216 An old glass circular plate, pair of ditto pickle jars, and a boat-shaped salt

217 Two old pressed amber glass plates, and 10 old glass finger bowls

218 A set of poison weights and scales, in mahogany case

219 A set of 4 glass salts, a pair of ditto candlesticks, and a scent bottle

220 Four old Georgian cut-glass scent bottles, and a pair of cruet bottles

221 A pair of old glass lustre candlesticks, with drops

222 A pair of curious old native pots and covers, and 2 ditto spears

223 A curious carved wood plaque of a boar hunt, and a pair of riding stick rests, made with boars' teeth

224 An old Sheffield snuffers and tray, a ditto vase stand, candlestick, and a 3-bottle cruet

225 A model of an American ship, in glass case

226 A very curious 16th Century reliquary painting, pear shaped, in silver frame

227 A fine old Georgian tortoise-shell gold piqué snuff-box

228 An old Georgian silver compass, with enamel dial, in case

229 A curious silver scent bottle in the form of a fish, and a ditto in Bristol blue glass

230 A set of 8 very curious old paintings? *Argentine prints to bring to office W.H.M.M.*

231 Two pairs of old English flintlock pistols, by Stacey

232 A native knife in wood, and a curious native knocker

233 An old Dutch painting of a skating scene, on panel, signed N. Roosenboom, in gilt frame

234 A set of 3 old coloured prints—Fox Hunting, after J. F. Herring

235 An old oil painting of a racehorse, with groom, in gilt frame

236 An old oil painting of a ship, the *Cutty Sark*, in frame

237 An oil painting—Moonlight scene, in carved gilt frame

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119 238 A curious leather panel, in black frame, 5 silhouettes in 1 frame, and a silhouette of a gentleman, in gilt frame 10

239 Ten French pewter spoons, and 4 London ditto

240 Large hot-water dish, on stud feet, and wood handles

FURNITURE, &c.

241 An old Lancashire oak elbow chair, with ladder back

242 A walnut spinning wheel, with turned columns

243 A Georgian mahogany card table, with square folding top, and a drawer, on club legs, 31½ in. wide

244 A Hepplewhite mahogany settee, with shaped sides, on square tapered and moulded legs, 72 in. wide

245 Two antique carved mahogany hall chairs, with painted armorial shields, cane-seated chair camp stool, and 3 cushions

310 246 An oil painting of the Nile, with heavy gilt frame 100 + 94

247 A large gilt overmantel, with oval medallion design

248 A French buhl escritoire, with 3 top cupboards and drawers, and silvered glass at bottom, etc.

249 A solid French buhl show cabinet, with plush shelves, and silvered glass door

250 A tapestry panel, in frame

251 A silver-plated loving cup, and 2 gilt candlesticks

252 An alabaster vase, garden ornament, with raised roses

261 An 18th Century French grandfather clock, in oak case, with striking action, in going order

262 Antique bracket clock, with striking action, in brass case, with bracket

263 A mother-of-pearl snuff box, chased with figures, and silver-mounted

264 A small square lacquered snuff-box, with figure of lady painted on mother-of-pearl, and oval nutmeg grater

265 A pair coloured stipple prints, in oval gilt frames, Guuguin, after Northcote

266 A set of 4 coloured sporting prints—Fore's Stable Scenes, by Harris, after Herring, in maple frames

267 Old English mahogany rising top table, with writing slide, and fitted with 3 drawers

268 An old English 27-in. mahogany 2-flap table, with pull top, and fitted interior as washstand

269 Antique mahogany dining table, with 2 extra leaves and drop flaps, on end standards, with 2 movable stretchers

270 A carriage clock, compensated jewel movement, striking the hours, in good going order

271 A 4-ft. early English inlaid mahogany sideboard, with shaped front, fitted 3 drawers, and original drop handles and tapered legs

272 An old 1-flap walnut table, 18in. by 24in., extending to 3ft. by 2in., on club feet.

273 A Georgian mahogany bow-fronted table with 2 drawers on turned legs

274 An antique mahogany inlaid bow-fronted toilet mirror, fitted with 3 drawers and bevelled mirror

275 A 2-fold antique mahogany screen

276 A miniature of gentleman in Georgian military costume

277 Old papier mâché tip-up chess table, on tripod support

278 A crystal gazing ball

279 A pair long portière hangings

280 A Chinese mandarin hanging

281 A pair well-made mahogany chairs, upholstered in maroon pegamoid

282 A 4-ft. kneehole mahogany desk of 9 drawers

283 An old Sheffield-plated 2-section vegetable dish

284 A plated cup, ditto tankard, and 9 wine ring labels

285 A very fine small tortoise-shell cabinet and work box

286 A pair Chinese bronzes, 24in. high

287 A Chinese centre bronze, 18in. high

288 A mahogany Chippendale oval 2-flap table, on tapered legs

289 A pair Persian pierced work brass vases

290 A Persian rug, with fringe, 9ft. by 4ft. 3in., and a small saddlebag

291 Ten Chinese plates, rich colouring

292 Italian pottery tazza

293 Antique oak stand on 4 legs, with adjustable handles for carrying

294 A large 17th Century oak Bible box

295 A mahogany inlaid occasional table, with shelf under

296 A pair 18in. carved mahogany console tables, with marble tops

297 A small oak revolving table bookstand

298 A rosewood pole screen, with needlework panel

CHINA, PORCELAIN, PICTURES, &c.

*The Property of a Collector.**(Without Reserve.)*

301 Rockingham tea and coffee service, white and black fern leaf decoration (25 pieces)
302 Large handsomely decorated Derby group
303 Old Coalport china dessert service, handsomely decorated with hand-painted flowers (19 pieces)
304 Pair 15-in. Nove vases, handsomely decorated
305 An 8-in. Ming polychrome vase
306 An 18-in. Chinese Kang He blue and white vase, on carved wood stand
307 A 6-in. Chinese Graviata rice bowl
308 A 6-in. Chinese Kang He bowl, egg and spinach decoration, mended
309 A 10-in. Hochst china coffee pot and cover, floral decoration
310 A 9-in. Amstel china coffee pot and cover, bird decoration
311 A 7-in. Chinese Kang He china bowl, floral decoration
312 Three Chinese china bowls (various)
313 A 10-in. Chinese *rouge de fer* vase and cover
314 An 11-in. Chinese Ming "Boy" polychrome decoration
315 A 6½-in. Fulda china jug, floral decoration
316 A valuable 14-in. Crown Derby vase, blue and gold (puce mark), decorated with 2 panels, Lincoln Cathedral, and Italian banditti handles (damaged)
317 Pair valuable 10-in. Crown Derby vases, blue and gold, with floral panels (handles damaged)
318 Valuable 15-in. Chinese vase, on wood stand—Hundred Deer subject
319 A 17-in. Chinese Kang He *famille verte* china bottle, on stand
320 An 18-in. Chinese Kang He *famille verte* china beaker
321 A 2-ft. old Imari vase, on stand, companion to one in Victoria and Albert Museum
322 An 18-in. Chinese blue and white beaker, on carved wood stand
323 An 18-in. Chinese blue and white triple gourd-shaped vase
324 A 16-in. Chinese blue and white vase

325 An 8-in. valuable Chinese Sung Dynasty celadon vase, decorated with gold

326 Pair 2-ft. majolica fish vases

327 A 20-in. majolica vase, dated Siena, 1537

328 A 16-in. majolica urn-shaped decorated vase

329 Isleworth decorated jug and cover, with greyhound handle, and rabbit in relief on cover

330 Chelsea Derby figure of cow and calf

331 Six handsomely decorated Chinese cups and saucers

332 Buen Retiro white jug, with mayflower in relief

333 An 11-in. Gotha china jug and cover, white ground, with decorated panels in puce

334 Tortoise-shell card case, ditto scent case with 3 bottles, and 2 ditto boxes

335 Two small lacquer boxes, small Tonbridge ware box, ditto pincushion, and 3 other boxes (various)

336 Small pear-shaped box of nutshell, small round papier mâché painted floral box, and a horn spoon

337 Old painted green tin matchbox with landscape, old tin box of matches, slab New Zealand green stone, and glass scent bottle, in case 201539/62

338 Two agate boxes, oval brass box, and 5 boxes (various)

339 Curious fish-shaped box, round wood snuff-box, York Minster, and 2 various boxes

340 Two pairs old silver tongue scrapers

341 Two pressed horn tops of boxes (one sporting subject)

342 Cylindrical ivory box with mother o' pearl counters, white bow china knife handle, and metal snuff box

343 A large brooch, excavated at Shirley, Southampton, August, 1868, and small pewter quaigh

344 Goffering iron holder, ormolu model of Arc de Triomphe, on marble base

345 Brass box, and brass door stop

346 Antique 11-in. bronze figure—Time, on marble base

348 Valuable French Empire clock, with figure of Time and the World, mounted on an eagle

349 Antique helmet-shape copper scuttle

350 Antique copper coal-scuttle, with scoop

353 Antique mahogany striking bracket clock

354 Large Swiss hanging bugle clock, with hanging fir cone weights, from Lord Abinger's Collection

355 A 12-in. antique agate ware vase

357 A 12-in. Palmer of Hanley granite vase

360 Small Swiss clock, 2 handbells, sheep bell, brass inkstand, and brass pen tray

362 Small Japanese inlaid cabinet, fitted with drawers, and small enclosed oak cabinet, with 3 drawers

363 Sheraton tea caddy, and another on feet

364 Fitted antique walnut tea caddy, with cut-glass sugar basin

365 Antique fitted leather workbox, on 4 brass feet, and another, empty

366 Chippendale mahogany tea caddy, and Indian cedarwood box

367 Small bronze inkstand, small bronze incense burner, and bronze Empire candlestick

370 A 10-in. brass pedestal female figure, and brass figure of Cupid on stand, and brass and enamel photo frame

372 Buhl inkstand, with 2 cut-glass bottles and drawer

374 Water-colour, in gilt frame—Landscape, 13in. by 12in.

375 Pair framed varnished coloured engravings—The Newly Married Couple, and companion, after Wheatley, by J. H. Wright, 13in. by 11in.

376 Small oil painting, in gilt frame—Dog's head, after Landseer, and a ditto—Shipping

377 Oil painting, in gilt frame, of Prince Charles Edward Stuart, from the Stuart Monteith Collection, 18in. by 14in.

378 Two framed coloured lithographs—Farm Yard, and Sheep, after J. F. Herring

379 Pair of varnished engravings, in black pear-wood frames—A View of Woodford Row, Essex, and a View of Ferry-Bridge, Yorkshire

380 Unframed oil painting—St. Christina, by Guido Reni, 20in. by 25in.

381 Water-colour, in gilt frame—Staircase at Gayhurst, Buckinghamshire, by E. S. Cole, 13in. by 10in.; water-colour, in gilt frame—Windmill, Sussex, by G. J. Knox

382 Framed proof engraving of Joachim, Ries, Strauss and Piatti, the celebrated quartette of the Popular Concerts, 22in. by 16in.; and framed engraving portrait of Joachim. Both of these engravings were the property of Signor Piatti

383 Two framed engravings of musicians—Gerard Dow, and John Hebden

384 Small primitive oil painting, on copper, in gilt frame—Saint, by Louis Moralis ; and another, in black frame, by Albertinelli

385 Small oil painting, in gilt frame—Helensburgh, Dumbar-tonshire, by J. Fleming, signed

386 Framed mezzotint—Outside the Village Inn, after Morland

387 Large water-colour drawing, in gilt frame—H.M.S. Doterel, single screw launches at Chatham, 1880, 2ft. 3in. by 14in.

388 Oil painting, in gilt frame—Horses ; and a ditto—Land-scape

389 Woolwork picture of ship, framed and glazed, 22in. by 18in.

390 Ditto, and 2 others, 15in. by 15in.

391 Woolwork picture, in rosewood frame—Birds and flowers ; and another, unframed—Man and Child

392 Pair oil paintings, on panels, in gilt frames, Teniers sub-jects, 13in. by 11in.

393 Small oil painting, in gilt frame—Pheasant Shooting

394 Small ditto, in gilt frame—Stag Hunt

395 Large needlework sampler, framed and glazed, dated 1840, 22in. by 18in.

396 Framed oil painting—Hogarth, by himself, 19in. by 15in.

397 Pair coloured aquatints—The Pass of Atbar in Abyssinia, The Vale of Calaat, 2ft. by 1ft. 7in., after Hy. Salt, by D. Harell

398 Small beadwork picture, in gilt frame—Landscape, Sheep and Shepherd, 10in. by 7in.

399 Framed varnished coaching print—The Roadsters ; and an unframed varnished print—Hawking

400 Unframed oil painting—Naval Engagement, 2ft. 8in. by 2ft.

401 Large unframed oil painting of Lady, 2ft. 10in. by 3ft. 4in.

402 Small Baxter print, 2 small oval oil paintings—Shipping, and 2 other pictures

403 Mezzotint, in black frame—The Rat Catcher, 14in. by 10in.

404 Framed engraving—Battle of Waterloo, and framed print —Lord Anson

405 Three small red stipple prints, by Bartolozzi

406 Unframed oil painting—Dogs, by Armfield
 407 Two small ditto—Dogs, unframed
 408 Water-colour drawing, in gilt frame—Shipping, 9in. by 7in.
 409 Three framed engravings—The Sailor's Wedding, Madonna and Child, and Fortune Teller
 410 Framed colour print—The Lass of Livingstone; framed engraving—Stonehenge; framed drawing, by J. Buckler, 1838, Gorton Denham Church, Somersetshire
 411 Large Arundel print, in gilt frame ~~✓~~ PR. 4108. (St. n)
 412 Three framed coloured lithographs—The Allies, etc.; The Muddled Husband, and Fire
 413 Oil painting, in gilt frame—Religious Subject
 414 Unframed coloured varnished print—George III. Reviewing Horse Guards, after Sir Wm. Beechey, 2ft. 2in. by 1ft. 9in.
 415 Unframed coloured engraving—The British Army at Ferozshah, 1845, 2ft. 2in. by 1ft. 9in.
 416 Oil painting, in carved gilt frame—Boy, 18in. by 12in.
 417 Unframed oil painting—Male portrait, by Bol, 1636, 2ft. 6in. by 2ft. 1in.
 418 Unframed oil painting—Landscape, 2ft. 2in. by 1ft. 8in.
 419 Oil painting, in gilt frame—Dr. Isaac Watts, by Hogarth, 1ft. 10in. by 1ft. 6in.
 420 Oil painting, in black frame—Male portrait, by Raeburn, 15in. by 20in.
 421 Oil painting, in gilt frame—Landscape, by H. Hubbard, 21in. by 16in.
 422 Unframed oil painting—Landscape, 17in. by 12in.
 423 Unframed painting, on panel—Sheep, 19in. by 17in.; another—Cat and Birds, 12in. by 9in., signed and dated, Alexander Adriansen
 424 Large water-colour drawing, framed and glazed—Arab, by H. Witherby, 25in. by 16in.
 425 Coloured engraving, black and gold glass and gilt frame—Religious Subject, 16in. by 12in.

SECOND DAY'S SALE.

On WEDNESDAY, OCTOBER 29th, 1930.

At 1 o'clock precisely.

ON VIEW :

Monday, 9.30 a.m. to 5.30 p.m.

Tuesday, 9.30 a.m. to 12 noon.

Wednesday, 9.30 a.m. to 12 noon.

LOT

431 *A rare 17th Century Spanish travelling shrine of Madonna and Child, in finely carved ivory, in original tooled leather case*

432 A curious mechanical print of Hogarth and Garrick, with interesting inscription below

433 A very finely painted panel—Religious subject

434 *An extremely curious collection of antique cutlery, of about 80 pieces, in old mahogany showcase*

435 A curious native carving, 2 horn spoons, a wooden ditto, and an old glass medical mortar and pestle

436 An old bone casket, with curious painted panels, containing 44 dominoes of curious denominations, made by French prisoners of war, about 1800

437 An African ivory carved tusk, of large size

438 Set of old engraved table glass as follows :—Twelve large tumblers (flat bases), 12 small ditto (flat bases), 10 large ditto (rounded bases), 11 small ditto (rounded bases), 8 large wine glasses (tinted), 12 large wine glasses, 8 small ditto, 4 large decanters (2 with handles), and 3 small ditto (80 pieces in all)

439 Large tapestry panel—Hunting scene

440 Three old paintings, by Abyssinia Monks (1 on canvas, 2 on parchment); a pair fine ostrich eggs, with bead and shell work cradles, and 2 elephant hide shields, from the Sudan

441 Rhenish stoneware chamber pot

442 Old French ormolu clock, and pair of double candlesticks, with painted porcelain panels, clock in going order

443 A Coalport part tea service, painted with gilt and flowers, on blue ground, comprising a sugar basin and cover, six cups and 6 saucers (14 pieces)

444 A pair of old Bohemian pink and gilt cut glass decanters, painted with gold

445 A Persian old blue vase, designed with flowers and birds

446 Another Persian old vase, painted with flowers

447 An old Persian silver statue of a cerf, 16th Century

448 A pair of old English prints—Curtains, painted with flowers

449 Another 2 pairs of old English tapestry curtains, bordered with designs and flowers

450 An old silk crimson Italian valence, designed with flowers

451 An old Persian vase, designed with figures

452 Two crackle wall plaques

453 Two Javanese bowls, bronze and cloisonné

454 Two ditto, with handles, ditto

455 An incense burner, ditto

456 Two hand-beaten brass plates (Ceylon), old tobacco jar (Malaya), and a brass goblet (Ceylon)

457 A brass cigarette box, ditto vase, and a Chinese bowl, with stand

458 Curious metal figure

459 Three fine old Indian bronze figures

460 Two carved wood figures of natives, from Quito, Ecuador

461 Curious optical instrument, and 3 antique compasses

462 Fine old Japanese musical stringed instrument

463 *Two uncommon pith and plant pictures of early colonial interest, The Wesleyan Mission, Cape Town, 1851, and the Minister's house*

464 Two albums of early photographs of Sarawak, Borneo, natives, mines, and panoramas, about 1868

465 Early bronze classical plaque, in frame, and bronze plaque of Napoleon

466 The Country Doctor, old framed engraving, after Teniers
 467 John Hunter, framed engraving, pen and ink copy of
 Charles I. death warrant, and pen and ink portrait of
 Charles Dickens
 468 Old iron repousée shield
 469 Pair of stag's feet, mounted on shields for gun rests, and
 pair of antique steel gauntlets
 470 Over 300 plaster casts of classical subjects
 471 Set of chop sticks, in tortoise-shell case, and 12 silver-
 mounted chop sticks
 472 Five fine old leather shot flasks
 473 Old bell, with inscription of Sadlers Wells
 474 Georgian child's ivory ball toy, and miniature ivory and
 lacquer bird cage
 475 *Exceptionally fine pair of duelling rapiers, 18th Century, by
 Couliaux Freres*
 476 Forty-one wax seal impressions, in their original boxes

NATIVE CURIOS.

477 Seven various types of old Australian boomerangs
 478 Southern Indian hardwood ditto
 479 A curious-shaped throwing club or boomerang from the
 Upper Nile; and a Kordofan many-bladed throwing
 knife
 480 Belgian Congo throwing knife, of many blades, and a
 sickle-shaped ditto
 481 A Kordofan sword, with tusk hilt, and an ancient hide
 whisk, with human bone handle
 482 Shilook warrior's head ring, made from a giraffe mane,
 and shell disc girdle (only dress)
 483 Ashanti bronze rattle, with double faces at end
 484 Collection of 36 old Ashanti gold weights
 485 Two spin balls, found in a deer and cow, and a stone ball,
 found in a horse
 486 Huge South African knobkerrie
 487 Pair of very old Lapp skis, engraved with curious picto-
 graph records
 488 Two New Hebrides Pig Festival processional spears
 489 Two old Samoan sceptres
 490 A Baganda wicker shield, and a Zulu ditto

LIGHTING AND FIRE-MAKING CURIOS.

491 Three sets of Queensland fire-making sticks, in ornamented sheaths

492 Rare Central Australian ceremonial fire palate and 2 sticks, painted with totemic designs

493 Set of Northern Nigerian fire sticks, and a tinder pouch from Upper Sudan

494 Munchi (Nigeria) tinder box, and a North Borneo ditto

495 Mendi (Sierra Leone) silver-mounted tinder horn, and a S.W. African ditto

496 Old Japanese pocket tinder lighter (Houchi) flintlock

497 *Fine English 18th Century brass flintlock pistol tinder box*

498 Early Italian brass ditto, with ball butt

499 French ditto of iron, with small candle-holder at side

500 Two English and Belgian flintlock pistol lighters

501 Four English steel strikers, 2 pairs early snuffers, steel double tinder box, and small candlestick

502 Large Eskimo stone lamp

503 Two Greenland Eskimo stone lamps

504 A curious Alaskan lamp of whale bone, and 2 shell lamps, from the New Hebrides

505 Four lamps: Two Chinese, 1 Morocco (pottery), and an ancient Indian (bronze)

506 Tibetan hanging lamp of copper, inscription around edge

507 Nepalese lamp (votive), with oil ladle

508 Two Indian Garuda brass lamps, and a votive lamp, held by standing figure

509 Collection of 10 old Indian lamps of brass

510 Three early Roman pottery lamps (one fine), and an Arab pottery lamp of the 7th Century

511 Japanese folding candlestick, ditto lantern, brass candle carrier, and an old English one of the same type

512 Two old Jacobean rushlight holders

513 Candle extinguisher, candlestick from Cashmere, and piece of candle burnt at lying-in-state of the Duke of Wellington (*see label*)

514 Two fetishes, male and female, from Senegambia

515 A Congo idol

516 Two South Sea stone-headed war clubs (one very fine), and a paddle

517 Three very long Japanese war bows (2 signed)

518 Philippine Island, complete set of secret man trap, bow, and 2 arrows

519 Rare bone model of ship, made by the French prisoners of war

520 Old Roman pottery 2-handled drug vase, and 2 old Greek vases

521 Early 17th Century South German horn spoon

522 Early mediæval bronze key

523 Early mediæval bronze lock in form of a lion

524 Early Georgian Sheffield-plated carriage lamp

525 Old native wood club, and 4 old Australian wood boomerangs

526 Rare African leather belt, with cartridge cases attached (rare specimen)

527 Old North American Indian skin fan, in case, and 3 ditto pieces of beadwork

528 Three small glazed pottery vases, from Nineveh tombs, pro-Assyrian, 2,000 years old, and ditto tile

529 Fine creamy-glazed bowl, from Nineveh tombs, pro-Assyrian, 2,000 years old

530 Two old African carved wood pianos and rattles, inlaid with coral, etc.

532 Three early iron-pointed North American Indian arrows

533 Very large and rare New Zealand jade axe head (fine specimen)

534 Two old New Zealand jade axe heads

535 Rare New Zealand bone meri

536 Old Tibetan lama's silver pen-case

537 Six early horn medicine spoons

538 Rare old Inca bottle, from Peru (*see* label)

539 Old Peruvian red pottery bottle, head of man

540 Rare old Peruvian pot (unusual specimen)

541 Old Mexican pottery food bowl

542 Rare Peruvian double bottle

543 Old Mexican pottery food bowl

544 A collection of early microscope slides, in case

545 Rare old silver boatswain's whistle

546 Old Georgian silver doctor's lancet case, dated 1819 ; old shell lancet, and old silver tongue scraper

547 Rare Benin bronze figure of fish

548 Three New Zealand chief's jade ear drops

549 Collection of old Egyptian, Greek and Roman curios, in bronze, pottery, etc., a fine lot in box (40 pieces)

550 Rare Tibetan bronze figure of bird

551 Early Egyptian bronze mouse trap

552 Egyptian bronze figure of double-headed god

553 Two New Zealand jade tikis

554 Old African finely carved wood snuff-bottle, and ditto figure of woman

555 Sassian and Babylonian silver coins (12)

556 *Rare old Tibetan Phallic ivory figure (see document attached)*

557 Two antique Tibetan bronze gilt figures

558 Rare Kordofan crocodile shield, with spear holder

559 Genuine Chinese strangling rope, and large slab of Chinese compressed tea, with tea gathering, etc., stamped in

560 Large finely carved Tonga club

561 *Very exceptional necklace of Polynesian shell currency, over 13ft. long*

562 West African carved wooden bowl, with 2 elephants on lid

563 Fine carved North American stone pipe

564 Three old decorated glass wine bottles, and 3 heavy silver spirit labels

565 Curious horn, 2 fine elephant tails, 2 rare Babarussa tusks, and 2 rare Tibet horns, silver mounted

566 Carved African piano attached to gourd, 4 New Guinea lime spatulas with carved heads, ditto charm, and a drum

567 *Unusually large old New Zealand whalebone mere, with part of original wrist cord attached*

568 *Very rare barber's beard bowl, with groove to rest chin on, decorated back and front with coloured flowers and leaves, 12in. across (1780 about)*

569 Carved totem post

570 Finely engraved Dyak box, and an old animal tooth necklace

571 Old gunmetal apothecary's mortar

572 Three very fine long Masai spears, and 2 simis or swords

573 Sacred writings of the Hindoos, illustrating their Priapic Rites and Phallic Principles, Sellon (1902), privately printed, No. 1 of 150 copies

574 Four sets of apothecaries' scales and weights, and nest of weights

575 Three native necklaces, made from walrus teeth, etc.

576 Three fans, pen-case, etc.

577 Time glass, in carved ivory case

578 Silver trinket box, set of steel jewellery, snuff-box, etc.

579 Old time glass

580 Early pack of cards, pen-sharpener, workbox, etc.

581 Purse, inlaid with gold, 4 card-counter cases, 2 early bells, etc.

582 Panorama of London, in case, and another

582A Four old samplers

583A Missionary standard, and 2 specimens of needlework

583 Early miniaturist's paint box

584 Eight old Roman glass bottles, some inscribed

585 Five old Limoges enamel plaques (framed)

586 Three old Roman pottery lamps

587 Benin bronze executioner's bell, decorated scroll, etc.

588 Nigerian mancala board

589 Early painting of Queen Victoria, by G. Hayter

590 Two small sandwork pictures

591 Two early spy glasses, in cases

592 Old lacemaker's outfit

593 Maori figure of woman and child

594 Quaint old carved wood plaque of 2 ladies at window

595 Early pewter porringer, and 3 other pieces of old pewter ware

596 Four early steel rings, engraved with coats-of-arms

597 Very fine African gold-dust box, surmounted by 16 figures of birds

598 Old iron casket, with secret lock

599 Official seal of the Linlithgowshire Local Militia (silver mounted)

600 Micronesian necklace of shell, etc., and 4 other native curios

601 Old Oriental bronze mirror, and 5 other items

602 Mediæval latten spoon

603 Egyptian beadwork corsage, and 15 amulets, scarabs, etc.

604 Finely painted panel of Leda and the Swan

605 An 18th Century silver snuff-box, with miniature in lid

606 Four old Roman lamps, and 7 other specimens of antique pottery

607 Thirty-four old engravings, depicting native customs, etc., in the 18th Century

608 Eight maps, dated 1692

609 A GRÆCO-BUDDHIST STONE FRIEZE, *with scroll-work and figure. in panels, 48in. by 12in.*

610 A BENIN bronze execution sword, the blade engraved with fish and animals, and the handle formed as a woman and child, and 2 other figures, with execution bell at end, 24in. long (exhibited at the Brighton Museum)

611 Parcel of native weapons, etc., including a nice old Persian lac arrow case, with arrows

612 Persian dagger, damascened in gold, with carved ivory handle, in green shagreen sheath, formerly owned by The Saulat, Chief of the Kashgais

613 Small collection of 35 flint arrowheads, etc.

MEDALS, &c.

614 Group of 4 medals to one man, viz. :—Medal for Pegu 1852, Baltic 1854–55 medal, *Abyssinia* 1867, and Naval Long Service medal, very fine

615 Group of 4 medals to a *Captain of the A.S.C.*, viz. :—Queen's S. Africa, 4 bars—Edward VII., S. Africa, 2 bars—Great War medal, and L.S. and G.C. medal, fine and rare

616 *The rare medal for the Natal Rebellion, with bar 1906 to Natal Naval Corps, extremely few Naval units received this medal*

617 The Army of India 1799–1826, medal, with bar for *Ava*, and the Naval medal, with bar—*Syria*, both to the same man, extremely rare pair to Navy

618 Officer's helmet, of the Hampshire Carabineers

619 A very fine bronze portrait medal of Joseph Büettner, Prussian Military Doctor, 1835

620 Fine bronze portrait medal of Christopher W. Hufeland, Doctor and Professor in Berlin, 1833

621 *Fine old cross-belt plate of the 21st Regt. (now Royal Scots Fusrs.), and an officer's cross-belt plate of the 73rd Regt., with battle honour, Mangalore*

623 *A fine old bell top shako plate of the 1st Royal Regiment, with blue enamel centre*

624 Silver medal of the Scottish Military and Naval Academy, awarded to Mr. Richard Ellerton, 1st prize for gymnastics, in July, 1832, hall-marked

625 *Fine old Georgian period Masonic badge, in pinchbeck case*

626 *A rare group of 8 medals and orders to a Lieutenant Royal Artillery, including the gold enamelled Order of St. Stanilaus of Russia, the Russian silver cross of St. George for Bravery, and the French Croix de Guerre*

627 The Cross of the Distinguished Service Order

628 The Military Cross, War medal, and Victory medal (Lieut.-Col. H. G. S. Mackay, Highland Light Infantry), very fine

OIL PAINTINGS, PRINTS, BOOKS, MSS., &c.

629 Norwich School : An oil painting—Landscape and figures

630 R. Caton Woodville : A painting—Military subject

631 E. Nicol : Interior with figures

632 A pleasing water-colour drawing—Landscape with figures

633 An old painting—Landscape figures of the School of Gainsborough

634 V. Cole : Two water-colour drawings—Landscapes, etc.

635 Tadema : An oil painting—Figure subject

636 Cooper : An oil painting—View near Canterbury

637 Early English School : Two old paintings—Landscape with figures

638 Leader : Landscape, cattle, etc.

639 Stuart Lloyd : Landscape figure

640 An oil painting—View at Dovedale, Derbyshire

641 An interesting collection of old prints, including colour prints, valentines, old photos, etc. ; also Oxberry's edition (1819) of "As You Like It," with portrait of Mr. Fawcett as Touchstone

642 A rare and interesting collection of 29 Chinese drawings, mounted on linen, illustrating a Tartar raid on China, in lacquer case

643 Twenty-two ditto drawings, and 20 books, etc., in lacquer case

644 ANTIQUITIES. A parcel of interesting old engravings

645 Ditto, ditto

646 Ditto, ditto

647 TOPOGRAPHICAL. A parcel

648 CLASSICAL. A parcel

649 EARLY MASTERS. A parcel

650 CURIOUS. A parcel

651 THOMAS DELONEY. The Garland of Good VVill. Diuided into three parts, containing many pleafant Songs, and pretty Poems, to fundry new Notes. Written by T. D., 1628

652 LOUIS HAGHE. Sketches in Belgium and Germany, 1840

653 FRENCH REVOLUTION. An interesting MS. volume on the French Revolution, 1795, etc.

654 SHERBURN HOSPITAL. A finely printed and beautifully bound volume of Collections relating to Sherburn Hospital, showing the Foundation thereof, by Hugh Pudsey, 1181, and what alterations it hath undergone ; and several Charters, Grants, Benefactions, Visitations, Inquisitions, Rules, etc., Recommendatory Letters of Oliver Cromwell, etc. (privately printed)

655 MEDICAL. Memorial and Petition of the Royal College of Surgeons of Edinburgh that their Diploma may be recognized by the Army and Navy Boards without further examinations in London

656 ALCHEMY. A Collection of Tracts, 1720 ; Picus Mirandulae, Cabalistarum Selectiora obscurioraque dogmata, etc. (2)

657 FORE-EDGE PAINTING. A very fine example of the year 1810

658 PRISONS. A Manuscript, Considerations Touching the Great Question of ye King's Right in Dispensing with the Penall Laws, 1675 ; another, A Comparative Statement of the Expense of Keeping Prisoners of War in Confinement on Board Prison Ships at Plymouth, and in the Depot at Dartmoor (of Princetown Prison and French Prisoners) (2)

659 JOURNAL. A Voyage to China in H.M.S. Alceste, 1816-17, original MSS., together with an abstract of the logs of H.M.S. Alceste and Casar, with drawings

660 COOKERY. An 18th Century MS. of Recipes for Preserving and Winemaking

661 ASTROLOGY. A MS. on Horoscopes; another of the 17th Century, Vita e Morte di Beatrice Cenci; another, a MS. of Historical Collections (3)

662 ANTI-SLAVERY. A number of early pamphlets

663 HUMBOLDT. A Collection of autographic material of scientific interest

664 LOG-BOOK. MS. of the 4-decker, Hampshire, by Capt. Reynell, 1857, a complete log-book of her first 2 voyages to Madras and back

665 — MS. Journal of a Voyage from Gambie to Sierra Leone, 18th Century, an important early journal of African Exploration

666 INQUISITION. MSS., 1798/1804, in Spanish, found in the office of the Grand Inquisitor in Madrid, 1808

667 MEDICAL MSS., 18th Century. Eugenii Discour. Eines Saturnischen Mercurii. Von einer Grossen Artzney und Galvanischen Phosphoro derer lebenden Thiere. De Medicina Luminum. Von den Feuer und Wasser, derer Corper, Corruscation und Tincture derer Metallen

668 — A Collection of 20 medical tracts, by famous French Physicians

669 SLAVERS. Engravings and oil-paintings of ships engaged in Slaving

670 PRACTICA GALENICA. De Morbis Mulerium. De Tumorum Causis et differentis Galenicus, 3 MSS., 17th Century

671 ZANGMAISTER. Pharmacopeia, 1599; Meriato. Institutione Medicae, 1594, First Edition (2)

672 COOKS STRAITS Women. Early coloured engravings of South Sea interest (PR.92.14-8)

673 A COLLECTION OF EARLY MEDICAL MANUSCRIPTS, FROM 16TH TO 18TH CENTURIES, IN LATIN, FRENCH AND GERMAN, ON MEDICINE, ALCHEMY AND VETERINARY MATTERS; SOME WITH KABBALISTIC DRAWINGS (12)

674 A number of autograph letters, from Sir F. Leighton, B. Franklin, Geo. Meredith, Sir R. Hone, etc., and an old scrap-book and etchings, by C. Haydon

674A A COLLECTION OF 2,500 AUTOGRAPH LETTERS OF CELEBRITIES, MANY RARITIES

675 SIR JOHN ROSS. A very fine 6-page letter written by Sir John Ross from the Arctic, giving a first-hand report of discoveries and experiences, an extremely important account

676 LIEUTENANT GREELEY (of N.E. Passage fame). A portion of MS. of Greeley's book on Arctic Exploration, together with 12 letters to Publishers concerning same

677 JOHN RUSKIN. A very fine series of autograph letters

681 Morand (M.) Opuscules de Chirurgie, both parts, in 1 vol., calf binding, Paris 1768

682 Vigier (Joam) Thesours Apollineo, Galenico, Chimico, Chirurgico, Pharmaceutico, ou Compendio de Remedios para ricos e pobres, calf, Lisboa 1745 ; very important for the History of early Portuguese Medicine

683 Gendron (Pedro) Tratado da Conservaças da Saude dos povos, calf, Paris 1756, with an appendix on Earthquakes and notices of the most famous. Recaneti (Dr. C.) Receptario Manual Practico, Medico-Chirurgico, Pharmaceutico-Quimco, vellum, Madrid 1749. Boerhaave (H.) Aphorismi de Cognoscendis et Curandis Morbis, calf, Lugd. Bat. 1737 ; and another (4)

684 Ortiz Barroso (J.) Uso y abuso de el Agua dulce potable interna y externamente practicada en estado sans y enfermo (on the use and abuse of drinking water), vellum, Sevilla 1736. Dube (M.) El Medico, y cirujano de los pobres, que eusena el Modo de Curar les enfermedades con Remedios faciles de Encontrarse en el Pais, vellum, Madrid 1755 (2)

685 Ribeiro Sanches (a Jewish Portuguese Physician) Tratado da Conservaçam da saudo dos Povos, calf, Lisboa 1757. Pareyra (L.J.) Tratado completto de Calenturas, fundado sobre las leyes de la Inflamaccion y Putrefaccion, calf, Madrid, 1768. Santiago (Diogo de) Postilla religiosa e arte de enfermeiros (on Hospital Nursing), calf, Lisbon 1741 (3)

686 Diaz (F.) Tratado de todas las Enfermedades de los Rinoues, Vejiga y Urina, 2 vols., Madrid 1923. Carvalho (S.) Medicina Alegre, 1921. Mead (R.) De Imperio Solis ac Lunae in Corpora Humana, calf, London, 1746, etc. (6)

687 Hales (Stephen) Relaçam de alguns Experimentos, e Observaçoens feilas sobre as Medicinas de Madam Stephens, para dissolver a Pedra ; traduzido, e Illustiado tudo por J. de C. S(armiento), folding plate, calf, 1742

. A very rare book on Joanna Stevens and her extraordinary remedies for stone

688 Duvillard (E. E.) Analyse et Tableaux de l'Influence de la Petite Verole sur la mortalité à chaque age, et de celle qu'un preservatif tel que la Vaccine pent avoir sur la Population et la Longévité, 4to, half calf, Paris 1806

689 Sacco (Luigi) Trattato di Vaccinazione con osservazioni sul Giavardo e Vajuolo Pecorino, portrait of Dr. Jenner, and coloured folding plates, 4to, uncut, Milano 1809

690 Abreu (Bras Luis de) Portugal Medico, on Monarchia Medico-Lusitana, Historica, Practica, Symbolica, Ethica e Politica Fundada e Comprehendida no dillatado ambito dos dous Mundos Creados Macrocosmo et Microcosmo, folio, calf, Coimbra, 1726

691 Campbell (Sir James Macnabb) Notes on the Spirit Basis of Belief and Custom, folio, half morocco, Bombay 1885
 . The "rough draft" of this most important work, given to William Crooke, the Indian anthropologist. It treats of the belief in spirits prevalent in Indian Religion, and includes sections on Spirit Worship, Classes of Spirits, Spirit Possession, Tree and Plant Worship, Man Worship, Animal Worship, Rituals, Festivals, Marriage, Funerals, etc.

692 Tobacco. Recueil des Declarations, Arrets, et Reglement rendus sur le Tabac distribués suivant les textes aux quels ils ont rapport, over 300 pp., neatly written, 4to, calf, *circa* 1760
 . Dealing with the Introduction of Tobacco into France, its manufacture, storage, etc.

693 Pereyra (Bernardo) *Anacephaleosis Medico-Theologica, Magica, Juridica, Moral, e Politica, na quel em recopiladas differrações*, small folio, half calf, Coimbra 1734
 ** A most interesting and curious work, containing cures for those suffering from hallucinations under a spell of witchcraft or magic, at the same time including many methods to be employed in exorcism, together with a few receipts, botanical and otherwise, praising the virtues of the herb Veronica

694 BOTANICAL EXPEDITION TO INDIA. Banks (Sir Joseph, President of the Royal Society, accompanied Cook in his Expedition to the South Seas), *The Botanical Expedition of A. P. Hove to India, 1789-1790*, under orders from Sir Joseph Banks on behalf of Lord Hawkesbury; an interesting collection of Original Letters and Manuscript, from, and between, A. P. Hove, Sir Joseph Banks, and Lord Hawkesbury, dealing with Botanical Matters, about 148 pp., folio, and 4to size, bound into a folio volume, half morocco

695 Tatham (W.) *Historical and Practical Essay on the Culture and Commerce of Tobacco*, half calf, 1800. Prada (J. I.) *Arte de Mejorar, Suavizar, y Componer el Tabaco, con aumento de cualidades en aroma y buen gusto*, Madrid 1861. Toro (F. P.) *El Tabaco canario y las Pesquerias en Africa*, half morocco, Madrid, 1881 (3)

696 Westerhoff (Dr. R.) *Oudheidkundige Verhandeling en Aanteekeningen betrekkelijk de Kleine Rookpijpjes*, 2 plates of old pipes, Groningen 1860-. Schranka (Dr. E. M.) *Takab Anecdoten*, 175 engravings, Coln 1914. Recur (C.) *El Tabaco Filipino*, Madrid 1880; and others on Tobacco (6)

697 Splendor Solis: Alchemical Treatises of Solomon Trismosin, Adept and Teacher of Paracelsus, with 22 Allegorical Pictures, and their Occult Meaning, by J. K., 4to, cloth, n.d.

698 (Lefevre (G. W.)) *The Life of a Travelling Physician, from his first introduction to practice, coloured plates*, 3 vols., cloth, London 1843

699 Salmon (W.) *Palladio Londinensis*; or, the London Art of Building, 54 copperplates, 4to, calf, London 1755

700 Japanese Work on Medicine and Surgery, illustrated with upwards of 100 wood engravings, 3 vols., roy. 8vo, original binding, 18th Century, an important work on Japanese Medicine and Surgery, a large part of the work is devoted to acupuncture (the treatment of a patient by small needle punctures in order to produce local inflammation) and is illustrated with woodcuts showing in detail the various parts of the body to which the treatment may be applied

701 Hebrew Charms. Charms against Fear, Evil-eye, Timidity, etc., in Hebrew and Judaeo-Italian, 18th Century

702 —— Cabballistical Amulet for cure from Jaundice, with diagrams, on vellum, in parchment case, Italian, *circa* 1720

703 * * * For Abraham Elijah, son of Bella.
—— Hebrew Amulet, with diagrams, MS. on vellum, Italian, about 1720

704 * * * To secure pregnancy and safe delivery of Esther, wife of Sabbetai Hayim, son of Brunette.

704 Hebrew Charms against the Plague. Amulet of Italian origin, in Hebrew, written on vellum, protecting Bella, daughter of Rachel, against the Plague; and another for protection of Moses David, Italian, *circa* 1720 (2)

705 Salva y Campillo (Dr. Francisco) *Carta de Don Gil Blas a Don Blas Gil, sobre la Memoria que ha publicado contre la Inoculacion, el Dr. Jaime Menos y de Llena*, Barcelona 1786. Sanponts (Dr. D. F.) *Discurso sobre el origen y progresos del Fuego de San Anton*, 1792; and two others (4)

706 Gariot (J. B.) *Traité des Maladies de la Bouche; avec les operations particulières a l'Art au Dentiste*, 15 plates, calf, Paris 1805

707 Protective Tablet (on wood) for the home, painted in oils by the Indians of New Mexico, representing a Spanish Missionary, late 17th Century

708 * * * Purchased in New Mexico.
Protective Tablet on wood, painted by the Indians of New Mexico, representing the Sacred Heart borne by a Spanish Nun (probably Santa Theresa de Jesu), 17th Century

709 Protective Tablet on wood, painted by the Indians, representing a full-length figure of the Virgin, 17th Century

710 Goelenius (D. R.) *Physiologia crepitus ventris*, 1607. Politianus (A.) *Dialogus pulcherrimus et utilissimus, de Risu*, 1606. Andernacus (D. Joan) *Gynaeciorum Commentarius*, Argent. 1606, in 1 vol., morocco, with arms of De Thou on sides

711 Hermann (Dr. Paul) Manuscript in Latin, containing Observations on, and Descriptions of Materia Medica, giving the various Medicinal Values and uses of the Drugs, thick sm. 4to, half old vellum

* * * Paul Hermann was born at Halle in 1646. He practised medicine in the East Indies for eight years, afterwards became Professor of Botany at Leyden.

712 Aikin (C. R.) *Concise View of all the most important Facts concerning the Cow Pox*, second and enlarged edition, coloured front., 12mo, boards, 1801

713 Prosperi Albini *Medicina Aegyptiorum*; acc. *Liber de Balsamo et Rhapontico, ut et Jac. Bontii Medicina Indorum*, sm. 4to, calf, Lugd. Bat. 1745

714 Broeckx (C.) *Essai sur l'Histoire de la Medicine Belge avant le XIX siècle*, portraits of Vesalius, Van Helmont, Rega, and Palfyn, roy. 8vo, half calf, Gand 1837

715 Sarmiento (Castro) *Materia Medica Reyno Mineral*; como tambem *Huma Dissertaçam Latina sobre a Inoculaçam das Bexigas*, 1735. *Clave Mercurial*, su Autor el Dr. D. G. Pons, Seville, *circa* 1770. *Piquer* (Dr. Andres) *Obras Póstumas*, calf, Madrid 1785

716 Ria (J. P. de) *Palais de Soixante Quatres fenêtres*, ces fenêtres éclairent un Dictionnaire Universal qui est à la suite de ce magnifique Palais; ou l'Art d'Ecrire toutes les langues du Monde, comme ou les parle: in double columns showing French as it was then spoken and written, and French phonetically written as suggested by the authors, 4to, red morocco, St. Petersburg 1788

* * * A very early and extremely scarce book on Phonetics.

717 Hebrew Manuscript. Medical Prescriptions in Hebrew, many of them Mystical and Superstitious, to which is added the Book of Earthquakes and Thunder, among the prescriptions are those for ear-ache, worms, colic, extracting teeth without pain, the evil eye, etc., 66pp., 12mo, calf, *circa* 1680

718 (Limbourg (J. P.)) Caracteres des Medicins, ou l'idée de ce qu'ils sont communément et celle de ce qu'ils devroient être, 12mo, fine copy in old French morocco, Paris 1760

719 Saint-Yves (M. de) Nouveau traité des maladies des Yeux ; avec de nouvelles Deconvertes sur la structure de l'oeil, calf, Amst. 1767

720 Medical Note Book in Manuscript, written in Latin, Hebrew, and Italian, containing a collection of Medical Receipts, Charms, and Scientific Notes, sm. 4to, half morocco, 17th Century

* * * The charms include one to secure a husband's fidelity.

721 Contant. Les Oeuvres de Jacques et Paul Contant, pere et fils, Maitres Apoticaires de la Ville de Poictiers, in prose and verse, folio, calf, Poictiers 1628

722 Carvalho (S.) Historia da Medicina Portuguesa, Lisbon 1929. Malheiro (M. P.) Memorias Medico-Cirurgicas, Lisbon 1791. Furlong (Guil.) De Cirujano Hereje a Misionero Jesuita (Thos. Falkner, 1707-1784) Buenos Aires 1920 ; and another (4)

723 Charas (M.) Nouvelles Experiences sur la Vipere, ou l'on verra une description exacte de toutes ses parties, la source de son Venin, ses divers effets, et les Remedes, folding plate, calf, Paris 1672. Masdevall (J.) Relacion de las Epidemias de Calenturas Putridas y Malignas, Madrid 1786 (2)

724 Martinez (M.) Examen nuevo de Chirugia moderna enmendada y anadida con las operaciones chyrurgicas, 12mo, vellum, Madrid 1788. Sa' Mattos (M. de) Bibliotheca Elementar Chirurgico-Anatomia, calf, Porto 1788 (2)

725 Babington (J.) Pyrotechnia, or, a Discourse of Artificial Fireworks for Pleasure, together with sundry such Motions, both Straight and Circular, performed by the help of Fire, folding plates, and engravings in the text, folio, half calf, London 1635

726 Ludolphus (J.) *A New History of Ethiopia*: being a full and accurate description of Abessinia, vulgarly called the Empire of Prester John: with the Nature, etc., of the Inhabitants, their Marriages, Polygamies, Trades and Buriall, their Birds and Beasts, etc., plates, folio, calf, London 1682

727 Scheffer (J., of Upsala) *The History of Lapland*, wherein are shewed the Original Manners, Habits, Marriages, Conjurations, etc. of that People, map and numerous engravings, folio, calf, Oxford 1674

728 Garzoni (T.) *L'Hospidale de' pazzi incurabili, nuovamente formato e posto in luce*, sm. 4to, vellum, Venice 1589, a curious and celebrated tract on lunatics

729 Horto (Garcia) and Nicolas Monardes. *Dell'Historia dei semplici aromati, et altre cose: che vengono portate dall' Indie Orientali pertinenti all' uso della Medicina*, vellum, Venice 1589

730 Zypaei (F.) *Fundamenta Medicinae Physico-Anatomica*, calf, Bruxelles 1683. Castellus (B.) *Lexicon medicum graeco-latinum*, ex Hippocra, Galen, Avicenn, etc., calf, 1651. Chesneau (N.) *Observantionum libri quinque, quibus accessit ordo remediorum alphabeticus ad omnes feré morbos conscriptus*, calf, Paris 1683 (3)

731 Bellini (L.) *Opuscula; de Motu Cordis in et extra uterum, ovo, ovi aere et respiratione; de Motu Bilis et Liquidorum; de Fermentis, etc.*, half morocco, Lugd. Bat. 1696. Riverius (L.) *Praxis Medica*, calf, 1658. Cramer (H.) *Catalogus Antiquorum, et Novarum Rerum; in Anatomica Publica*, boards, Lugd. Bat. 1671 (3)

732 Theophilos Protospatharios: *de Urinis, libellus Th. Guidotius Anglo-Brit.*, calf, Lugd. 1703. Endter (J. A.) *Theatrum Sympatheticum*, half morocco, Nuremberg 1660. Macedo (P. F.) *Theatrum Meteorologicum, in quo Aetherea, Aerea, Ignea, Terrestria, Subterranea, etc.*, vellum, Rome 1660. Fonseca Henriquez, Apiarium Medico-Chymicum, Chyrurgicum et Pharmaceuticum, Amst. 1711 (4)

733 Art of Memory. Paep (J.) *Artificiosae Memoriae Fundamenta*, 1619; *Introductio facilis in praxim Artificiosæ Memoriæ*, 1619; *Epitomen Secundum Artem Mnemonicam redacta*, 1619; *Phaosphorus: mnemonicae dignatis, etc.*, 1619; and another, in 1 vol., vellum

734 Linder (J.) *De Venenis*, half morocco, 1708. Riedlin (V.) *Observationum Medicarum Centuria*, 1682. Riverius (L.) *Arcana*, half morocco, Utrecht 1680 (3)

735 Grandi (L.) *Alfabeto di Secreti Medicinale*; con l'arte d'uccelare e pescare, 12mo, half morocco, Venice 1679

736 Bra (H.) *De curandis venenis, per medicamenta simplicia et facile parabilia*, calf, Arnhem 1603. Bohn (J.) *De Renunciatione Vulnerum*, Lipsiae 1689. Barnerus (Jac.) *Spiritus Vini fine Acido*, 1675 (in 1 vol.). Mynsicht (Had.) *Thesaurus, et Armamentarium Medico-Chymicum*, calf, Frankfort 1675 (3)

737 Wedel (G. W.) *Opiologia ad Mentem Academiae Naturae Curiosorum*, with engraved vignette depicting the gathering of opium from poppies, sm. 4to, Jena 1682

738 Valaguer (A. M. W.) *La obligacion prevenida con su primera y segunda Respuesta a un papel manuscrito de 3 de Junio 1677 en que un Moderno da absolutamente por licito el permiso de las Rameras en los Castillos de Napoles*, sm. 4to, calf, Puzol 1678
 *** A very rare volume on disorderly women in the Castles of Naples.

739 Alpino (P.) *De Medicina Aegyptorum: et Jacobii Bontii in Indiis Archiatri de Medicana Indorum*, sm. 4to, vellum, Paris 1646; Alpino's excellent monograph on Egyptian Medicine is probably the earliest on the subject

740 Luyts (Jo.) *Astronomica Institutio, in qua Doctrina Sphaerica atque Theorica, intermixto uso Sphaerae Coelestis, et variis Chronologicis, pertractantur*, engraved front., introducing the portraits of six famous astronomers, sm. 4to, calf, Utrecht 1692

741 Holder (W.) *Elements of Speech: an Essay of Inquiry into the Natural Production of Letters*, with an appendix concerning Persons Deaf and Dumb, 8vo, vellum, London 1669

742 *Theatrum Sympatheticum auctum exhibens varios authores de pulvere sympathico quidem: Digbaeum, Straussium, Papinium et Mohyum; De ungento vero Armario, Helmont, Robert Fludd, Becker, Kircher, Wechler, etc.*, thick sm. 4to, morocco gilt, Nuremberg 1662

743 Liebaut (Jean, Medecin à Paris) *Trois Livres de l'Embelissement et Ornament du Corps Humain*, vignette on title, vellum, Paris 1582

744 On Blood-Letting. Romeo (Lorenço, *Physicion of Tortosa Desengaño del abuso de la Sangria, y Purga*, 12mo, calf, Tarragona 1623

745 Mini (Paolo) *Discorso della natura del Vino, delle sue differenze, e del suo uso retto*, 12mo, vellum, Florence 1596

746 Velez de Arcinega (F.) *Libro de los Quadrupedes, y serpientes terrestres, recébidos en el uso de Medicina, y de la manera de su preparacion*, 12mo, half calf, Madrid 1597 ; the Salva copy of a very rare volume of which Palan cites only one copy (in a private library), no copy in the British Museum

* * * This interesting and curious little work treats of the medicinal use of certain animals and reptiles ; various ills of mankind are prescribed for out of the animal kingdom, in a manner which would afford more pleasure to the reader than to the patient

747 Sabuco (Oliva) *Neuovo filosofia de la Naturaleza del hombre no conocida ni alcançada de los grandes filosofos antiguos, la quel mejora la vida y salud humana*, thick 12mo, half morocco, Braga 1622

* * * PP. 166-291 are devoted to " *Coloquio de anxilios, v. remedios de la Vera Medicina.*"

748 Morellius (Peter) *Methodus praescribendi formulas remediorum elegantissimā : cum annexo systemate materiae medicae methodo medendi, et formulis medicamentorum prescribendis accommodato*, sm. 8vo, old calf, Geneva 1650

* * * A valuable copy, interleaved, and having a quantity of MS. Additions in an old 17th Century hand

749 Ferreira (Ant.) *Luz verdadeyra e recopilado examen de toda a Cirurgia*, folio, calf gilt, Lisbon 1705

* * * A classical work of Portuguese medicine. The best edition.

750 Curvo Semmedo (J.) Atalaya de vida contra as hostilidades da morte, fortificado com varitos defenssores, quantos sav os remedios, que no discurso de 58 annos experimento, folio, calf, Lisbon 1720

** Fine copy of this unusual book, important for the History of Portuguese Medicine.

751 Tolle (Dr. Jacques) Mutus Liber (or Livre muet). In quo tamen tota philosophia hermetica, figuris hieroglyphicis depingitur ter optimo maximo des misericordi consecratis, solisque filies artis dedicatus authore cuius nomen est Altus, 15 large and extraordinary plates of Alchemical subjects, folio calf, La Rochelle 1677

** This remarkable book of which few copies are known is attributed to Tolle, a Doctor of La Rochelle, and famous Alchemist, who was believed to have found the secret of making gold, but who died in poverty in 1696.

752 Valles (Dr. F.) In libros Hippocratis de morbis popularibus commentaria magna utriusque medicinae, theoricae inquam et practicae partem continentia, folio, vellum, Madrid 1577

** Valles was born in 1524 in Old Castile. He studied in Alcala and came to be premier professor of medicine there. King Philip II. made him his primate physician.

753 Valles (Dr. F.) Controversiarum Medicarum et Philosophicarum ; acc. de locis manifestè pugnantibus apud Galenum, eodem Vallesio autore, folio, vellum, Francfort 1590

754 Riverius (L.) Opera Medica Universa quibus continentur I. Institutionum Medicarum, II. Praxeos Medicae, III. Observationum Medicarum et curationum insig- nium, folio, vellum, Francfort 1669

755 Fortis (Raymund Jo.) Consultationum et responsionum medicinalium centuriae quatuor, portrait, folio, vellum, Padua 1669

756 Cordus (Valerius) *Dispensatorium pharmacorum omnium, tam Galenicorum, quam Chymicorum, quae hodie in usu potiore sunt, frontispiece, folio, vellum, Nuremberg 1666*
 *** Valerius Cordus was the discoverer of sulphuric ether and the inventor of phytography.

757 Sorbait (Paulus de) *Universa Medicina nempe Isagoge institutionum Medicarum et Anatomicarum, methodus medendi, cum controversiis, annexa sylva medica, folio, vellum, Nuremberg 1672*

758 Diemerbroeck (I.) *Opera Omnia, Anatomica et medica, nunc collecta et recognita per I. de Diemerbroeck, portrait and plates, folio, calf, Utrecht 1685*

759 Oviedo (Luis, Apothecary in Madrid) *Methodo de la Coleccion y Reposicion de las Medicinas Simples, de su correccion, y preparacion; y de la Composicion de los letuarios, jaraves, pildoras, trocisos, y azeytes que estan en uso; curious vignette on title, folio, vellum, Madrid 1692*

760 Schenck (Jo.) *Observationum Medicarum rariorū, in quibus nova, abdita, admirabilia, monstrosaque exempla, circa anatomen, aegritudinum causas, signa, eventus, curationes, a veteribus recentioribusque sive Medicis etc., folio, vellum, Francfort 1665*

761 Riverius (L.) *Praxis Medica cum theoria (de affectibus oculorum, aurium, linguae, dentium, thoracis, etc.), folio, vellum, Lyons 1657*

762 Quarantine Poster of 1579. Lara (Manrique de) Orden de su Excellencia, para que en este Reyno se este con mucho recato y no den lengua a los navios que vinieren de las partes donde ay peste, a small folio broadside, issued from Valencia, Sept. 5, 1579

Portraits of eminent Doctors and Scientists, including several Original Drawings for portraits published in "Vanity Fair."

763 Gully (James Mamby "Hydropathy") Original water-colour drawing by L. Ward ("Spy"), reproduced in "Vanity Fair," August 5, 1876

764 Rayleigh (Lord) President of the Royal Society : Original water-colour drawing by F. T. D. (lecturing at the Royal Institution)

765 Wilson (Sir Erasmus) Surgeon, demonstrator of Anatomy, President of Royal College of Physicians (died 1884), full-length original water-colour drawing by " Spy "

766 Tanner (C. K. D.) M.D., etc., full-length water-colour by " Spy " 1888

767 Bryce (James, 1806–1877) eminent Geologist, full-length original drawing by " Stuff "

768 De Wet (Christian Rudolf, died 1922) Famous South African General, full length water-colour drawing, by E. B. Norton

769 Lugard (Major) Explorer in Nigeria, etc., original water-colour drawing, full length, by " Spy "

770 Selous (Frederick Courtney, died 1917) Famous South African Hunter and Explorer, full-length original water-colour drawing (right hand resting on a lion)

771 Tyndall (John, 1820–1893) Famous Natural Philosopher (lecturing), original water-colour drawing, by Cecioni, 1872

772 Murchison (Sir Roderick Impey, 1792–1871) Famous Geologist, President of the Royal Geographical Society, original water-colour drawing by " Ape " (C. Pellegrini) 1870

773 Gull (Sir Wm., 1816–1890) Physician to Queen Victoria, lecturer at Guy's Hospital, original water-colour by C. Pellegrini (" Ape "), 1875

774 Bessemer (Sir Henry, 1813–1898) Famous Engineer and Inventor, full-length water-colour drawing, by L. Ward (" Spy "), 1880

775 Jenner (Edward, M.D., 1749–1823) Discoverer of Vaccination, large lithograph portrait by J. H. Lynch, after Laurence

776 Garnett (T., M.D.) Professor of Natural Philosophy, 1801. Robert Gooch, M.D. Farish (W.) Jacksonian Professor of Philosophy, 1815 (3)

777 Garth (Sir Samuel), M.D., author of "The Dispensary,"
old mezzotint by Simon, after Kneller, folio

778 Linnaeus (Charles) Professor of Botany at Upsala, stipple
by Meyer. Francis Baily, President of Royal Astro-
nomical Society, by Lupton, after Phillips (2)

779 Ramsden (Jesse, 1735-1800) Optician and Mechanician,
famous as an instrument maker, large folio mezzotint
by Jones, after Horne, 1790

780 A parcel of medical and scientific portraits, including
Linnaeus (printed in colours), Harvey, Astley Cooper,
Buchan, Abernethy, Sir Joseph Banks, Monro, and
others (20)

END OF SALE

FURNITURE SALES

SALES BY AUCTION

OF

Antique and Modern Furniture

WILL BE HELD REGULARLY
THROUGHOUT THE SEASON

In order to give full publicity, LISTS OF GOODS intended for
these SALES should be sent in promptly to

STEVENS'S AUCTION ROOMS, LTD.,
38 KING STREET, COVENT GARDEN, LONDON, W.C.2.

Telephone - TEMple Bar 6882.

SPECIAL NOTICE.—Arrangements can now be made for the
collection of goods for sale in these Rooms and also for the
delivery of goods purchased.

Particulars upon application to the Manager.

STEVENS'S AUCTION ROOMS LTD.

Auctioneers, Valuers, Surveyors, Estate Agents
(ESTABLISHED 1766).

38, KING ST., COVENT GARDEN, LONDON, W.C.2

Telephone : TEMple Bar 6882. Telegrams : "AUKS, RAND, LONDON."

**SALES BY AUCTION are regularly held at these
Rooms as follows :—**

TUESDAYS ANTIQUE AND MODERN FURNITURE,
and Old Silver and Glass, Persian Rugs, Rare
WEDNESDAYS. Books and MSS., Pictures, Plate, Porcelain
and Pottery, Curios, Arms and Armour,
Bronzes, Ivories, Ethnographical Specimens,
etc.

FRIDAYS. ANTIQUE and MODERN FURNITURE,
PAINTINGS, PRINTS, CHINA, SILVER,
CURIOS, etc., Fishing Tackle and other
Sporting Requisites ; Lathes, Microscopes,
Telescopes, Cinematographic, Photographic,
Radiographic and other Electrical and
Scientific Apparatus, etc.

PERIODICAL SALES OF NATURAL
HISTORY SPECIMENS, Libraries and
Collections appertaining to Entomology,
Ornithology, Conchology and kindred Subjects.

*On view day prior to and Morning of Sale. Catalogues for any or all
Sales on application.*

Important Notice to Solicitors, Executors, Trustees and others.

VALUATIONS FOR PROBATE, FIRE INSURANCE, FAMILY DIVISION
OR OTHER PURPOSES.

COLLECTIONS VALUED, DESCRIBED, CATALOGUED and ARRANGED
FOR SALE.

**SALES BY AUCTION of Household Furniture and
Effects conducted in Private Residences in
Town or Country.**

Mr Stow 28/9 October 1930

WA/HM/1/1/21/660/3

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21 JAN 1931

Tues. & Wed., October 28th & 29th, 1930

China, Porcelain, Glass, Antique
Furniture.

Valuable MSS., Books, Pictures, Medals,

AND

Ethnographical Specimens,

ETC., ETC.

—

COMMENCING AT ONE O'CLOCK EACH DAY.

ON VIEW DAY PRIOR AND MORNINGS OF SALE TILL 12 NOON.

CATALOGUES ON APPLICATION TO THE AUCTIONEERS.

Telephone: TEMple Bar 6882. Telegrams: Auks, Rand, London.

PLEASE BRING THIS CATALOGUE WITH YOU.

Item. 220. 285. 8. 6

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Mr. V.H.
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STEVEN'S
AUCTION ROOMS LTD.

38 King Street, Covent Garden, W.C. 2.

Established 1760.

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Catalogue

OF

SALE BY AUCTION AT ABOVE ROOMS ON

Tues. & Wed., October 28th & 29th, 1930

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CONDITIONS OF SALE.

First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and resold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling ; above £2, two shillings and sixpence ; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

Fourth.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment or the whole of the purchase-money (if required), in default of which the lot purchased may be put up again and resold at the discretion of the auctioneer.

Fifth.—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever, expressed or implied, and no compensation shall be payable in respect to any such matters.

Sixth.—Each Lot shall be at the purchaser's risk in all respects from the fall of the hammer, and shall be paid for in full, and taken away with all faults and errors of every description, and neither the Vendor nor Stevens's Auction Rooms, Ltd., shall be liable for any damage to the same, or loss from whatever cause arising. The Purchaser shall pay a storage charge of 1/- per Lot per day for any lot not taken away within two days after the Sale.

Lastly.—Upon failure to comply with the above conditions the money deposited shall be forfeited ; any lot remaining uncleared may be resold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be paid by the defaulter.

NO LOTS WILL BE TRANSFERRED.

The Clerk of the Sale has authority to refuse Cheques.

Telephone :—
TEMPLE BAR 6882.

Telegrams :—
AUKS, RAND, LONDON.

BUYER

Date

AUCTIONEERS

Lot	Amount	Lot			Amount			
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694	168	11	6		742	242	3	
695	2				743	2		
696	2	10			744	2		
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BUYER

AUCTIONEERS

Date 28/9 Oct 32

Lot	Amount			Lot	Amount		
	L	s.	d.		L	s.	d.
457	3			594	99	7	6
461	1	14		611		10	
464	5			614		10	
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467	4			641		10	
468	2			642		10	
517	2			643			
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544	3	10		649			
546	2			650		10	
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569	2			674		10	
570	2	7	6	681			
572	2			682			
577	1	10		683			
579	1			693			
582	1			696			
593	1			697			
607	2			698			
610	4	10		699		2	

Stevens's Auction Rooms, Ltd., will not be responsible for any lot left by either Vendor or Buyer for more than two days from the day of Sale. Any lot left after that time will be subject to a charge for warehousing, 1/- per lot per day.

NOTICE :—Buyers are requested to read carefully Rules v. and vi.

CATALOGUE.

FIRST DAY'S SALE.

On TUESDAY, OCTOBER 28th, 1930.

At 1 o'clock precisely.

ON VIEW :

Monday, 9.30 a.m. to 5.30 p.m.

Tuesday, 9.30 a.m. to 12 noon.

* * * Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.

LOT

1	Old prints of early farming machines
2	A collection of old prints of medical interest
3	A number of old prints relating to early machinery
4	Old prints of early scientific laboratory apparatus
5	A collection of old prints of sailing ships, ship building, etc.
6	Old map of Italy, dated 1658
7	Old prints of early electrical experiments, early telegraph, etc.
8	A parcel of old topographical views and maps of various parts of the world
9	Old prints of birds, fish, and animals, of various parts of the world

- 10 Interesting 18th Century book of prints on early carpentry, pontoon bridge building, etc.
- 11 Fine book on Australasia, fully illustrated
- 12 Prints of Hutchison Bridge, Glasgow, designed by Robt. Stevenson, completed 1832
- 13 A collection of old bill heads and receipts, including 4 of the famous South Sea Bubble
- 14 Old prints of the Sandwich and other South Sea Islands, showing the natives, etc.
- 15 Old prints relating to astronomy, early microscopes, etc.
- 16 An etching—Bridgnorth, by Sir Frank Short
- 17 A ditto—Mrs. Kendall as The Lady Girraima, by Anna Lea Merritt
- 18 A ditto—Chelsea, by J. A. McNeil Whistler
- 19 A ditto—Head and shoulders of old man wearing robe and chain, by Rembrandt, signed at top
- 20 A water-colour—Landscape, attributed to De Wint
- 21 A study in sepia—Man mounted and a dog, Thomas Barker
- 22 A water-colour drawing—S. Prout, and another, D. Cox
- 23 Five framed silhouettes
- 24 An old sampler, date 1799, framed
- 25 A stump work embroidered panel, framed, and a silk work ditto—Flowers, unframed
- 26 Antique mahogany toilet glass, with standard ends
- 27 An old bronze figure of Bacchus, and pair of 2-light brass candelabra
- 28 An old miniature of a lady, in gold frame; and another in tortoise-shell, and gold-mounted frame
- 29 Antique lyre-shaped guitar, inlaid ebony and mother-of-pearl
- 30 An old pair bellows, brass and iron trivet, and 2 emu eggs, as sugar and cream
- 31 A doll's tea service, 16 pieces
- 32 A part Worcester tea service, with floral border gilt edges, 18 pieces
- 33 Two carved Chinese boxes
- 34 A miniature clock, lac box and sundry ivories
- 35 Five plates, large plate, 3 dishes, and sundries
- 36 A gong candlestick and sundries
- 37 A carved ivory totem shrine, in glass case
- 38 A fine large native stool

39 Two Georgian telescopes
 40 Two old wooden glove trees
 41 Obsolete officer's helmet, Royal Artillery, in case
 42 Rare native musical instrument
 43 Antique walking stick gun
 44 Antique spice box, decorated game tray, and old candle box
 45 Twelve old mechanical magic lantern slides
 46 Six early mechanical magic lantern slides, and 2 chromo-
 trope ditto
 47 Antique medical cabinet, complete with all accessories
 48 A curious 18th Century wood snuff box, in form of dwarf
 with moustache brush on head
 49 Ten Egyptian Ushabti
 50 An 18th Century ship's brandy barrel
 51 Two Georgian sets of drawing instruments, in shark-skin
 cases
 52 A curious inlaid fish powder flask, old wig powder flask,
 small Indian stone carving, and 2 Indian brasses
 53 A rare 18th Century carved wood wig powder flask
 54 Unique plaque of the late President McKinley, made
 from macerated United States bank notes (see details
 on back)
 55 A Benin bronze figure
 56 A Peruvian ju-ju figure, and small old Chinese wooden
 figure
 57 An old spinning wheel
 58 A fine collection of old keys
 59 Old Burmese shrine, carved in teak, with numerous
 figures
 60 Old English accordion
 61 An exceptionally fine example of Swiss wood carving
 from a solid block of wood, 3ft. by 20in.
 62 Pair fine carved oak cherubs, from the fireplace of a
 16th Century house at St. Neots, Huntingdonshire,
 which was destroyed by fire
 63 Several photographs of Indian princes, some autographed,
 including a letter from the Palace Balrawalpur
 64 Two examples of heraldic work
 65 A very fine blue silk Chinese mandarin robe, with silk
 needlework appliqué medallions, in fine condition
 66 A pair of massive ormolu 6-light candelabra (can be fitted
 for electric light)

67 A pair of Chippendale style gilt wall brackets, with 3-branch candlesticks, mounted on fine plush

68 Two pairs of very fine pink silk damask curtains, floral decoration

69 Six fine carved ivory netsukés

70 Five ditto, and a small sugene

71 A very fine pair of majolica figures—The Serenaders, fine colouring

72 Eighteen fine Persian brass finger bowls, finely engraved

73 A very fine set of solid ivory draughtsmen (32), in lacquer case, and a set of ditto chessmen (32)

74 Three needlework pictures

75 An antique ivory figure of man with frogs, 2 ditto netsukés, and 2 ditto sugenes

76 An old English sampler, and a silk needlework picture of a very old sailing ship and flags

77 An Indian wall hanging, elaborately decorated in gold thread and fringed

78 An early Victorian dressed doll, with wax head

79 An ormolu mounted lapis lazuli box, smaller ditto, and 2 agate plaques

80 Two old Bristol glass chemists' measures, ditto bottle, and a goblet, containing coin, dated 1700

81 An unusual oval porcelain plaque, with raised figures on blue ground, and an 8-sided ditto

82 A rare old instrument in Georgian mahogany case, 2 pieces of carved oak, dated 1694, wooden snuff-box, and a Persian ditto

83 A pair of old needlework panels, embroidered crests, and 2 other pieces

84 An old pastel drawing of a girl, plumbago miniature of 2 children, water-colour ditto of a boy, and another, in leather case

85 Two old globes of the world.

86 An old wooden model of a gunboat, having 35 guns (A.F.)

87 A ditto of sailing ship, with ivory rigging (A.F.)

88 An old native drum, small ditto stool, ditto box in form of bird, bowl on square base, and a candlestick

89 A very fine Queen Anne walnut lace box, with marqueterie panels

90 A very old needlework rug

91 A pair of glass vases, painted birds and flowers, china fruit dish, and a pair of candelabra

92 An old English tea caddy, and a small 8-sided tortoise-shell ditto

93 An old Sheffield-plated 2-handled tea tray

94 An old French worktable of amboyna and tulip wood

95 An old English wing armchair, on square taper legs

96 An old English toilet mirror, on a serpentine base

97 A Georgian brass knocker, 2 silver coasters, pair of Sheffield-plated candlesticks, and a carved native figure

98 A satinwood cabinet, fitted pigeon holes and 2 doors

99 An old oil painting—The Descent from the Cross

100 An old picture of 2 gunboats, in a carved wood frame

101 A pair of old sporting water-colours

102 A small Georgian mahogany tripod coffee table, and a needlework stool

103 An old water-colour of Liverpool, by W. G. Herdman, and another of dogs

104 A rare old pocket combined draught, backgammon and chess set and board, in red leather case

105 An old stipple print of a sea captain, water-colour, by A. Cauffman; French pastel of a girl, another by J. B. Hunt, 1837, and 3 others

106 A set of 4 old coloured prints—The Cockney Sportsman, a view of Brighton, another of Oxford, ditto of Naples, and 2 water-colours

107 Gold coloured views, comprising The Royal Exchange, St. James's Square, St. Cloud, and 6 others

108 An old shooting water-colour, by Hewitt

109 A pair of old flower paintings

110 An old oil painting, on copper

111 Three old aquatints of Brighton, dated 1823

112 A silhouette of children, small portrait of a lady, and 3 old master drawings

113 An old carved wood tea broker's sign

114 Two old mezzotint portraits

SILVER, SHEFFIELD PLATE, &c.

115 A fine silver oblong cigar box, on feet, weight $15\frac{1}{2}$ oz., cedar lined, Irish maker

116 A cocoa-nut cup, mounted with old French silver mount, marked

117 A silver shoe pincushion, and a christening cup
118 Four oval basket salts, with blue glass liners
119 Pair of 3-light Sheffield-plated candelabra
121 A fine old inlaid tea caddy and liner
122 Two fine old monocle glasses and cases
123 A rare needlework picture, Mr. Pope's House, Twickenham
124 An old arm-chair
125 A Sheraton corner washstand
126 An old Sheffield teapot
127 Four fine old Sheffield wine coasters
128 A double barrel flintlock pistol
129 A fine specimen flintlock pistol, E. & W. Bond, 45 Cornhill
130 A rare old double barrel pistol
131 An old brass scarifier
132 Two original sketches by Cooper, R.A.
133 Three old English cut-glass decanters
134 Seven fine old blue Bristol glass drug bottles, and 2 jars
135 A rare old carved wood group of 3 figures, brass idol, and a brass tazza
136 Two fine old Wedgwood dishes, beautifully decorated with flowers
137 An old and fine Lowestoft bowl
138 Two rare bronzes
139 Two marked Davenport dishes, and 6 ditto plates
140 A lignum vitæ tobacco box, finely carved rosewood box, silver watch, old seal and key, and 2 scarf pins
141 Twenty-eight pieces old Lowestoft china
142 Pair finely cut ships' bottles
143 Two finely decorated Bohemian glass perfume bottles
144 Three fine old prints
145 An interesting collection of old scrap books
146 A pair fine amethyst colour glass lustres
147 An old pewter teapot, and silver cigarette case
148 An ivory baton
149 Two old pewter measures
150 Four old Sheffield chamber candlesticks
151 A fine Chinese enamel and gilt box
152 Two rare old Bristol glass door stops
153 An old oak chest of 3 drawers
154 An old mirror
155 An old mirror, on stand, fitted 3 drawers

156 A pair of fine French bronzes, by Fratin—Animal subjects

157 Quaint tall glass beer glass, tear drop in stem

158 A glass loving cup, engraved ships

159 Two fine colour blue glass jugs

160 Two ditto bowls

161 Two ditto goblets

162 Two hundred and forty seven ivory carvings

163 A rare carved wood figure

164 An old bronze god

165 An old English tapestry panel

166 A pair of fine colour blue glass lustres

167 Three South Sea girdles, mat, and numerous weapons in trunk

168 An old pewter foot warmer

169 Two old brass trivets, old brass temple vase, and brass figure

170 An old Salopian punch pot

171 Curious Toby jug

172 Fine old pottery coffee-pot, and beer jug

173 A Toby jug, Hearty Good Fellow

174 An old clock movement, fine enamelled dial

175 Sheffield-plated revolving egg cruet, with 6 egg cups

176 A pair of Sheffield hot-water plates, with heaters and liners

177 Four Sheffield candlesticks

178 A warmer, 2 dishes, 1 cover and handle, pair of salt-cellars and 2 salt spoons, funnel and strainer, and a toast rack

179 Six ruby double-lipped finger bowls

180 Twelve green wine glasses

181 Three old English rummers

182 Eight ruby wine glasses, and 12 small ruby tumblers

183 Old coloured print—Nymphs and satyrs

184 Old English glass picture—Princess Caroline

185 A rare 16th Century ikon—The Adoration, Disciples and Saints, painted with 35 miniatures

186 A very fine old repeating travelling clock, dial and panels, in cloisonné, in fine going order

187 Three antique Ushabti figures, ditto Egyptian beads, and a woven linen piece

188 A rare Egyptian marine medal, 1882 ; a Burmese medal, 2 bars, 1885 ; a South African medal, 4 bars ; 1 other, 3 bars ; and 1 other of King Edward, 1901 (5 in all)

189 Medal of Sadler, the first English aeronaut, struck in 1811 to commemorate a flight in a hot-air balloon ; this actual medal was found in a house in Oxford where Sadler lived ; with this medal is an account of its discovery, and blocks of photographs showing Sadler's tomb at Oxford, etc.

191 A globe of the world, and another ditto (smaller)

192 A large size globe of the world, on tripod

193 An old English mahogany clock case

194 A small brass and rosewood mantle clock

195 A very finely engraved old English glass goblet, the centre of the stem containing a coin

196 An old Georgian cut-glass claret jug, and a ditto celery vase

197 A pair of old Georgian glass decanters, and a ditto cream jug, on foot

198 Three finely decorated old Chinese porcelain plates

199 An old English mahogany watch stand, modelled in the form of a house

200 A pair of old glass pictures of the 4 Continents

201 Four old Georgian glass pictures

202 Four old English blue and white dishes, pair of Worcester plates, and 6 pieces of tea ware

203 A fine old model of a ship, 36in. long

204 A smaller ditto

205 A very fine paper-work picture, from the Walpole Collection

206 A pair of old Sheffield-plated candelabra, each fitted for 5 lights

207 A curious antique box, fitted with numerous secret drawers and recesses

208 An old coaching horn, pottery hunting horn, and a hunting flask

209 Seven old Chinese decorated panels

210 Three old English mahogany tea caddies

211 An antique oval tea tray, finely painted with a battle scene

212 A circular shaped mahogany box, ditto tea caddy, and another tea caddy in the shape of a pear

213. A pair of curious 2-light candlesticks, lacquered, and a ditto candlestick

214. An old Georgian mirror, the top panel engraved with a racehorse

215. A very finely decorated old Chinese mug, with armorial bearing

216. An old glass circular plate, pair of ditto pickle jars, and a boat-shaped salt

217. Two old pressed amber glass plates, and 10 old glass finger bowls

218. A set of poison weights and scales, in mahogany case

219. A set of 4 glass salts, a pair of ditto candlesticks, and a scent bottle

220. Four old Georgian cut-glass scent bottles, and a pair of cruet bottles

221. A pair of old glass lustre candlesticks, with drops

222. A pair of curious old native pots and covers, and 2 ditto spears

223. A curious carved wood plaque of a boar hunt, and a pair of riding stick rests, made with boars' teeth

224. An old Sheffield snuffers and tray, a ditto vase stand, candlestick, and a 3-bottle cruet

225. A model of an American ship, in glass case

226. A very curious 16th Century reliquary painting, pear shaped, in silver frame

227. A fine old Georgian tortoise-shell gold piqué snuff-box

228. An old Georgian silver compass, with enamel dial, in case

229. A curious silver scent bottle in the form of a fish, and a ditto in Bristol blue glass

230. A set of 8 very curious old paintings

231. Two pairs of old English flintlock pistols, by Stacey

232. A native knife in wood, and a curious native knocker

233. An old Dutch painting of a skating scene, on panel, signed N. Roosenboom, in gilt frame

234. A set of 3 old coloured prints—Fox Hunting, after J. F. Herring

235. An old oil painting of a racehorse, with groom, in gilt frame

236. An old oil painting of a ship, the *Cutty Sark*, in frame

237. An oil painting—Moonlight scene, in carved gilt frame

238 A curious leather panel, in black frame, 5 silhouettes in 1 frame, and a silhouette of a gentleman, in gilt frame
 239 Ten French pewter spoons, and 4 London ditto
 240 Large hot-water dish, on stud feet, and wood handles

FURNITURE, &c.

241 An old Lancashire oak elbow chair, with ladder back
 242 A walnut spinning wheel, with turned columns
 243 A Georgian mahogany card table, with square folding top, and a drawer, on club legs, 31½in. wide
 244 A Hepplewhite mahogany settee, with shaped sides, on square tapered and moulded legs, 72in. wide
 245 Two antique carved mahogany hall chairs, with painted armorial shields, cane-seated chair camp stool, and 3 cushions
 246 An oil painting of the Nile, with heavy gilt frame
 247 A large gilt overmantel, with oval medallion design
 248 A French buhl escritoire, with 3 top cupboards and drawers, and silvered glass at bottom, etc.
 249 A solid French buhl show cabinet, with plush shelves, and silvered glass door
 250 A tapestry panel, in frame
 251 A silver-plated loving cup, and 2 gilt candlesticks
 252 An alabaster vase, garden ornament, with raised roses
 261 An 18th Century French grandfather clock, in oak case, with striking action, in going order
 262 Antique bracket clock, with striking action, in brass case, with bracket
 263 A mother-of-pearl snuff box, chased with figures, and silver-mounted
 264 A small square lacquered snuff-box, with figure of lady painted on mother-of-pearl, and oval nutmeg grater
 265 A pair coloured stipple prints, in oval gilt frames, Guanguin, after Northcote
 266 A set of 4 coloured sporting prints—Fore's Stable Scenes, by Harris, after Herring, in maple frames
 267 Old English mahogany rising top table, with writing slide, and fitted with 3 drawers
 268 An old English 27-in. mahogany 2-flap table, with pull top, and fitted interior as washstand

269 Antique mahogany dining table, with 2 extra leaves and drop flaps, on end standards, with 2 movable stretchers

270 A carriage clock, compensated jewel movement, striking the hours, in good going order

271 A 4-ft. early English inlaid mahogany sideboard, with shaped front, fitted 3 drawers, and original drop handles and tapered legs

272 An old 1-flap walnut table, 18in. by 24in., extending to 3ft. by 2in., on club feet.

273 A Georgian mahogany bow-fronted table with 2 drawers on turned legs

274 An antique mahogany inlaid bow-fronted toilet mirror, fitted with 3 drawers and bevelled mirror

275 A 2-fold antique mahogany screen

276 A miniature of gentleman in Georgian military costume

277 Old papier mâché tip-up chess table, on tripod support

278 A crystal gazing ball

279 A pair long portière hangings

280 A Chinese mandarin hanging

281 A pair well-made mahogany chairs, upholstered in maroon pegamoid

282 A 4-ft. kneehole mahogany desk of 9 drawers

283 An old Sheffield-plated 2-section vegetable dish

284 A plated cup, ditto tankard, and 9 wine ring labels

285 A very fine small tortoise-shell cabinet and work box

286 A pair Chinese bronzes, 24in. high

287 A Chinese centre bronze, 18in. high

288 A mahogany Chippendale oval 2-flap table, on tapered legs

289 A pair Persian pierced work brass vases

290 A Persian rug, with fringe, 9ft. by 4ft. 3in., and a small saddlebag

291 Ten Chinese plates, rich colouring

292 Italian pottery tazza

293 Antique oak stand on 4 legs, with adjustable handles for carrying

294 A large 17th Century oak Bible box

295 A mahogany inlaid occasional table, with shelf under

296 A pair 18in. carved mahogany console tables, with marble tops

297 A small oak revolving table bookstand

298 A rosewood pole screen, with needlework panel

CHINA, PORCELAIN, PICTURES, &c.

*The Property of a Collector.**(Without Reserve.)*

301 Rockingham tea and coffee service, white and black fern leaf decoration (25 pieces)
302 Large handsomely decorated Derby group
303 Old Coalport china dessert service, handsomely decorated with hand-painted flowers (19 pieces)
304 Pair 15-in. Nove vases, handsomely decorated
305 An 8-in. Ming polychrome vase
306 An 18-in. Chinese Kang He blue and white vase, on carved wood stand
307 A 6-in. Chinese Graviata rice bowl
308 A 6-in. Chinese Kang He bowl, egg and spinach decoration, mended
309 A 10-in. Hochst china coffee pot and cover, floral decoration
310 A 9-in. Amstel china coffee pot and cover, bird decoration
311 A 7-in. Chinese Kang He china bowl, floral decoration
312 Three Chinese china bowls (various)
313 A 10-in. Chinese *rouge de fer* vase and cover
314 An 11-in. Chinese Ming "Boy" polychrome decoration
315 A 6½-in. Fulda china jug, floral decoration
316 A valuable 14-in. Crown Derby vase, blue and gold (puce mark), decorated with 2 panels, Lincoln Cathedral, and Italian banditti handles (damaged)
317 Pair valuable 10-in. Crown Derby vases, blue and gold, with floral panels (handles damaged)
318 Valuable 15-in. Chinese vase, on wood stand—Hundred Deer subject
319 A 17-in. Chinese Kang He *famille verte* china bottle, on stand
320 An 18-in. Chinese Kang He *famille verte* china beaker
321 A 2-ft. old Imari vase, on stand, companion to one in Victoria and Albert Museum
322 An 18-in. Chinese blue and white beaker, on carved wood stand
323 An 18-in. Chinese blue and white triple gourd-shaped vase
324 A 16-in. Chinese blue and white vase

325 An 8-in. valuable Chinese Sung Dynasty celadon vase, decorated with gold

326 Pair 2-ft. majolica fish vases

327 A 20-in. majolica vase, dated Siena, 1537

328 A 16-in. majolica urn-shaped decorated vase

329 Isleworth decorated jug and cover, with greyhound handle, and rabbit in relief on cover

330 Chelsea Derby figure of cow and calf

331 Six handsomely decorated Chinese cups and saucers

332 Buen Retiro white jug, with mayflower in relief

333 An 11-in. Gotha china jug and cover, white ground, with decorated panels in puce

334 Tortoise-shell card case, ditto scent case with 3 bottles, and 2 ditto boxes

335 Two small lacquer boxes, small Tonbridge ware box, ditto pincushion, and 3 other boxes (various)

336 Small pear-shaped box of nutshell, small round papier mâché painted floral box, and a horn spoon

337 Old painted green tin matchbox with landscape, old tin box of matches, slab New Zealand green stone, and glass scent bottle, in case

338 Two agate boxes, oval brass box, and 5 boxes (various)

339 Curious fish-shaped box, round wood snuff-box, York Minster, and 2 various boxes

340 Two pairs old silver tongue scrapers

341 Two pressed horn tops of boxes (one sporting subject)

342 Cylindrical ivory box with mother o' pearl counters, white bow china knife handle, and metal snuff box

343 A large brooch, excavated at Shirley, Southampton, August, 1868, and small pewter quaigh

344 Goffering iron holder, ormolu model of Arc de Triomphe, on marble base

345 Brass box, and brass door stop

346 Antique 11-in. bronze figure—Time, on marble base

348 Valuable French Empire clock, with figure of Time and the World, mounted on an eagle

349 Antique helmet-shape copper scuttle

350 Antique copper coal-scuttle, with scoop

353 Antique mahogany striking bracket clock

354 Large Swiss hanging bugle clock, with hanging fir cone weights, from Lord Abinger's Collection

355 A 12-in. antique agate ware vase

357 A 12-in. Palmer of Hanley granite vase

360 Small Swiss clock, 2 handbells, sheep bell, brass inkstand, and brass pen tray

362 Small Japanese inlaid cabinet, fitted with drawers, and small enclosed oak cabinet, with 3 drawers

363 Sheraton tea caddy, and another on feet

364 Fitted antique walnut tea caddy, with cut-glass sugar basin

365 Antique fitted leather workbox, on 4 brass feet, and another, empty

366 Chippendale mahogany tea caddy, and Indian cedarwood box

367 Small bronze inkstand, small bronze incense burner, and bronze Empire candlestick

370 A 10-in. brass pedestal female figure, and brass figure of Cupid on stand, and brass and enamel photo frame

372 Buhl inkstand, with 2 cut-glass bottles and drawer

374 Water-colour, in gilt frame—Landscape, 13in. by 12in.

375 Pair framed varnished coloured engravings—The Newly Married Couple, and companion, after Wheatley, by J. H. Wright, 13in. by 11in.

376 Small oil painting, in gilt frame—Dog's head, after Landseer, and a ditto—Shipping

377 Oil painting, in gilt frame, of Prince Charles Edward Stuart, from the Stuart Monteith Collection, 18in. by 14in.

378 Two framed coloured lithographs—Farm Yard, and Sheep, after J. F. Herring

379 Pair of varnished engravings, in black pear-wood frames—A View of Woodford Row, Essex, and a View of Ferry-Bridge, Yorkshire

380 Unframed oil painting—St. Christina, by Guido Reni, 20in. by 25in.

381 Water-colour, in gilt frame—Staircase at Gayhurst, Buckinghamshire, by E. S. Cole, 13in. by 10in. ; water-colour, in gilt frame—Windmill, Sussex, by G. J. Knox

382 Framed proof engraving of Joachim, Ries, Strauss and Piatti, the celebrated quartette of the Popular Concerts, 22in. by 16in. ; and framed engraving portrait of Joachim. Both of these engravings were the property of Signor Piatti

383 Two framed engravings of musicians—Gerard Dow, and John Hebden

384 Small primitive oil painting, on copper, in gilt frame—Saint, by Louis Moralis ; and another, in black frame, by Albertinelli

385 Small oil painting, in gilt frame—Helensburgh, Dumbar-tonshire, by J. Fleming, signed

386 Framed mezzotint—Outside the Village Inn, after Morland

387 Large water-colour drawing, in gilt frame—H.M.S. Doterel, single screw launches at Chatham, 1880, 2ft. 3in. by 14in.

388 Oil painting, in gilt frame—Horses ; and a ditto—Land-scape

389 Woolwork picture of ship, framed and glazed, 22in. by 18in.

390 Ditto, and 2 others, 15in. by 15in.

391 Woolwork picture, in rosewood frame—Birds and flowers ; and another, unframed—Man and Child

392 Pair oil paintings, on panels, in gilt frames, Teniers sub-jects, 13in. by 11in.

393 Small oil painting, in gilt frame—Pheasant Shooting

394 Small ditto, in gilt frame—Stag Hunt

395 Large needlework sampler, framed and glazed, dated 1840, 22in. by 18in.

396 Framed oil painting—Hogarth, by himself, 19in. by 15in.

397 Pair coloured aquatints—The Pass of Atbar in Abyssinia, The Vale of Calaat, 2ft. by 1ft. 7in., after Hy. Salt, by D. Harell

398 Small beadwork picture, in gilt frame—Landscape, Sheep and Shepherd, 10in. by 7in.

399 Framed varnished coaching print—The Roadsters ; and an unframed varnished print—Hawking

400 Unframed oil painting—Naval Engagement, 2ft. 8in. by 2ft.

401 Large unframed oil painting of Lady, 2ft. 10in. by 3ft. 4in.

402 Small Baxter print, 2 small oval oil paintings—Shipping, and 2 other pictures

403 Mezzotint, in black frame—The Rat Catcher, 14in. by 10in.

404 Framed engraving—Battle of Waterloo, and framed print—Lord Anson

405 Three small red stipple prints, by Bartolozzi

406 Unframed oil painting—Dogs, by Armfield
407 Two small ditto—Dogs, unframed
408 Water-colour drawing, in gilt frame—Shipping, 9in. by 7in.
409 Three framed engravings—The Sailor's Wedding, Madonna and Child, and Fortune Teller
410 Framed colour print—The Lass of Livingstone ; framed engraving—Stonehenge ; framed drawing, by J. Buckler, 1838, Gorton Denham Church, Somersetshire
411 Large Arundel print, in gilt frame
412 Three framed coloured lithographs—The Allies, etc. ; The Muddled Husband, and Fire
413 Oil painting, in gilt frame—Religious Subject
414 Unframed coloured varnished print—George III. Reviewing Horse Guards, after Sir Wm. Beechey, 2ft. 2in. by 1ft. 9in.
415 Unframed coloured engraving—The British Army at Ferozshah, 1845, 2ft. 2in. by 1ft. 9in.
416 Oil painting, in carved gilt frame—Boy, 18in. by 12in.
417 Unframed oil painting—Male portrait, by Bol, 1636, 2ft. 6in. by 2ft. 1in.
418 Unframed oil painting—Landscape, 2ft. 2in. by 1ft. 8in.
419 Oil painting, in gilt frame—Dr. Isaac Watts, by Hogarth, 1ft. 10in. by 1ft. 6in.
420 Oil painting, in black frame—Male portrait, by Raeburn, 15in. by 20in.
421 Oil painting, in gilt frame—Landscape, by H. Hubbard, 21in. by 16in.
422 Unframed oil painting—Landscape, 17in. by 12in.
423 Unframed painting, on panel—Sheep, 19in. by 17in. ; another—Cat and Birds, 12in. by 9in., signed and dated, Alexander Adriansen
424 Large water-colour drawing, framed and glazed—Arab, by H. Witherby, 25in. by 16in.
425 Coloured engraving, black and gold glass and gilt frame—Religious Subject, 16in. by 12in.

SECOND DAY'S SALE.

On WEDNESDAY, OCTOBER 29th, 1930.

At 1 o'clock precisely.

ON VIEW :

Monday, 9.30 a.m. to 5.30 p.m.

Tuesday, 9.30 a.m. to 12 noon.

Wednesday, 9.30 a.m. to 12 noon.

LOT

431 *A rare 17th Century Spanish travelling shrine of Madonna and Child, in finely carved ivory, in original tooled leather case*

432 A curious mechanical print of Hogarth and Garrick, with interesting inscription below

433 A very finely painted panel—Religious subject

434 *An extremely curious collection of antique cutlery, of about 80 pieces, in old mahogany showcase*

435 A curious native carving, 2 horn spoons, a wooden ditto, and an old glass medical mortar and pestle

436 An old bone casket, with curious painted panels, containing 44 dominoes of curious denominations, made by French prisoners of war, about 1800

437 An African ivory carved tusk, of large size

438 Set of old engraved table glass as follows :—Twelve large tumblers (flat bases), 12 small ditto (flat bases), 10 large ditto (rounded bases), 11 small ditto (rounded bases), 8 large wine glasses (tinted), 12 large wine glasses, 8 small ditto, 4 large decanters (2 with handles), and 3 small ditto (80 pieces in all)

439 Large tapestry panel—Hunting scene

440 Three old paintings, by Abyssinia Monks (1 on canvas, 2 on parchment); a pair fine ostrich eggs, with bead and shell work cradles, and 2 elephant hide shields, from the Sudan

441 Rhenish stoneware chamber pot

442 Old French ormolu clock, and pair of double candlesticks, with painted porcelain panels, clock in going order

443 A Coalport part tea service, painted with gilt and flowers, on blue ground, comprising a sugar basin and cover, six cups and 6 saucers (14 pieces)

444 A pair of old Bohemian pink and gilt cut glass decanters, painted with gold

445 A Persian old blue vase, designed with flowers and birds

446 Another Persian old vase, painted with flowers

447 An old Persian silver statue of a cerf, 16th Century

448 A pair of old English prints—Curtains, painted with flowers

449 Another 2 pairs of old English tapestry curtains, bordered with designs and flowers

450 An old silk crimson Italian valence, designed with flowers

451 An old Persian vase, designed with figures

452 Two crackle wall plaques

453 Two Javanese bowls, bronze and cloisonné

454 Two ditto, with handles, ditto

455 An incense burner, ditto

456 Two hand-beaten brass plates (Ceylon), old tobacco jar (Malaya), and a brass goblet (Ceylon)

457 A brass cigarette box, ditto vase, and a Chinese bowl, with stand

458 Curious metal figure

459 Three fine old Indian bronze figures

460 Two carved wood figures of natives, from Quito, Ecuador

461 Curious optical instrument, and 3 antique compasses

462 Fine old Japanese musical stringed instrument

463 Two uncommon pith and plant pictures of early colonial interest, *The Wesleyan Mission, Cape Town, 1851, and the Minister's house*

464 Two albums of early photographs of Sarawak, Borneo, natives, mines, and panoramas, about 1868

465 Early bronze classical plaque, in frame, and bronze plaque of Napoleon

468

The Country Doctor, old framed engraving, after Teniers
 John Hunter, framed engraving, pen and ink copy of
 Charles I. death warrant, and pen and ink portrait of
 Charles Dickens

469

Old iron repoussé shield

20/-

470

Pair of stag's feet, mounted on shields for gun rests, and
 pair of antique steel gauntlets

26/-

471

Over 300 plaster casts of classical subjects

28/-

472

Set of chop sticks, in tortoise-shell case, and 12 silver-
 mounted chop sticks

28/-

473

Five fine old leather shot flasks

28/-

474

Old bell, with inscription of Sadlers Wells

37/-

475

Georgian child's ivory ball toy, and miniature ivory and
 lacquer bird cage

34/-

476

Exceptionally fine pair of duelling rapiers, 18th Century, by
 Coulaux Freres

45/-

477

Forty-one wax seal impressions, in their original boxes

17/-

NATIVE CURIOS.

477

Seven various types of old Australian boomerangs

38/-

478

Southern Indian hardwood ditto

2110/-

479

A curious-shaped throwing club or boomerang from the
 Upper Nile; and a Kordofan many-bladed throwing
 knife

215/-

480

Belgian Congo throwing knife, of many blades, and a
 sickle-shaped ditto

217/-

481

A Kordofan sword, with tusk hilt, and an ancient hide
 whisk, with human bone handle

30/-

482

Shilook warrior's head ring, made from a giraffe mane,
 and shell disc girdle (only dress)

215/-

5. 483

Ashanti bronze rattle, with double faces at end

50/-

5. 484

Collection of 36 old Ashanti gold weights

50/-

485

Two spin balls, found in a deer and cow, and a stone ball,
 found in a horse

50/-

486

Huge South African knobkerrie

50/-

487

Pair of very old Lapp skis, engraved with curious picto-
 graph records

50/-

488

Two New Hebrides Pig Festival processional spears

50/-

489

Two old Samoan sceptres

50/-

490

A Baganda wicker shield, and a Zulu ditto

50/-

LIGHTING AND FIRE-MAKING CURIOS.

491 Three sets of Queensland fire-making sticks, in ornamented sheaths

492 Rare Central Australian ceremonial fire palate and 2 sticks, painted with totemic designs

493 Set of Northern Nigerian fire sticks, and a tinder pouch from Upper Sudan

494 Munchi (Nigeria) tinder box, and a North Borneo ditto

495 Mendi (Sierra Leone) silver-mounted tinder horn, and a S.W. African ditto

496 Old Japanese pocket tinder lighter (Houchi) flintlock

497 Fine English 18th Century brass flintlock pistol tinder box

498 Early Italian brass ditto, with ball butt

499 French ditto of iron, with small candle-holder at side

500 Two English and Belgian flintlock pistol lighters

501 Four English steel strikers, 2 pairs early snuffers, steel double tinder box, and small candlestick

502 Large Eskimo stone lamp

503 Two Greenland Eskimo stone lamps

504 A curious Alaskan lamp of whale bone, and 2 shell lamps, from the New Hebrides

505 Four lamps: Two Chinese, 1 Morocco (pottery), and an ancient Indian (bronze)

506 Tibetan hanging lamp of copper, inscription around edge

507 Nepalese lamp (votive), with oil ladle

508 Two Indian Garuda brass lamps, and a votive lamp, held by standing figure

509 Collection of 10 old Indian lamps of brass

510 Three early Roman pottery lamps (one fine), and an Arab pottery lamp of the 7th Century

511 Japanese folding candlestick, ditto lantern, brass candle carrier, and an old English one of the same type

512 Two old Jacobean rushlight holders

513 Candle extinguisher, candlestick from Cashmere, and piece of candle burnt at lying-in-state of the Duke of Wellington (see label)

514 Two fetishes, male and female, from Senegambia

515 A Congo idol

40. 516

Two South Sea stone-headed war clubs (one very fine),
and a paddle

4. 517

6. 518

Three very long Japanese war bows (2 signed)

Philippine Island, complete set of secret man trap, bow,
and 2 arrows

519

Rare bone model of ship, made by the French prisoners
of war

520

Old Roman pottery 2-handled drug vase, and 2 old Greek
vases

521

Early 17th Century South German horn spoon

522

Early mediæval bronze key

523

Early mediæval bronze lock in form of a lion

524

Early Georgian Sheffield-plated carriage lamp

525

Old native wood club, and 4 old Australian wood
boomerangs

526

Rare African leather belt, with cartridge cases attached
(rare specimen)

527

Old North American Indian skin fan, in case, and 3 ditto
pieces of beadwork

528

Three small glazed pottery vases, from Nineveh tombs,
pro-Assyrian, 2,000 years old, and ditto tile

529

Fine creamy-glazed bowl, from Nineveh tombs, pro-
Assyrian, 2,000 years old

530

Two old African carved wood pianos and rattles, inlaid
with coral, etc.

532

Three early iron-pointed North American Indian arrows

533

Very large and rare New Zealand jade axe head (fine
specimen)

534

Two old New Zealand jade axe heads

535

Rare New Zealand bone meri

536

Old Tibetan lama's silver pen-case

537

Six early horn medicine spoons

538

Rare old Inca bottle, from Peru (see label)

539

Old Peruvian red pottery bottle, head of man

540

Rare old Peruvian pot (unusual specimen)

541

Old Mexican pottery food bowl

542

Rare Peruvian double bottle

543

Old Mexican pottery food bowl

Peru
and
Mexico

Second Day *see C. & G. notes* 24

544 A collection of early microscope slides, in case
 545 Rare old silver boatswain's whistle
 546 Old Georgian silver doctor's lancet case, dated 1819; old
 shell lancet, and old silver tongue scraper
 547 Rare Benin bronze figure of fish
 548 Three New Zealand chief's jade ear drops
 549 Collection of old Egyptian, Greek and Roman curios, in
 bronze, pottery, etc., a fine lot in box (40 pieces)
 550 Rare Tibetan bronze figure of bird
 551 Early Egyptian bronze mouse trap
 552 Egyptian bronze figure of double-headed god
 553 Two New Zealand jade tikis
 554 Old African finely carved wood snuff-bottle, and ditto
 figure of woman
 555 Sassian and Babylonian silver coins (12)
 556 Rare old Tibetan Phallic ivory figure (see document attached)
 557 Two antique Tibetan bronze gilt figures
 558 Rare Kordofan crocodile shield, with spear holder
 559 Genuine Chinese strangling rope, and large slab of Chinese
 compressed tea, with tea gathering, etc., stamped in
 560 Large finely carved Tonga club
 561 Very exceptional necklace of Polynesian shell currency, over
 13ft. long
 562 West African carved wooden bowl, with 2 elephants on
 lid
 563 Fine carved North American stone pipe
 564 Three old decorated glass wine bottles, and 3 heavy silver
 spirit labels
 565 Curious horn, 2 fine elephant tails, 2 rare Babarussa
 tusks, and 2 rare Tibet horns, silver mounted
 566 Carved African piano attached to gourd, 4 New Guinea
 lime spatulas with carved heads, ditto charm, and a
 drum
 567 Unusually large old New Zealand whalebone mere, with
 part of original wrist cord attached
 568 Very rare barber's beard bowl, with groove to rest chin on,
 decorated back and front with coloured flowers and
 leaves, 12in. across (1780 about)
 569 Carved totem post
 570 Finely engraved Dyak box, and an old animal tooth
 necklet

Received 25

Second Day

571 Old gunmetal apothecary's mortar

572 Three very fine long Masai spears, and 2 simis or swords

573 Sacred writings of the Hindoos, illustrating their Priapic Rites and Phallic Principles, Sellon (1902), privately printed, No. 1 of 150 copies

574 Four sets of apothecaries' scales and weights, and nest of weights

575 Three native necklaces, made from walrus teeth, etc.

576 Three fans, pen-case, etc.

577 Time glass, in carved ivory case

578 Silver trinket box, set of steel jewellery, snuff-box, etc.

579 Old time glass

580 Early pack of cards, pen-sharpener, workbox, etc.

581 Purse, inlaid with gold, 4 card-counter cases, 2 early bells, etc.

582 Panorama of London, in case, and another

582A Four old samplers

583A Missionary standard, and 2 specimens of needlework

583 Early miniaturist's paint box

584 Eight old Roman glass bottles, some inscribed

585 Five old Limoges enamel plaques (framed)

586 Three old Roman pottery lamps

587 Benin bronze executioner's bell, decorated scroll, etc.

588 Nigerian mancala board

589 Early painting of Queen Victoria, by G. Hayter

590 Two small sandwork pictures

591 Two early spy glasses, in cases

592 Old lacemaker's outfit

593 Maori figure of woman and child

594 Quaint old carved wood plaque of 2 ladies at window

595 Early pewter porringer, and 3 other pieces of old pewter ware

596 Four early steel rings, engraved with coats-of-arms

597 Very fine African gold-dust box, surmounted by 16 figures of birds

598 Old iron casket, with secret lock

599 Official seal of the Linlithgowshire Local Militia (silver mounted)

600 Micronesian necklace of shell, etc., and 4 other native curios

601 Old Oriental bronze mirror, and 5 other items

602 Mediæval latten spoon

603 Egyptian beadwork corsage, and 15 amulets, scarabs, etc.

604 Finely painted panel of Leda and the Swan

605 An 18th Century silver snuff-box, with miniature in lid

606 Four old Roman lamps, and 7 other specimens of antique pottery

607 Thirty-four old engravings, depicting native customs, etc., in the 18th Century

608 Eight maps, dated 1692

609 A GRÆCO-BUDDHIST STONE FRIEZE, with scroll-work and figure. in panels, 48in. by 12in.

610 A BENIN bronze execution sword, the blade engraved with fish and animals, and the handle formed as a woman and child, and 2 other figures, with execution bell at end, 24in. long (exhibited at the Brighton Museum)

611 Parcel of native weapons, etc., including a nice old Persian lac arrow case, with arrows

612 Persian dagger, damascened in gold, with carved ivory handle, in green shagreen sheath, formerly owned by The Saulat, Chief of the Kashgais

613 Small collection of 35 flint arrowheads, etc.

MEDALS, &c.

614 Group of 4 medals to one man, viz. :—Medal for Pegu 1852, Baltic 1854–55 medal, Abyssinia 1867, and Naval Long Service medal, very fine

615 Group of 4 medals to a Captain of the A.S.C., viz. :—Queen's S. Africa, 4 bars—Edward VII., S. Africa, 2 bars—Great War medal, and L.S. and G.C. medal, fine and rare

616 The rare medal for the Natal Rebellion, with bar 1906 to Natal Naval Corps, extremely few Naval units received this medal

617 The Army of India 1799–1826, medal, with bar for Ava, and the Naval medal, with bar—Syria, both to the same man, extremely rare pair to Navy

618 Officer's helmet, of the Hampshire Carabineers

619 A very fine bronze portrait medal of Joseph Büettner, Prussian Military Doctor, 1835

5 620 Fine bronze portrait medal of Christopher W. Hufeland, Doctor and Professor in Berlin, 1833

621 Fine old cross-belt plate of the 21st Regt. (now Royal Scots Fusrs.), and an officer's cross-belt plate of the 73rd Regt., with battle honour, Mangalore

623 A fine old bell top shako plate of the 1st Royal Regiment, with blue enamel centre

624 Silver medal of the Scottish Military and Naval Academy, awarded to Mr. Richard Ellerton, 1st prize for gymnastics, in July, 1832, hall-marked

625 Fine old Georgian period Masonic badge, in pinchbeck case

626 A rare group of 8 medals and orders to a Lieutenant Royal Artillery, including the gold enamelled Order of St. Stanilaus of Russia, the Russian silver cross of St. George for Bravery, and the French Croix de Guerre

627 The Cross of the Distinguished Service Order

628 The Military Cross, War medal, and Victory medal (Lieut.-Col. H. G. S. Mackay, Highland Light Infantry), very fine

OIL PAINTINGS, PRINTS, BOOKS, MSS., &c.

629 Norwich School: An oil painting—Landscape and figures

630 R. Caton Woodville: A painting—Military subject

631 E. Nicol: Interior with figures

632 A pleasing water-colour drawing—Landscape with figures

633 An old painting—Landscape figures of the School of Gainsborough

634 V. Cole: Two water-colour drawings—Landscapes, etc.

635 Tadema: An oil painting—Figure subject

636 Cooper: An oil painting—View near Canterbury

637 Early English School: Two old paintings—Landscape with figures

638 Leader: Landscape, cattle, etc.

639 Stuart Lloyd: Landscape figure

640 An oil painting—View at Dovedale, Derbyshire

641 An interesting collection of old prints, including colour prints, valentines, old photos, etc.; also Oxberry's edition (1819) of "As You Like It," with portrait of Mr. Fawcett as Touchstone

56- 20. 642 A rare and interesting collection of 29 Chinese drawings, mounted on linen, illustrating a Tartar raid on China, in lacquer case

60- 643 Twenty-two ditto drawings, and 20 books, etc., in lacquer case

644 ANTIQUITIES. A parcel of interesting old engravings 340-
645 Ditto, ditto

646 Ditto, ditto

647 TOPOGRAPHICAL. A parcel

648 CLASSICAL. A parcel

649 EARLY MASTERS. A parcel *Map*

650 CURIOUS. A parcel

651 THOMAS DELONEY. The Garland of Good VVill. Diuided into three parts, containing many pleafant Songs, and pretty Poems, to fundry new Notes. Written by T. D., 1628

652 LOUIS HAGHE. Sketches in Belgium and Germany, 1840

653 FRENCH REVOLUTION. An interesting MS. volume on the French Revolution, 1795, etc.

654 SHERBURN HOSPITAL. A finely printed and beautifully bound volume of Collections relating to Sherburn Hospital, showing the Foundation thereof, by Hugh Pudsey, 1181, and what alterations it hath undergone ; and several Charters, Grants, Benefactions, Visitations, Inquisitions, Rules, etc., Recommendatory Letters of Oliver Cromwell, etc. (privately printed)

655 MEDICAL. Memorial and Petition of the Royal College of Surgeons of Edinburgh that their Diploma may be recognized by the Army and Navy Boards without further examinations in London 241-

656 ALCHEMY. A Collection of Tracts, 1720 ; Picus Mirandulae, Cabalistarum Selectiora obscurioraque dogmata, etc. (2)

657 FORE-EDGE PAINTING. A very fine example of the year 1810

658 PRISONS. A Manuscript, Considerations Touching the Great Question of ye King's Right in Dispensing with the Penall Laws, 1675 ; another, A Comparative Statement of the Expense of Keeping Prisoners of War in Confinement on Board Prison Ships at Plymouth, and in the Depot at Dartmoor (of Princetown Prison and French Prisoners) (2)

659 JOURNAL. A Voyage to China in H.M.S. Alceste, 1816-17, original MSS., together with an abstract of the logs of H.M.S. Alceste and Casar, with drawings (3)

660 COOKERY. An 18th Century MS. of Recipes for Preserving and Winemaking (3)

661 ASTROLOGY. A MS. on Horoscopes; another of the 17th Century, Vita e Morte di Beatrice Cenci; another, a MS. of Historical Collections (3)

662 ANTI-SLAVERY. A number of early pamphlets (3)

663 HUMBOLDT. A Collection of autographic material of scientific interest (3)

664 LOG-BOOK. MS. of the 4-decker, Hampshire, by Capt. Reynell, 1857, a complete log-book of her first 2 voyages to Madras and back (3)

665 — MS. Journal of a Voyage from Gambie to Sierra Leone, 18th Century, an important early journal of African Exploration (3)

666 INQUISITION. MSS., 1798/1804, in Spanish, found in the office of the Grand Inquisitor in Madrid, 1808 (3)

667 MEDICAL MSS., 18th Century. Eugenii Discour. Eines Saturnischen Mercurii. Von einer Grossen Artzney und Galvanischen Phosphoro derer lebenden Thiere. De Medicina Luminum. Von den Feuer und Wasser, derer Corper, Corruscation und Tincture derer Metallen (3)

668 — A Collection of 20 medical tracts, by famous French Physicians (3)

669 SLAVERS. Engravings and oil-paintings of ships engaged in Slaving (3)

670 PRACTICA GALENICA. De Morbis Mulerium. De Tumorum Causis et differentis Galenicus, 3 MSS., 17th Century (3)

671 ZANGMAISTER. Pharmacopeia, 1599; Meriato. Institutione Medicae, 1594, First Edition (2)

672 COOKS STRAITS Women. Early coloured engravings of South Sea interest (3)

673 A COLLECTION OF EARLY MEDICAL MANUSCRIPTS, FROM 16TH TO 18TH CENTURIES, IN LATIN, FRENCH AND GERMAN, ON MEDICINE, ALCHEMY AND VETERINARY MATTERS; SOME WITH KABBALISTIC DRAWINGS (12)

60/6 674

A number of autograph letters, from Sir F. Leighton, B. Franklin, Geo. Meredith, Sir R. Hone, etc., and an old scrap-book and etchings, by C. Haydon

7 674A

A COLLECTION OF 2,500 AUTOGRAPH LETTERS OF CELEBRITIES, MANY RARITIES

70/6 675

SIR JOHN ROSS. A very fine 6-page letter written by Sir John Ross from the Arctic, giving a first-hand report of discoveries and experiences, an extremely important account

676

LIEUTENANT GREELEY (of N.E. Passage fame). A portion of MS. of Greeley's book on Arctic Exploration, together with 12 letters to Publishers concerning same

677

JOHN RUSKIN. A very fine series of autograph letters

307 681

Morand (M.) Opuscules de Chirurgie, both parts, in 1 vol., calf binding, Paris 1768

308 682

Vigier (Joam) Thesours Apollineo, Galenico, Chimico, Chirurgico, Pharmaceutico, ou Compendio de Remedios para ricos e pobres, calf, Lisboa 1745; very important for the History of early Portuguese Medicine

683

Gendron (Pedro) Tratado da Conservaças da Saude dos povos, calf, Paris 1756, with an appendix on Earthquakes and notices of the most famous. Recaneti (Dr. C.) Receptario Manual Practico, Medico-Chirurgico, Pharmaceutico-Quimico, vellum, Madrid 1749. Boerhaave (H.) Aphorismi de Cognoscendis et Curandis Morbis, calf, Lugd. Bat. 1737; and another (4)

684

Ortiz Barroso (J.) Uso y abuso de el Agua dulce potable interna y externamente practicada en estado sans y enfermo (on the use and abuse of drinking water), vellum, Sevilla 1736. Dube (M.) El Medico, y cirujano de los pobres, que eusena el Modo de Curar les enfermedades con Remedios faciles de Encontrarse en el Pais, vellum, Madrid 1755 (2)

685

Ribeiro Sanches (a Jewish Portuguese Physician) Tratado da Conservaçam da saudo dos Povos, calf, Lisboa 1757. Pareyra (L. J.) Tratado completto de Calenturas, fundado sobre las leyes de la Inflamaccion y Putrefaccion, calf, Madrid, 1768. Santiago (Diogo de) Postilla religiosa e arte de enfermeiros (on Hospital Nursing), calf, Lisbon 1741 (3)

686

Diaz (F.) Tratado de todas las Enfermedades de los Rinoues, Vejiga y Urina, 2 vols., Madrid 1923. Carvalho (S.) Medicina Alegre, 1921. Mead (R.) De Imperio Solis ac Lunae in Corpora Humana, calf, London, 1746, etc. (6)

687

Hales (Stephen) Relaçam de alguns Experimentos, e Observaçoens feilas sobre as Medicinas de Madam Stephens, para dissolver a Pedra; traduzido, e Illustiado tudo por J. de C. S(armiento), folding plate, calf, 1742

** A very rare book on Joanna Stevens and her extraordinary remedies for stone

688

Duvillard (E. E.) Analyse et Tableaux de l'Influence de la Petite Verole sur la mortalité à chaque age, et de celle qu'un preservatif tel que la Vaccine pent avoir sur la Population et la Longévité, 4to, half calf, Paris 1806

689

Sacco (Luigi) Trattato di Vaccinazione con osservazioni sul Giavardo e Vajuolo Pecorino, portrait of Dr. Jenner, and coloured folding plates, 4to, uncut, Milano 1809

690

Abreu (Bras Luis de) Portugal Medico, on Monarchia Medico-Lusitana, Historica, Practica, Symbolica, Ethica e Politica Fundada e Comprehendida no dillatado ambito dos dous Mundos Creados Macrocosmo et Microcosmo, folio, calf, Coimbra, 1726

691

Campbell (Sir James Macnabb) Notes on the Spirit Basis of Belief and Custom, folio, half morocco, Bombay 1885

** The "rough draft" of this most important work, given to William Crooke, the Indian anthropologist. It treats of the belief in spirits prevalent in Indian Religion, and includes sections on Spirit Worship, Classes of Spirits, Spirit Possession, Tree and Plant Worship, Man Worship, Animal Worship, Rituals, Festivals, Marriage, Funerals, etc.

692

Tobacco. Recueil des Declarations, Arrets, et Reglement rendus sur le Tabac distribués suivant les textes aux quels ils ont rapport, over 300 pp., neatly written, 4to, calf, circa 1760

** Dealing with the Introduction of Tobacco into France, its manufacture, storage, etc.

501

6 693

Pereyra (Bernardo) *Anacephaleosis Medico-Theologica, Magica, Juridica, Moral, e Politica, na quel em recopiladas differraçoes*, small folio, half calf, Coimbra 1734

*** A most interesting and curious work, containing cures for those suffering from hallucinations under a spell of witchcraft or magic, at the same time including many methods to be employed in exorcism, together with a few receipts, botanical and otherwise, praising the virtues of the herb Veronica

20. 694

BOTANICAL EXPEDITION TO INDIA. Banks (Sir Joseph, President of the Royal Society, accompanied Cook in his Expedition to the South Seas), *The Botanical Expedition of A. P. Hove to India, 1789-1790*, under orders from Sir Joseph Banks on behalf of Lord Hawkesbury; an interesting collection of Original Letters and Manuscript, from, and between, A. P. Hove, Sir Joseph Banks, and Lord Hawkesbury, dealing with Botanical Matters, about 148 pp., folio, and 4to size, bound into a folio volume, half morocco

101

281-695

Tatham (W.) *Historical and Practical Essay on the Culture and Commerce of Tobacco*, half calf, 1800. Prada (J. I.) *Arte de Mejorar, Suavizar, y Componer el Tabaco, con aumento de cualidades en aroma y buen gusto*, Madrid 1861. Toro (F. P.) *El Tabaco canario y las Pesquerias en Africa*, half morocco, Madrid, 1881 (3)

201

16 696

Westerhoff (Dr. R.) *Oudheidkundige Verhandeling en Aanteekeningen betrekkelijk de Kleine Rookpijpjes*, 2 plates of old pipes, Groningen 1860-. Schranka (Dr. E. M.) *Takab Anecdotes*, 175 engravings, Coln 1914. Recur (C.) *El Tabaco Filipino*, Madrid 1880; and others on Tobacco (6)

101

697

Splendor Solis: Alchemical Treatises of Solomon Trismosin, Adept and Teacher of Paracelsus, with 22 Allegorical Pictures, and their Occult Meaning, by J. K., 4to, cloth, n.d.

151

421-311 698

(Lefevre (G. W.)) *The Life of a Travelling Physician*, from his first introduction to practice, coloured plates, 3 vols., cloth, London 1843

699

Salmon (W.) *Palladio Londinensis* ; or, the London Art of Building, 54 copperplates, 4to, calf, London 1755

700

Japanese Work on Medicine and Surgery, illustrated with upwards of 100 wood engravings, 3 vols., roy. 8vo, original binding, 18th Century, an important work on Japanese Medicine and Surgery, a large part of the work is devoted to acupuncture (the treatment of a patient by small needle punctures in order to produce local inflammation) and is illustrated with woodcuts showing in detail the various parts of the body to which the treatment may be applied

701

Hebrew Charms. Charms against Fear, Evil-eye, Timidity, etc., in Hebrew and Judaeo-Italian, 18th Century

702

— Cabbalistical Amulet for cure from Jaundice, with diagrams, on vellum, in parchment case, Italian, *circa* 1720

703

** For Abraham Elijah, son of Bella.

— Hebrew Amulet, with diagrams, MS. on vellum, Italian, about 1720

704

** To secure pregnancy and safe delivery of Esther, wife of Sabbetai Hayim, son of Brunette.

Hebrew Charms against the Plague. Amulet of Italian origin, in Hebrew, written on vellum, protecting Bella, daughter of Rachel, against the Plague ; and another for protection of Moses David, Italian, *circa* 1720 (2)

Salva y Campillo (Dr. Francisco) *Carta de Don Gil Blas a Don Blas Gil, sobre la Memoria que ha publicado contre la Inoculacion, el Dr. Jaime Menos y de Llena*, Barcelona 1786. Sanponts (Dr. D. F.) *Discurso sobre el origen y progresos del Fuego de San Anton*, 1792 ; and two others (4)

706

Gariot (J. B.) *Traité des Maladies de la Bouche* ; avec les operations particulieres a l'Art au Dentiste, 15 plates, calf, Paris 1805

707

Protective Tablet (on wood) for the home, painted in oils by the Indians of New Mexico, representing a Spanish Missionary, late 17th Century

708

** Purchased in New Mexico.

Protective Tablet on wood, painted by the Indians of New Mexico, representing the Sacred Heart borne by a Spanish Nun (probably Santa Theresa de Jesu), 17th Century

709 Protective Tablet on wood, painted by the Indians, representing a full-length figure of the Virgin, 17th Century

710 Goelenius (D. R.) *Physiologia crepitus ventris*, 1607. Politianus (A.) *Dialogus pulcherrimus et utilissimus, de Risu*, 1606. Andernacus (D. Joan) *Gynaeciorum Commentarius*, Argent. 1606, in 1 vol., morocco, with arms of De Thou on sides

10. 711 Hermann (Dr. Paul) Manuscript in Latin, containing Observations on, and Descriptions of Materia Medica, giving the various Medicinal Values and uses of the Drugs, thick sm. 4to, half old vellum

** Paul Hermann was born at Halle in 1646. He practised medicine in the East Indies for eight years, afterwards became Professor of Botany at Leyden.

712 Aikin (C. R.) *Concise View of all the most important Facts concerning the Cow Pox*, second and enlarged edition, coloured front., 12mo, boards, 1801

713 Prosperi Albini *Medicina Aegyptiorum*; acc. *Liber de Balsamo et Rhapontico, ut et Jac. Bontii Medicina Indorum*, sm. 4to, calf, Lugd. Bat. 1745

714 Broeckx (C.) *Essai sur l'Histoire de la Medicine Belge avant le XIX siècle*, portraits of Vesalius, Van Helmont, Rega, and Palfyn, roy. 8vo, half calf, Gand 1837

715 Sarmiento (Castro) *Materia Medica Reyno Mineral*; como tambem *Huma Dissertaçam Latina sobre a Inoculaçam das Bexigas*, 1735. Clave Mercurial, su Autor el Dr. D. G. Pons, Seville, circa 1770. Piquer (Dr. Andres) *Obras Póstumas*, calf, Madrid 1785

716 Ria (J. P. de) *Palais de Soixante Quatres fenêtres, ces fenêtres éclairent un Dictionnaire Universal qui est à la suite de ce magnifique Palais*; ou l'Art d'Ecrire toutes les langues du Monde, comme ou les parle: in double columns showing French as it was then spoken and written, and French phonetically written as suggested by the authors, 4to, red morocco, St. Petersburg 1788

** A very early and extremely scarce book on Phonetics.

717

Hebrew Manuscript. Medical Prescriptions in Hebrew, many of them Mystical and Superstitious, to which is added the Book of Earthquakes and Thunder, among the prescriptions are those for ear-ache, worms, colic, extracting teeth without pain, the evil eye, etc., 66pp., 12mo, calf, *circa* 1680

718

(Limbourg (J. P.)) Caractères des Medicins, ou l'idée de ce qu'ils sont communément et celle de ce qu'ils devroient être, 12mo, fine copy in old French morocco, Paris 1760

719

Saint-Yves (M. de) Nouveau traité des maladies des Yeux ; avec de nouvelles Deconvertes sur la structure de l'oeil, calf, Amst. 1767

720

Medical Note Book in Manuscript, written in Latin, Hebrew, and Italian, containing a collection of Medical Receipts, Charms, and Scientific Notes, sm. 4to, half morocco, 17th Century

** The charms include one to secure a husband's fidelity.

721

Contant. Les Oeuvres de Jacques et Paul Contant, pere et fils, Maitres Apoticaires de la Ville de Poictiers, in prose and verse, folio, calf, Poictiers 1628

722

Carvalho (S.) Historia da Medicina Portuguesa, Lisbon 1929. Malheiro (M. P.) Memorias Medico-Cirurgicas, Lisbon 1791. Furlong (Guil.) De Cirujano Hereje a Misionero Jesuita (Thos. Falkner, 1707-1784) Buenos Aires 1920 ; and another (4)

723

Charas (M.) Nouvelles Experiences sur la Vipere, ou l'on verra une description exacte de toutes ses parties, la source de son Venin, ses divers effets, et les Remedes, folding plate, calf, Paris 1672. Masdevall (J.) Relacion de las Epidemias de Calenturas Putridas y Malignas, Madrid 1786 (2)

724

Martinez (M.) Examen nuevo de Chirugia moderna enmendada y anadida con las operaciones chyrurgicas, 12mo, vellum, Madrid 1788. Sa' Mattos (M. de) Bibliotheca Elementar Chirurgico-Anatomia, calf, Porto 1788 (2)

725

Babington (J.) Pyrotechnia, or, a Discourse of Artificial Fireworks for Pleasure, together with sundry such Motions, both Straight and Circular, performed by the help of Fire, folding plates, and engravings in the text, folio, half calf, London 1635

726

Ludolphus (J.) A New History of Ethiopia: being a full and accurate description of Abessinia, vulgarly called the Empire of Prester John: with the Nature, etc., of the Inhabitants, their Marriages, Polygamies, Trades and Buriall, their Birds and Beasts, etc., plates, folio, calf, London 1682

8. 727

Scheffer (J., of Upsala) The History of Lapland, wherein are shewed the Original Manners, Habits, Marriages, Conjurations, etc. of that People, map and numerous engravings, folio, calf, Oxford 1674

728

Garzoni (T.) L'Hospidale de'pazzi incurabili, nuovamente formato e posto in luce, sm. 4to, vellum, Venice 1589, a curious and celebrated tract on lunatics

729

Horto (Garcia) and Nicolas Monardes. Dell'Historia dei semplici aromati, et altre cose: che vengono portate dall'Indie Orientali pertinenti all'uso della Medicina, vellum, Venice 1589

730

Zypaei (F.) Fundamenta Medicinae Physico-Anatomica, calf, Bruxelles 1683. Castellus (B.) Lexicon medicum graeco-latinum, ex Hippocra, Galen, Avicenn, etc., calf, 1651. Chesneau (N.) Observantionum libri quinque, quibus accessit ordo remediorum alphabeticus ad omnes feré morbos conscriptus, calf, Paris 1683 (3)

731

Bellini (L.) Opuscula; de Motu Cordis in et extra uterum, ovo, ovi aere et respiratione; de Motu Bilis et Liquidorum; de Fermentis, etc., half morocco, Lugd. Bat. 1696. Riverius (L.) Praxis Medica, calf, 1658. Cramer (H.) Catalogus Antiquorum, et Novarum Rerum; in Anatomica Publica, boards, Lugd. Bat. 1671 (3)

732

Theophilos Protospatharios: de Urinis, libellus Th. Guidotius Anglo-Brit., calf, Lugd. 1703. Endter (J. A.) Theatrum Sympatheticum, half morocco, Nuremberg 1660. Macedo (P. F.) Theatrum Meteorologicum, in quo Aetherea, Aerea, Ignea, Terrestria, Subterranea, etc., vellum, Rome 1660. Fonseca Henriquez, Aparium Medico-Chymicum, Chyrurgicalum et Pharmaceuticum, Amst. 1711 (4)

731-733

Art of Memory. Paep (J.) Artificiosae Memoriae Fundamenta, 1619; Introductio facilis in praxim Artificiosæ Memoriæ, 1619; Epitomen Secundum Artem Mnemonicam redacta, 1619; Phaosphorun: mnemonicae dignatis, etc., 1619; and another, in 1 vol., vellum

734 Linder (J.) *De Venenis*, half morocco, 1708. Riedlin
(V.) *Observationum Medicarum Centuria*, 1682.
Riverius (L.) *Arcana*, half morocco, Utrecht 1680 (3)

735 Grandi (L.) *Alfabeto di Secreti Medicinale*; con l'arte
d'uccelare e pescare, 12mo, half morocco, Venice 1679

736 Bra (H.) *De curandis venenis*, per medicamenta simplicia
et facile parabilia, calf, Arnhem 1603. Bohn (J.) *De
Renunciatione Vulnerum*, Lipsiae 1689. Barnerus
(Jac.) *Spiritus Vini fine Acido*, 1675 (in 1 vol.).
Mynsicht (Had.) *Thesaurus, et Armamentarium Medico-
Chymicum*, calf, Frankfort 1675 (3)

737 Wedel (G. W.) *Opiologia ad Mentem Academiae Naturae
Curiosorum*, with engraved vignette depicting the
gathering of opium from poppies, sm. 4to, Jena 1682

738 Valaguer (A. M. W.) *La obligacion prevenida con su
primera y segunda Respuesta a un papel manuscrito de
3 de Junio 1677 en que un Moderno da absolutamente
por licito el permisso de las Rameras en los Castillos de
Napoles*, sm. 4to, calf, Puzol 1678

*** A very rare volume on disorderly women in the
Castles of Naples.

739 Alpino (P.) *De Medicina Aegyptorum: et Jacobii Bontii
in Indiis Archiatri de Medicana Indorum*, sm. 4to,
vellum, Paris 1646; Alpino's excellent monograph on
Egyptian Medicine is probably the earliest on the
subject

740 Luyts (Jo.) *Astronomica Institutio*, in qua Doctrina
Sphaerica atque Theorica, intermixto uso Sphaerae
Coelestis, et variis Chronologicis, pertractantur, en-
graved front., introducing the portraits of six famous
astronomers, sm. 4to, calf, Utrecht 1692

741 Holder (W.) *Elements of Speech: an Essay of Inquiry
into the Natural Production of Letters*, with an appen-
dix concerning Persons Deaf and Dumb, 8vo, vellum,
London 1669

742 *Theatrum Sympatheticum auctum exhibens varios
authores de pulvere sympathico quidem: Digbaeum,
Straüssium, Papinium et Mohyum; De ungento vero
Armario, Helmont, Robert Fludd, Becker, Kircher,
Wechler, etc., thick sm. 4to, morocco gilt, Nuremberg
1662*

Bring to office for [] signature

743

Liebaut (Jean, Medecin à Paris) *Trois Livres de l'Embelissement et Ornament du Corps Humain*, vignette on title, vellum, Paris 1582

744

On ~~Blood-Letting~~. Romeo (Lorenço, Physicion of Tortosa *Desengaño del abuso de la Sangria, y Purga*, 12mo, calf, Tarragona 1623

745

Mini (Paolo) *Discorso della natura del Vino, delle sue differenze, e del suo uso retto*, 12mo, vellum, Florence 1596

746

Velez de Arcinega (F.) *Libro de los Quadrupedes, y serpientes terrestres, recébidos en el uso de Medicina, y de la manera de su preparacion*, 12mo, half calf, Madrid 1597; the Salva copy of a very rare volume of which Palan cites only one copy (in a private library), no copy in the British Museum

** This interesting and curious little work treats of the medicinal use of certain animals and reptiles; various ills of mankind are prescribed for out of the animal kingdom, in a manner which would afford more pleasure to the reader than to the patient

747

Sabuco (Oliva) *Neuvo filosofia de la Naturaleza del hombre no conocida ni alcançada de los grandes filosofos antiguos, la quel mejora la vida y salud humana*, thick 12mo, half morocco, Braga 1622

** PP. 166-291 are devoted to "Coloquio de anxilios, v. remedios de la Vera Medicina."

748

Morellius (Peter) *Methodus praescribendi formulas remediiorum elegantissima: cum annexo systemate materiae medicae methodo medendi, et formulis medicamentorum prescribendis accommodato*, sm. 8vo, old calf, Geneva 1650

** A valuable copy, interleaved, and having a quantity of MS. Additions in an old 17th Century hand

749

Ferreira (Ant.) *Luz verdadeyra e recopilado examen de toda a Cirurgia*, folio, calf gilt, Lisbon 1705

** A classical work of Portuguese medicine. The best edition.

750 Curvo Semmedo (J.) Atalaya de vida contra as hostilidades da morte, fortificado com varitos defensores, quantos sav os remedios, que no discurso de 58 annos experimento, folio, calf, Lisbon 1720

* * * Fine copy of this unusual book, important for the History of Portuguese Medicine.

751 Tolle (Dr. Jacques) Mutus Liber (or Livre muet). In quo tamen tota philosophia hermetica, figuris hieroglyphicis depingitur ter optimo maximo des misericordi consecratis, solisque filies artis dedicatus authore cuius nomen est Altus, 15 large and extraordinary plates of Alchemical subjects, folio calf, La Rochelle 1677

* * * This remarkable book of which few copies are known is attributed to Tolle, a Doctor of La Rochelle, and famous Alchemist, who was believed to have found the secret of making gold, but who died in poverty in 1696.

752 Valles (Dr. F.) In libros Hippocratis de morbis popularibus commentaria magna utriusque medicinae, theoricae inquam et practicae partem continentia, folio, vellum, Madrid 1577

* * * Valles was born in 1524 in Old Castile. He studied in Alcala and came to be premier professor of medicine there. King Philip II. made him his primate physician.

753 Valles (Dr. F.) Controversiarum Medicarum et Philosophicarum ; acc. de locis manifestè pugnantibus apud Galenum, eodem Vallesio autore, folio, vellum, Francfort 1590

754 Riverius (L.) Opera Medica Universa quibus continentur I. Institutionum Medicarum, II. Praxeos Medicae, III. Observationum Medicarum et curationum insig- nium, folio, vellum, Francfort 1669

755 Fortis (Raymund Jo.) Consultationum et responsionum medicinalium centuriae quatuor, portrait, folio, vellum, Padua 1669

756 Cordus (Valerius) Dispensatorium pharmacorum omnium, tam Galenicorum, quam Chymicorum, quae hodie in usu potiore sunt, frontispiece, folio, vellum, Nuremberg 1666

* * * Valerius Cordus was the discoverer of sulphuric ether and the inventor of phytography.

757 Sorbait (Paulus de) Universa Medicina nempe Isagoge institutionum Medicarum et Anatomicarum, methodus medendi, cum controversiis, annexa sylva medica, folio, vellum, Nuremberg 1672

758 Diemberbroeck (I.) Opera Omnia, Anatomica et medica, nunc collecta et recognita per I. de Diemberbroeck, portrait and plates, folio, calf, Utrecht 1685

759 Oviedo (Luis, Apothecary in Madrid) Metodo de la Coleccion y Reposicion de las Medicinas Simples, de su correccion, y preparacion ; y de la Composicion de los letuarios, jaraves, pildoras, trocisos, y azeytes que estan en uso ; curious vignette on title, folio, vellum, Madrid 1692

760 Schenck (Jo.) Observationum Medicarum rariorum, in quibus nova, abdita, admirabilia, monstrosaque exempla, circa anatomen, aegritudinum causas, signa, eventus, curationes, a veteribus recentioribusque sive Medicis etc., folio, vellum, Francfort 1665

761 Riverius (L.) Praxis Medica cum theoria (de affectibus oculorum, aurium, linguae, dentium, thoracis, etc.), folio, vellum, Lyons 1657

762 Quarantine Poster of 1579. Lara (Manrique de) Orden de su Excellencia, para que en este Reyno se este con mucho recato y no den lengua a los navios que vinieren de las partes donde ay peste, a small folio broadside, issued from Valencia, Sept. 5, 1579

Portraits of eminent Doctors and Scientists, including several Original Drawings for portraits published in "Vanity Fair."

763 Gully (James Mamby "Hydropathy") Original water-colour drawing by L. Ward ("Spy"), reproduced in "Vanity Fair," August 5, 1876

301 4 764 Rayleigh (Lord) President of the Royal Society : Original water-colour drawing by F. T. D. (lecturing at the Royal Institution)

81 6 765 Wilson (Sir Erasmus) Surgeon, demonstrator of Anatomy, President of Royal College of Physicians (died 1884), full-length original water-colour drawing by " Spy "

60 766 Tanner (C. K. D.) M.D., etc., full-length water-colour by " Spy " 1888

767 Bryce (James, 1806–1877) eminent Geologist, full-length original drawing by " Stuff "

768 De Wet (Christian Rudolf, died 1922) Famous South African General, full length water-colour drawing, by E. B. Norton

4 769 Lugard (Major) Explorer in Nigeria, etc., original water-colour drawing, full length, by " Spy "

770 Selous (Frederick Courtney, died 1917) Famous South African Hunter and Explorer, full-length original water-colour drawing (right hand resting on a lion)

771 Tyndall (John, 1820–1893) Famous Natural Philosopher (lecturing), original water-colour drawing, by Cecioni, 1872

5 772 Murchison (Sir Roderick Impey, 1792–1871) Famous Geologist, President of the Royal Geographical Society, original water-colour drawing by " Ape " (C. Pellegrini) 1870

6 773 Gull (Sir Wm., 1816–1890) Physician to Queen Victoria, lecturer at Guy's Hospital, original water-colour by C. Pellegrini (" Ape "), 1875

4 774 Bessemer (Sir Henry, 1813–1898) Famous Engineer and Inventor, full-length water-colour drawing, by L. Ward (" Spy "), 1880

5 775 Jenner (Edward, M.D., 1749–1823) Discoverer of Vaccination, large lithograph portrait by J. H. Lynch, after Laurence

6 776 Garnett (T., M.D.) Professor of Natural Philosophy, 1801. Robert Gooch, M.D. Farish (W.) Jacksonian Professor of Philosophy, 1815 (3)

251 6 777
252 5 778
253 5 779
254 6 780

Garth (Sir Samuel), M.D., author of "The Dispensary,"
old mezzotint by Simon, after Kneller, folio
Linnaeus (Charles) Professor of Botany at Upsala, stipple
by Meyer. Francis Baily, President of Royal Astro-
nomical Society, by Lupton, after Phillips (2)
Ramsden (Jesse, 1735-1800) Optician and Mechanician,
famous as an instrument maker, large folio mezzotint
by Jones, after Horne, 1790
A parcel of medical and scientific portraits, including
Linnaeus (printed in colours), Harvey, Astley Cooper,
Buchan, Abernethy, Sir Joseph Banks, Monro, and
others (20)

(W) *Wm. Avery*

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